

Tombeau de Monsieur de Lully

Clavecin

J-F. Rebel (1666-1747)

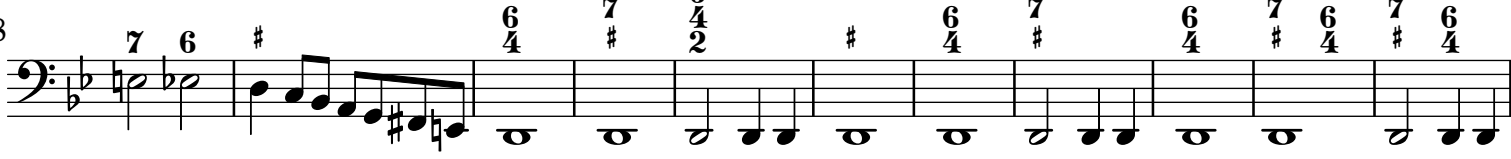
[1.] Lentement - Gravement

First movement of the Tombeau de Monsieur de Lully, marked 'Lentement - Gravement'. The score is written for a single staff in bass clef, with a key signature of one flat (B-flat). The time signature is 3/4. The piece begins with a series of eighth and sixteenth notes, followed by a series of quarter notes. The tempo is slow and the mood is somber.

[2.] Gay

Second movement of the Tombeau de Monsieur de Lully, marked 'Gay'. The score is written for a single staff in bass clef, with a key signature of one flat (B-flat). The time signature is 2/4. The piece begins with a series of eighth and sixteenth notes, followed by a series of quarter notes. The tempo is lively and the mood is cheerful.

69 

78 

89 

99 

111 [3.] Lentement 

122 Grave. 

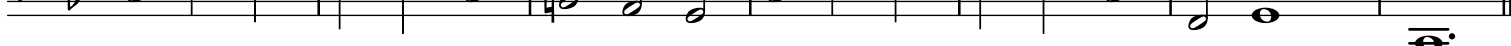
133 

141 

149 

158 

165 

173 

[4.] Vivement

11 6 5_b # # # 6_b # 5

21 6_b # 6₄ 6₄ #₄ 3 6 6 6_b 4 #

30 # 6_b #₄ 6 7 # 6_b 6₇ 6 5

39 5 5 # # 6 # #

47 # 6 6 6 # 7 7 6₄ 6₄ #3 # 6₄ #3

55 6 #6₅ 6 6 #6₅ 6

59 6 6 #6₅ 6 5 7 # 6₄

63 # # # 6 # #3 #

72 6 5 6 6 6_b 6_b 6₇ 6 6₅

81 6_b

89 # # # 5 #

96

6 6 5 # 7_b 7_b 7_b 7_b 7_b #

103

6 5_b # 7_b 7_b 7_b 7_b 7_b #

109

6 #6 5_b 5 6 # 6 4_b 6 6

114

#6 5_b 6 6 #6 5_b 5_b 4 # 4

120

4 8

128

5 5

135

5 5 #

142

5 # 7_b 7_b 7_b 7_b 7_b

148

6 6 7 6 6 6 5

154

#6 5_b 6 5 6 #6 6 6

158

5 #6 5_b 4 #

161

7_b 7_b 7_b 7_b 7_b 7_b

166

6

6/5

6

6

6

6

171

6

6

6

6

6

6

6

176

6

6

6

6

6

6

6

181

6

6

6

6

6

6

6

187

6

6

6

6

6

6

6

[5.] Les Regrets - Grave.

6

#6

6

5

6/4

#4

6

8

#6

5

#4

#6

6/4

5

16

b

5

b6/4

#4

6

b6

#6

6

5

b

23

b6/4

#4

b

4

#3

b

5

5

#

7

#6/5

6

b7/5

#

6

32

7

#

6

b7

6

5

#

39

7

#6

#

#

3

3

45

4

b

#

6

3

6

4

#