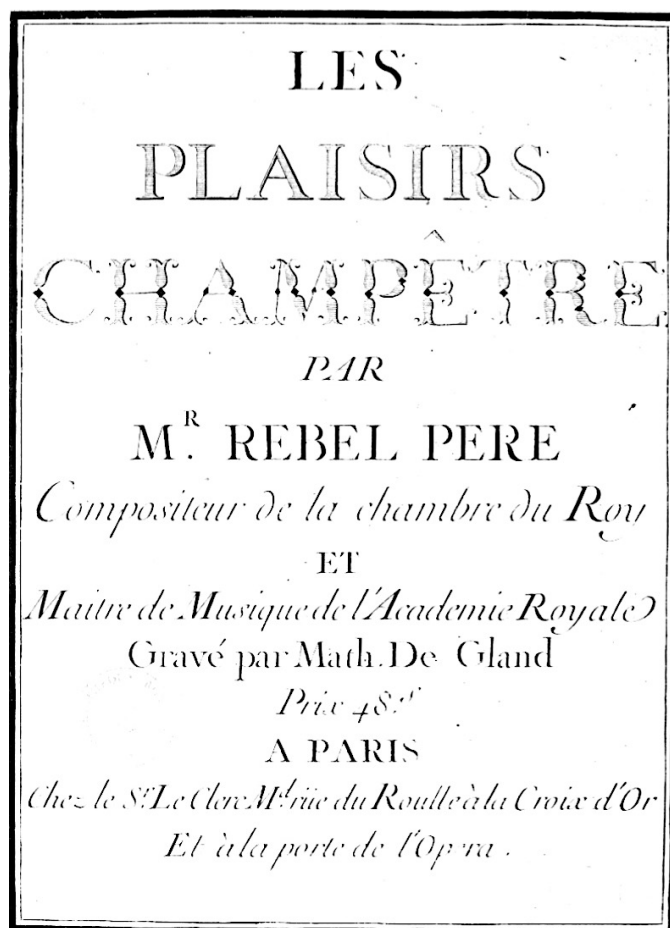


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JEAN-FÉRY REBEL

LES PLAISIRS CHAMPÊTRE



EDIZIONI MARIO BOLOGNANI - ROMA 2016

[1.] Musette

hautbois et Violons [1er]

doux

hautbois et Viol[on]s 2.e

doux

2.e Viol[on]s

parties.

bassons

[Basse]

3 7 3 7 3 6 3 7 6 6

3 7 3 7 3 6 3

3 #7 3 #7 3 4 #3 6 6

3 7 3 6 3 7 3

[2] Gavotte

First system of the musical score. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is two sharps (F# and C#). The first staff has a *fort* dynamic marking. The music features a mix of eighth and sixteenth notes, with some rests. Fingering numbers 6, b, 6, 6, 6, and 5 are indicated below the bottom two staves.

Second system of the musical score. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is two sharps. The first staff has a *hautb[ois]* dynamic marking. The second staff has a *Violons* dynamic marking. The music features a mix of eighth and sixteenth notes, with some rests. Fingering numbers 6 and 5 are indicated below the bottom two staves.

Third system of the musical score, starting at measure 48. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is two sharps. The music features a mix of eighth and sixteenth notes, with some rests. Fingering numbers #, 6, 9/7, 6, 7, #, and 6 are indicated below the bottom two staves.

Fourth system of the musical score, starting at measure 54. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is two sharps. The first staff has a *tous* dynamic marking. The second staff has a *tous* dynamic marking. The music features a mix of eighth and sixteenth notes, with some rests. Fingering numbers 7, 6/5, #, 6, b5, 6, and 6 are indicated below the bottom two staves.

