

Sonata a 4 Violini e Basso

Violino I Concertato

J. G. Reinhardt (1676/77-1742)

[1.] Adagio

First movement, Adagio, in G major, common time. The score for Violino I consists of six staves. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns, including a triplet of eighth notes. The third staff features a half note G4, followed by a series of eighth notes. The fourth staff continues with eighth notes and a half note. The fifth staff features a half note G4, followed by a series of eighth notes. The sixth staff concludes with a half note G4, followed by a series of eighth notes and a trill on G4.

[2.] All[egr]o

Second movement, All[egr]o, in G major, common time. The score for Violino I consists of three staves. The first staff begins with a whole rest, followed by a series of eighth notes. The second staff continues with similar rhythmic patterns, including a triplet of eighth notes. The third staff features a half note G4, followed by a series of eighth notes.

Violino I Concertato

Measures 15 to 49 are shown. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks (tr, slurs).

Measures 15-16: Rapid sixteenth-note runs in treble clef.

Measure 17: Continuation of sixteenth-note runs, ending with a quarter rest.

Measures 20-21: Slower, more melodic lines with some grace notes.

Measures 24-25: Includes a trill (tr) on a dotted quarter note.

Measures 28-29: A whole rest followed by a melodic line.

Measures 31-32: Melodic lines with some chromaticism.

Measures 34-35: Melodic lines with some chromaticism.

Measures 37-38: Melodic lines with some chromaticism.

Measures 40-41: Melodic lines with some chromaticism.

Measures 43-44: Melodic lines with some chromaticism.

Measures 46-47: Melodic lines with some chromaticism.

Measures 49-50: Melodic lines with some chromaticism.

52

56

58

61

64

67

69

71

74

78

81

84

86

This musical score is for the Violino I Concertato part of a 4 Violini Sonata by J. G. Reinhardt. It covers measures 52 through 86. The key signature is one sharp (F#), and the time signature is 4/4. The notation is written on a single staff in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several accidentals, including sharps and naturals, and some notes are marked with slurs. The score is divided into measures by vertical bar lines, with measure numbers 52, 56, 58, 61, 64, 67, 69, 71, 74, 78, 81, 84, and 86 indicated at the beginning of their respective lines.

89

92

95

98

101

108

111

114

117

120

123

127

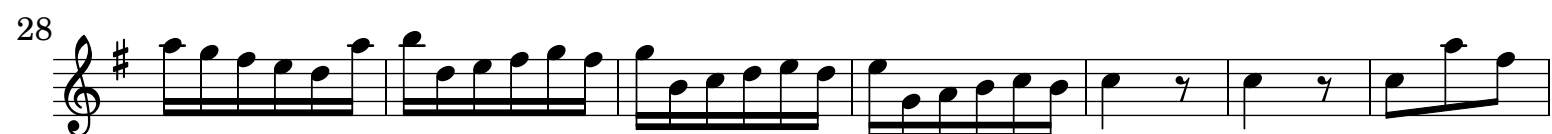
131

This musical score is for the Violino I Concertato part of a sonata by J. G. Reinhardt. It covers measures 89 through 131. The key signature is one sharp (F#), and the time signature is 4/4. The notation is written on a single staff in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several slurs indicating phrasing, and a 4-measure rest is marked at measure 101. The score ends with a double bar line at measure 131.

[3.] Ad[agi]o



[4.] Allegro



124

132

180

188

199

211

219

227

234

242

249

257

This musical score is for the Violino I Concertato part of a Sonata for 4 Violins by J. G. Reinhardt. It covers measures 124 through 257. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests and accidentals. There are several dynamic markings, including '40' and '4'. The score is divided into systems, with measure numbers 124, 132, 180, 188, 199, 211, 219, 227, 234, 242, 249, and 257 indicating the start of each system. The music features a mix of melodic lines and rhythmic patterns, with some measures containing complex figures and others being more restful.