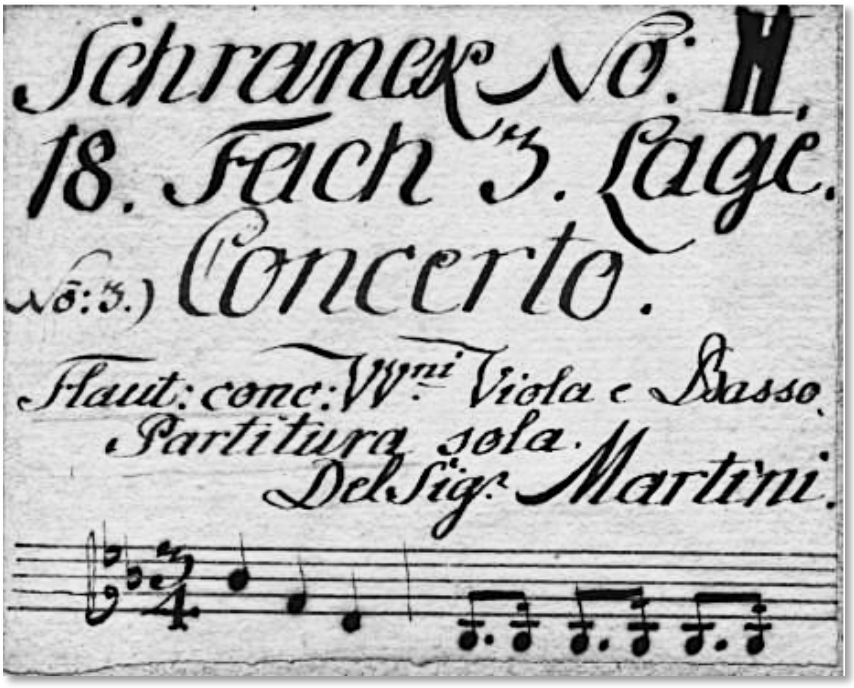
BAROQUEMUSIC.IT - GSM130609

GIUSEPPE SAMMARTINI

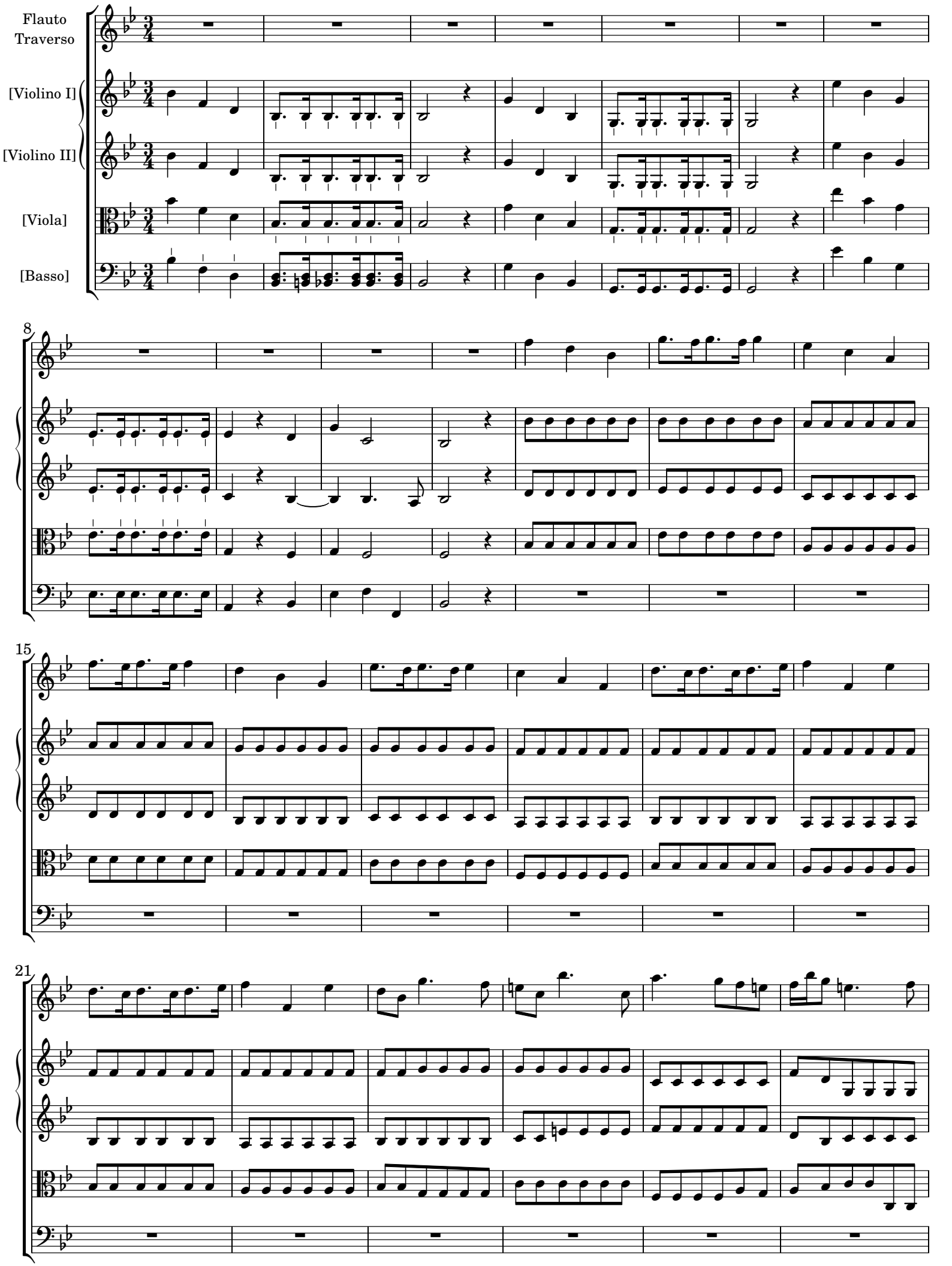
