

Les Plaisirs champêtre

II Violon / II Hautbois / II Flûte / Parties

J-F. Rebel (1666-1747)

[1.] Musette

2
doux
2.e Viol[on]s
parties.

9
17

Detailed description: This block contains the first 17 measures of the 'Musette' section. It is written for three staves. The first staff has a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. It begins with a measure rest marked with a '2'. The melody features eighth and sixteenth notes, often beamed together, with some measures containing a '+' sign above the staff. The second and third staves follow the same key and time signature, with the third staff starting with a measure rest. The word 'doux' is written below the first staff, and '2.e Viol[on]s' and 'parties.' are written above the third staff.

[2] Gavotte

26
37
46
51
57
63
69
75
Violons
tous
hautb[ois]
hautb[ois]
hautb[ois]

Detailed description: This block contains measures 26 through 75 of the 'Gavotte' section. It is written for three staves. The first staff has a treble clef, key signature of two sharps, and a 2/4 time signature. The melody is characterized by continuous sixteenth-note patterns. The second staff begins with a repeat sign. The word 'Violons' is written below the second staff. The word 'tous' appears below the third staff at measures 57 and 69. The word 'hautb[ois]' appears below the first staff at measures 63, 69, and 75. '+' signs are placed above the staff at various points throughout the section.

80

tous

86

Violons

92

97

102

tous

108

[3.] Musette

doux

8

[4.] Chaconne

15

fort

21

26

31

Mineur

doux

38

parties

45 *p.*

52

59

66 *doux*

72 *fort*

76 *doux*

82

86

90 *doux*

97

106 *fort*

113

119

Detailed description: This is a musical score for a woodwind instrument, likely a flute or oboe, spanning measures 45 to 119. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *p.* (piano), *doux* (soft), and *fort* (loud). There are also articulation marks such as '+' and 'x' above notes. The tempo or style is indicated by '3' at measures 72, 76, and 82, suggesting a 3/2 or 3/4 time signature. The score concludes with a double bar line at measure 119.

[5.] Passepied

Violons doux

5

9

13

17

21

25

30

Violons doux

34

38

42

46

tous fort

50

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[6.] Bourée

55

61

64

70

76

81

87

93

Reprise

hautbois

Detailed description: This block contains the musical notation for the [6.] Bourée, measures 55 through 93. The music is in G major (one sharp) and 2/4 time. It features a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings at measures 61-62 and 93-94. A 'Reprise' section begins at measure 64. The word 'hautbois' is written below the staff at measure 76. Accents are marked with a '+' symbol above certain notes.

[7.] Rigaudon

9

19

28

36

Reprise

2.e Reprise

Detailed description: This block contains the musical notation for the [7.] Rigaudon, measures 9 through 36. The music is in G major (one sharp) and 2/4 time. It features a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings at measures 19-20 and 36-37. A 'Reprise' section begins at measure 19. The word '2.e Reprise' is written below the staff at measure 36. A flat (b) is written below the staff at measures 19 and 28.