

Sonata a 4 Violini e Basso

Continuo

J. G. Reinhardt (1676/77-1742)

[1.] Adagio

Continuo part for the first movement (Adagio). The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 24 measures, divided into six systems of four measures each. The notation includes various fingerings (6, 7, 5, 4, 3, 2, 1) and accidentals (sharps, flats, naturals). The first system starts with a 6, followed by a 7, then a 6, and ends with a 7. The second system starts with a 6, followed by a 5, then a 6, and ends with a 5. The third system starts with a 9, followed by a 5, then a 5, and ends with a 7. The fourth system starts with a 9, followed by a 5, then a 5, and ends with a 7. The fifth system starts with a 6, followed by a 5, then a 5, and ends with a 7. The sixth system starts with a 6, followed by a 5, then a 5, and ends with a 7.

[2.] All[egr]o

Continuo part for the second movement (All[egr]o). The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 12 measures, divided into three systems of four measures each. The notation includes various fingerings (6, 7, 5, 4, 3, 2, 1) and accidentals (sharps, flats, naturals). The first system starts with a 6, followed by a 7, then a 6, and ends with a 7. The second system starts with a 5, followed by a 6, then a 7, and ends with a 6. The third system starts with a 6, followed by a 5, then a 5, and ends with a 7.

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[illegible]

[4.] Allegro

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