CONCERTO PER FLAUTO

IN SI BEMOLLE MAGGIORE
CON 2 VIOLINI, VIOLA E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2009

[1.] Largo staccato



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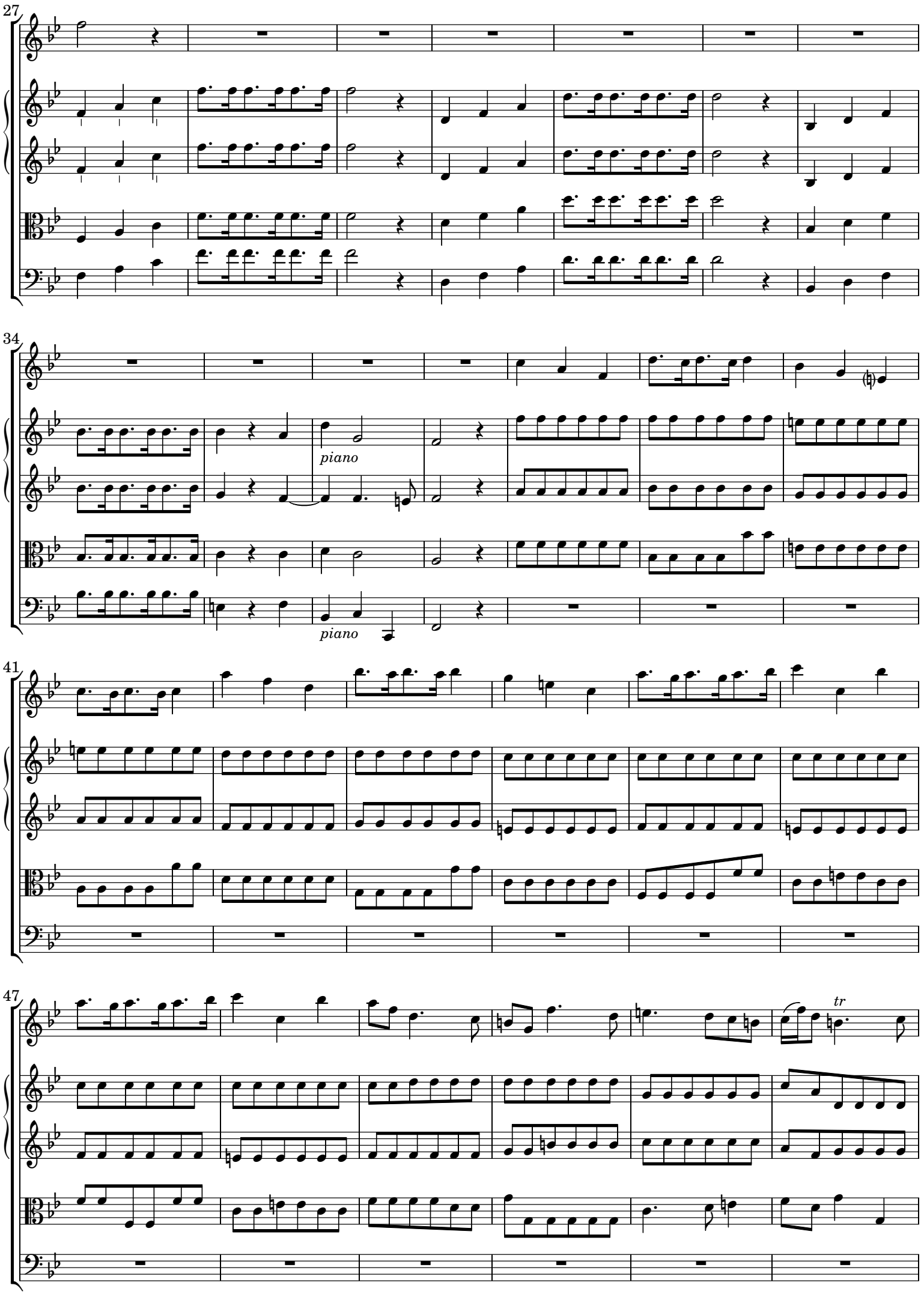

