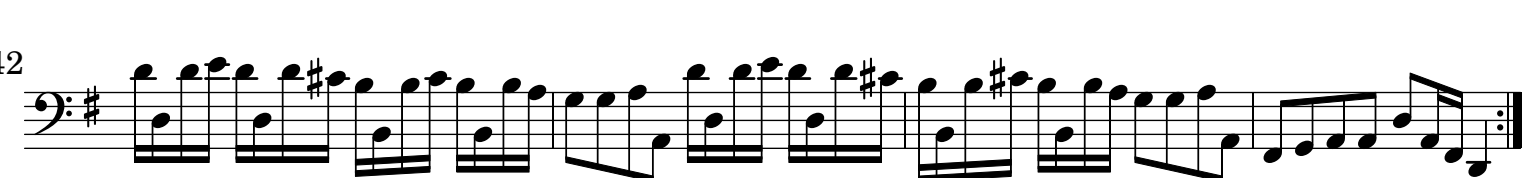
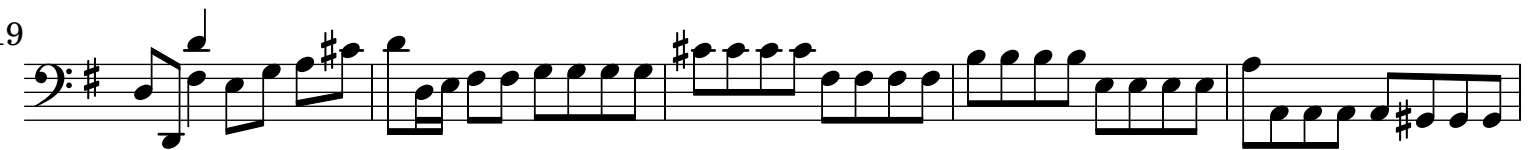


Sonata da Camera II

Violoncello

F. X. Richter (1709-1789)



50

54

57

62

67

71

75

79

84

89

94

98

This image displays a musical score for the Violoncello part of the Sonata da camera n. II by Dmitri Shostakovich. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves, each containing a system of music. The measures are numbered at the beginning of each staff: 50, 54, 57, 62, 67, 71, 75, 79, 84, 89, 94, and 98. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, with some measures featuring slurs and ties. The score concludes with a double bar line and repeat dots at measure 98.

[2.] Larghetto

2

8

17

24

31

39

46

53

61

67

76

83

90

tr

Detailed description: This is a musical score for a cello, specifically for the second movement of a sonata by Richter. The tempo is marked 'Larghetto'. The score is written in bass clef with a 3/4 time signature. It consists of 90 measures, divided into ten systems of nine measures each. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'f' (forte) and 'p' (piano), and a trill marked 'tr' in the final measure. The key signature has one sharp (F#). The score is presented on a white background with black musical notation.

81

86

92

99

106

112

118

124

130

137

144

151