4

62

hautbois tous

hautb[ois] tous

6 6/5 5 5 #6

69

hautb[ois] tous hautb[ois]

hautb[ois] tous hautb[ois]

6 6/5 # 5

76

tous hautb[ois] tous

tous hautb[ois] tous

3 6 6 6 6 6/5

83

6 6 b5 6 6 6 6/5

90 *Reprise*
hautb[ois]

Violons

6 5 7

96

6 9/7 6 7#

101

tous

tous

6 7 6/5 # 6

107

5 6 6 6 6/5

[3.] Musette

6

doux

doux

3 #7 3 #7 3 4 #3 #4

8

6 #6 3 7 3 6 4 3

[4.] Chaconne

15

fort

fort

fort

fort

6 6 5 4 3 6 6 6 5

23

6 6 6 7 6 6 6 5

31 *Mineur*
doux
Mineur
doux
doux

5— 3 #7 3 6 # 6 6 # #— 5—

39 *Trio* (b)
parties *p.*

3 #7 3 6 # 6 6 # b6 7 5 6 7 6

46 *doux*
p. *p.* *doux*
doux
doux

7 # b6 b7 6 7 6 7 # doux

52 *fort*
fort

b7 5 6 5 7 6 7 # 7 #

59

84

6 # b b7

88

b5 # b #6 7#

93

doux *doux* *fort* *doux* 7 b7 7 7 7 7#

97

7 b7 7 7 7 7#

10

101

6 $\flat$ $\flat 7$ 6 7 6 $\flat$ 7 $\sharp$ 6 $\sharp$

105

6 $\flat$ $\flat 7$ 6 7 6 $\flat$ 7 $\sharp$ 6 $\sharp$ *fort* *fort*

110

7 6 5 6 — 6 $\sharp$ 7 6 — 5 6 — 6 $\sharp$

117

$\sharp 6$ 6 — 6 $\sharp$ 5 $\sharp 6$ 6 — 6 $\sharp$

[5.] Passepied

flûtes
doux

Violons
doux

5

9

12

15

18

12

21

24

Violons Et flûtes

fort

tous

fort

tous

fort

28

flûtes

Violons

doux

32

35

38

41

Musical score for 'The Rose Tree' (Meisterlied). The score is written for three staves: Treble 1, Treble 2, and Bass. The key signature has one flat (B-flat). The melody in Treble 1 starts on G4, moves to F4 (marked with a flat), then to E4, and continues with various intervals. Treble 2 provides harmonic support with chords and single notes. The Bass staff contains a single note (F2) in the first measure, followed by rests.

44

44

45

46

47

Violons Et flûtes

tous

fort

tous

fort

5 #6 5 6

51

Key signature: D major (two sharps). Time signature: 2/4.

The score consists of three staves. The top staff is Treble clef, and the bottom two staves are Bass clef. The melody is in the Treble part, and the accompaniment is in the Bass parts. The score includes a key signature change to D major and a time signature change to 2/4. The piece ends with a double bar line and a repeat sign.

[6.] Bourée

55

tres fort

fort

6 6

61

6 6

64 *Reprise*

70

76 *hautbois*

81

87

93

1. 2.

6 5 # 6 5 6 6 5 6 6 7

[7.] Rigaudon

9

17

23 *Reprise*

31 *2.e Reprise*

38

#4 6 #6

#6 6 5 b

#6 6 5 b

On finit par la Bourée

NOTE EDITORIALI

La fonte di riferimento è l'edizione a stampa della partitura a cura di Le Clerc (1758), Gallica, BNF, Paris. Il titolo della raccolta è: "LES / PLAISIRS / CHAMPÊTRE / *PAR* / M.R REBEL PERE ...".

L'edizione è piuttosto corretta. Ogni aggiunta dell'editore è indicata tra parentesi o con legature tratteggiate. La partitura riporta le chiavi originali, mentre le parti hanno le chiavi di uso corrente.

In copertina si trova copia del frontespizio dell'edizione Le Clerc.

La versione 1.0 è stata pubblicata il 18 gennaio 2016

EDITORIAL NOTES

Source is the printed edition of the score by Le Clercs, Paris, 1758, available at Gallica, BNF, Paris. Caption "LES / PLAISIRS / CHAMPÊTRE / *PAR* / M.R REBEL PERE ...".

The ancient edition is quite correct. All suggestions of the editor are in parentheses or with dashed lines. The score uses the original clefs, while parts have the currently used clefs.

Cover includes copy of the original frontispiece.

Version 1.0 has been published on January 18, 2016