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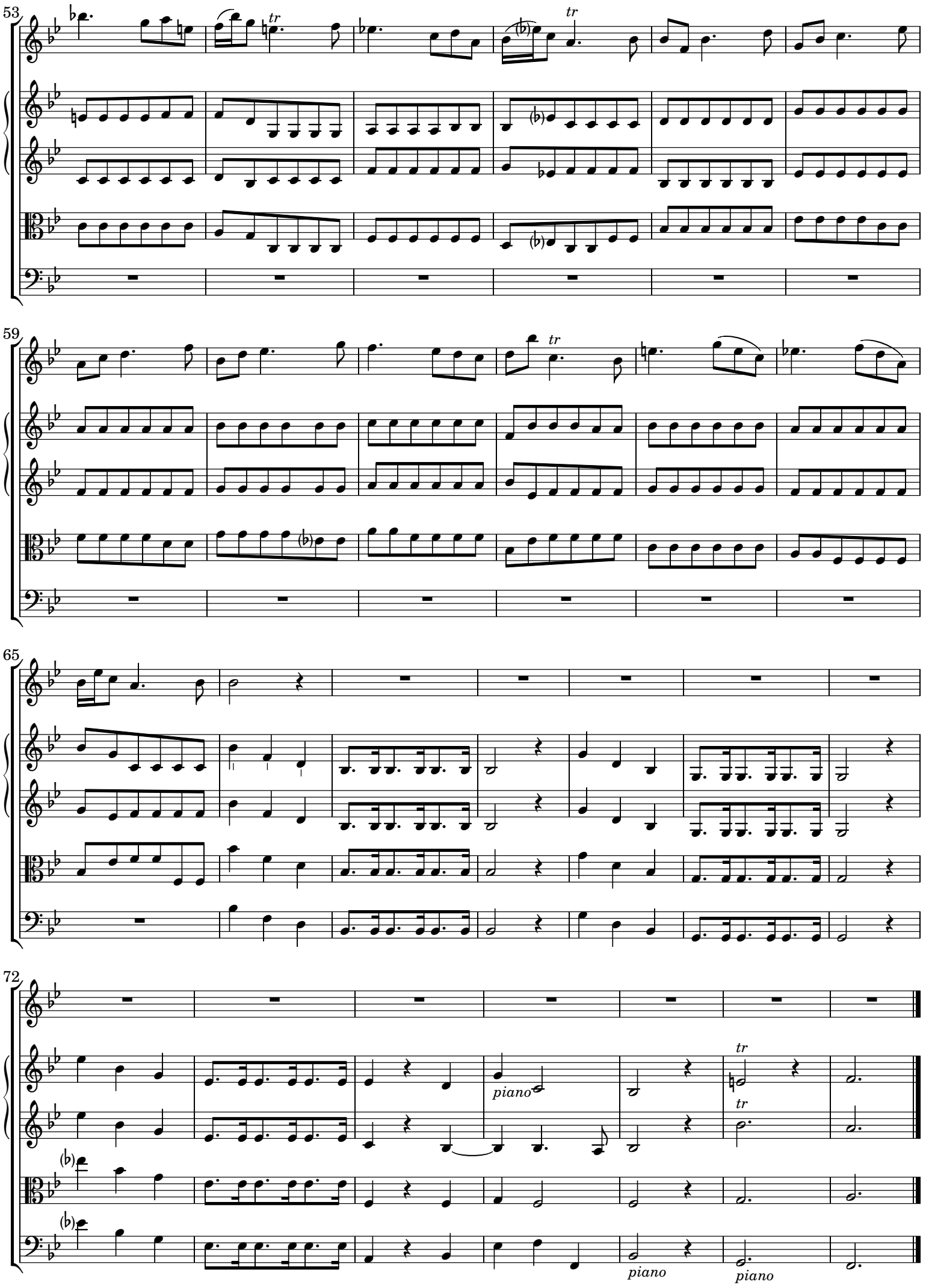

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