

# Sinfonia [BeRI 31]

## Basso

Johan Helmich Roman (1694-1758)

### [1.] Largo sostenuto

12

22

32

44

54

63

*p.* *f.* *p.* *cresc.* *f.* *p.* *f.* *f.* *p.* *f.* *p.* *pp* *tenuta mezzo f.* *f.* *p.*

Detailed description: This block contains the first movement of the bassoon part, measures 1 through 63. The music is in G major and 3/4 time. It features a variety of dynamics including piano (p.), forte (f.), crescendo (cresc.), and piano-piano (pp). There are several slurs and accents throughout. A '2' above the staff indicates a second ending at measure 12. A 'tenuta' marking is present at measure 63.

### [2.] Largo sostenuto e ligato

9

18

27

35

43

*f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f. assai* *p.* *Tasto solo*

Detailed description: This block contains the second movement of the bassoon part, measures 9 through 43. The music is in G minor and 3/4 time. It features dynamics such as forte (f.), piano (p.), and fortissimo (f. assai). The movement is characterized by slurs and a 'Tasto solo' instruction at measure 43. A '2' above the staff indicates a second ending at measure 18.