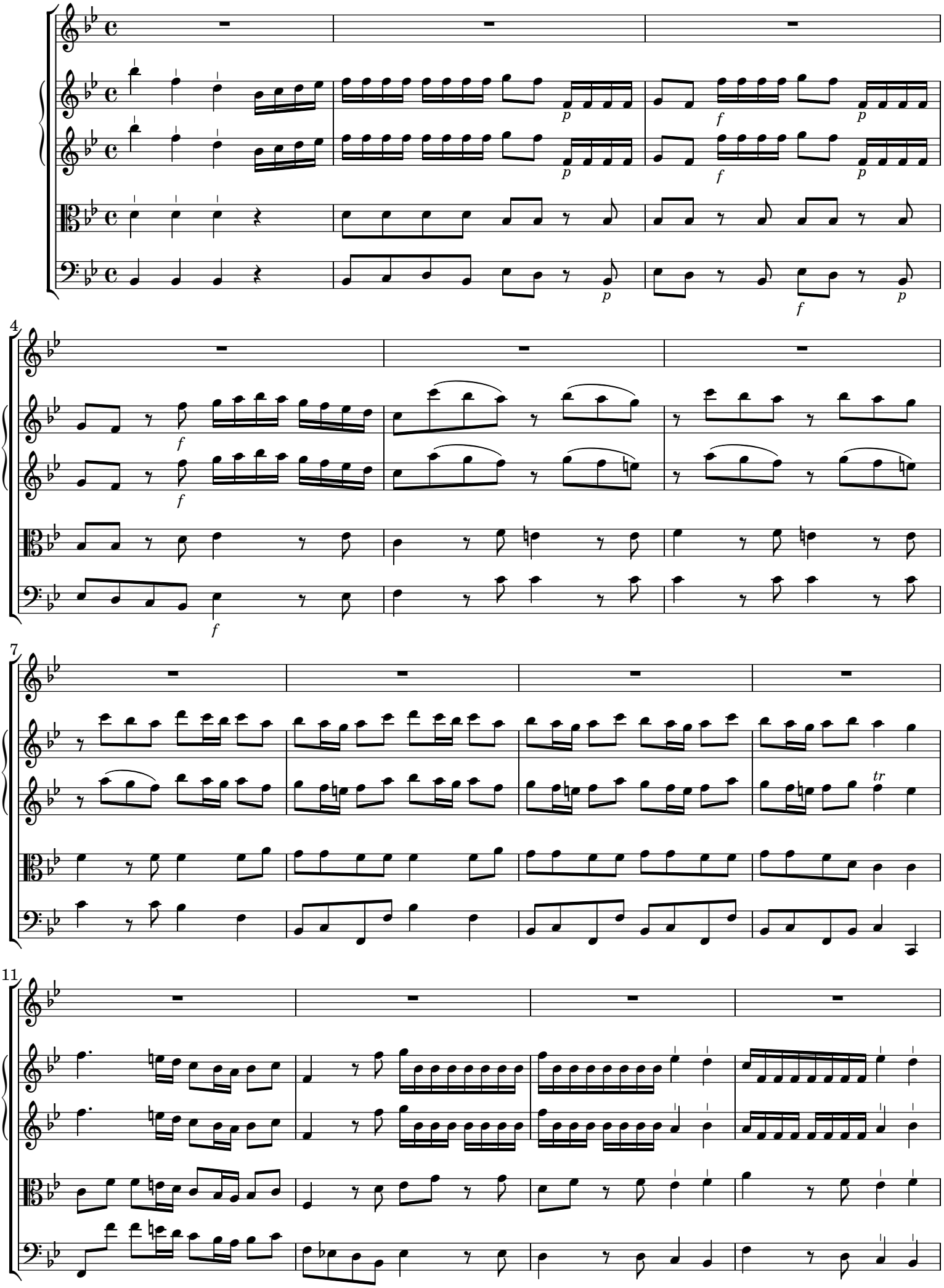
[2.] All[egr]o



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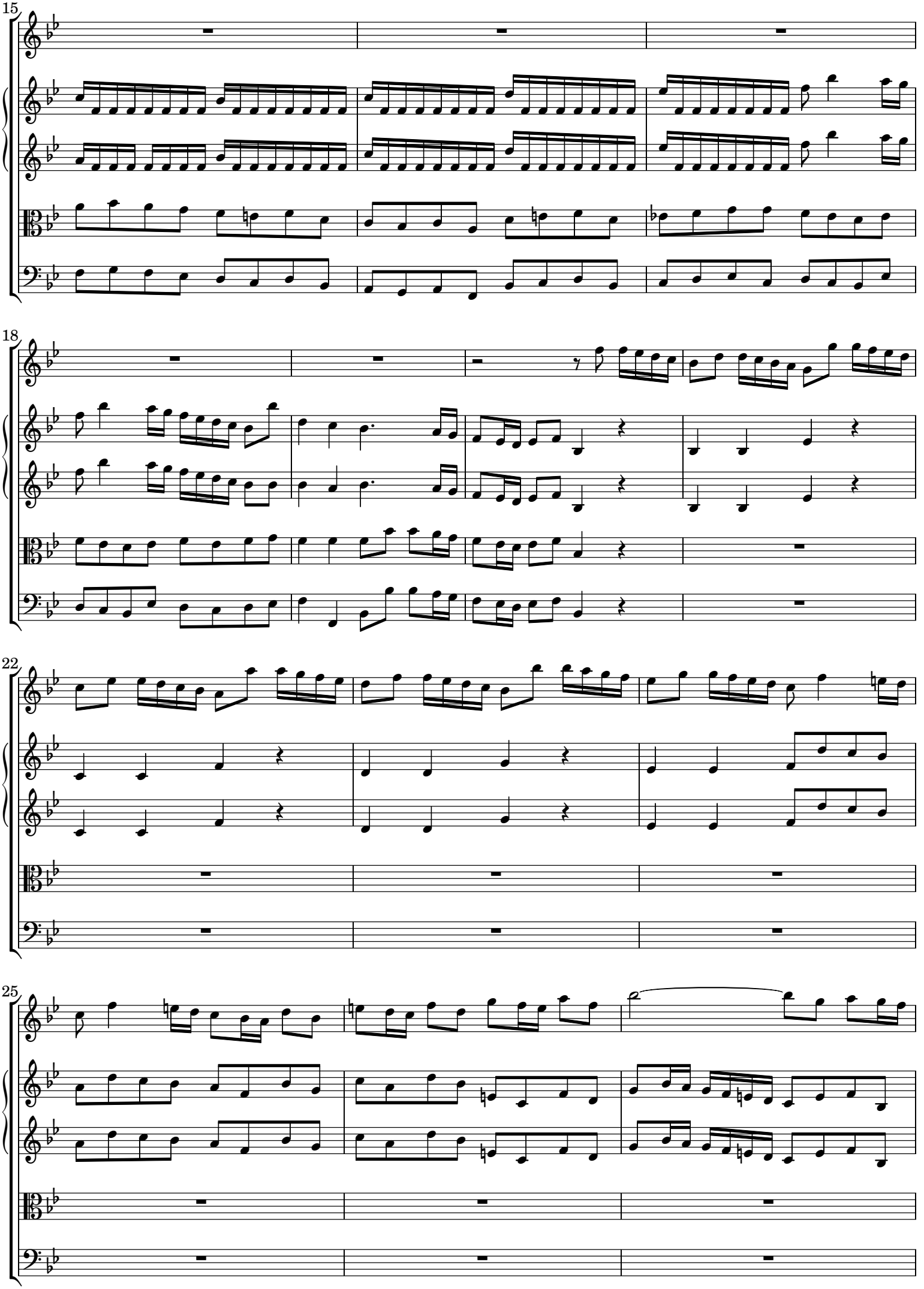

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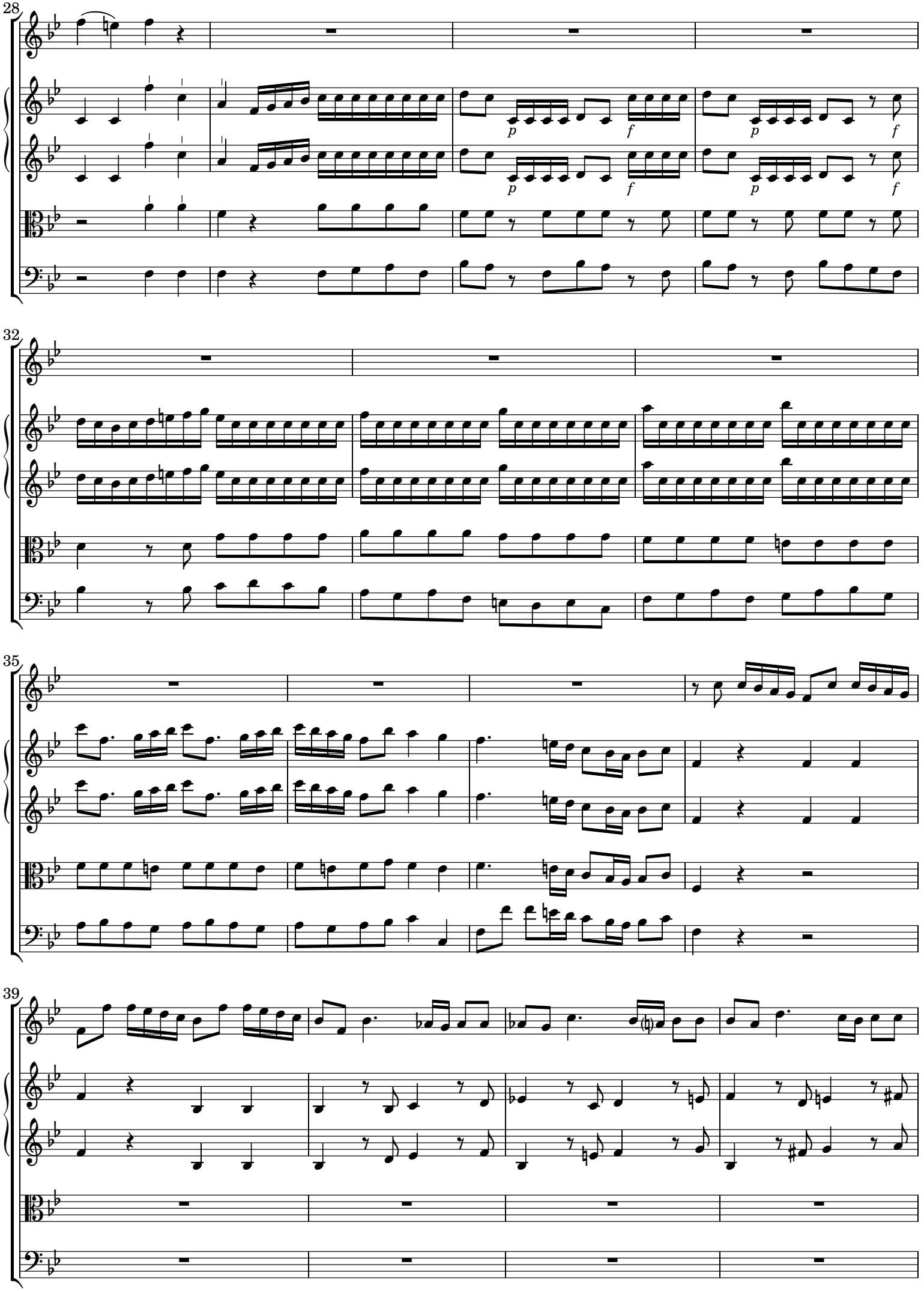

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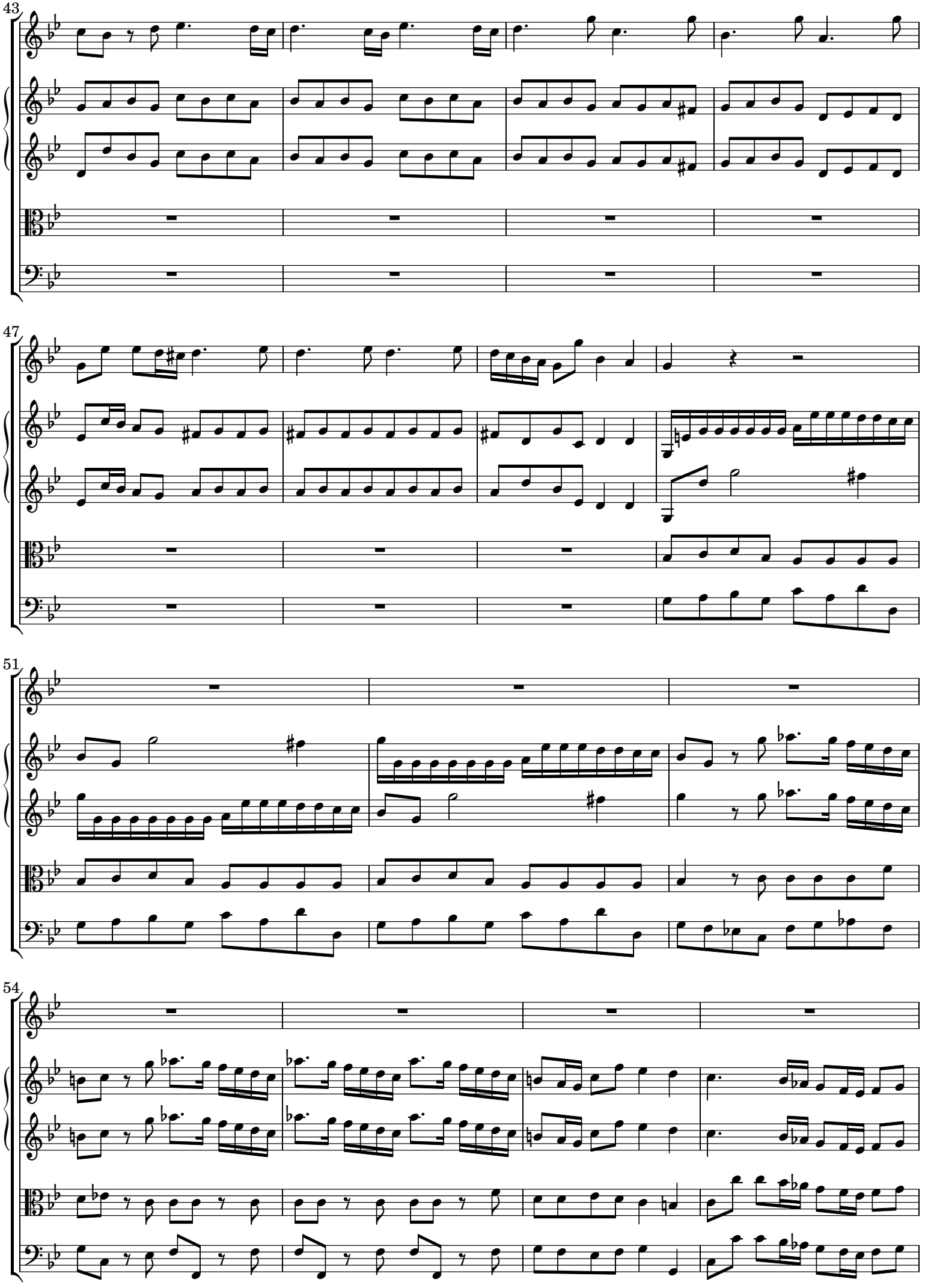

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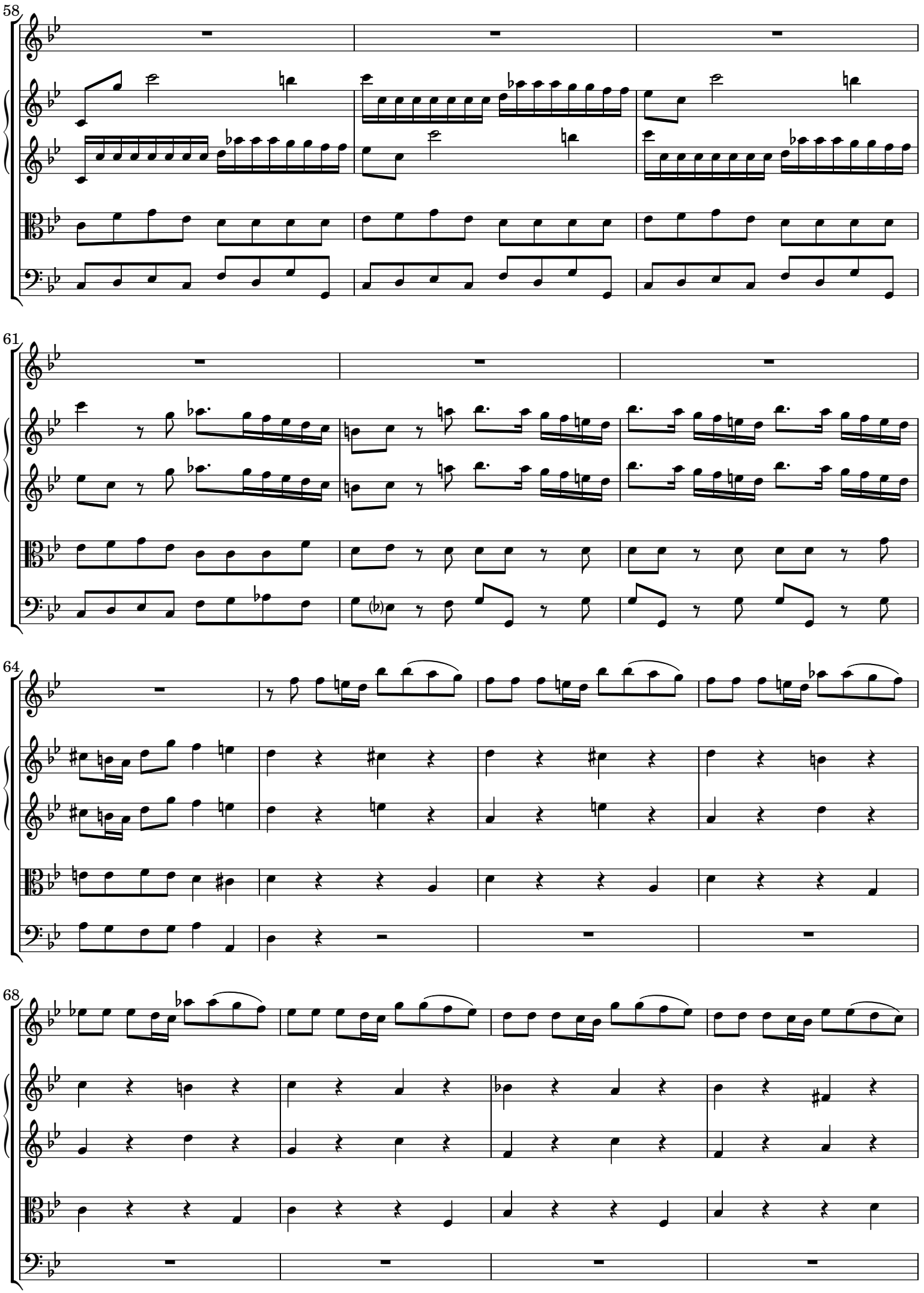

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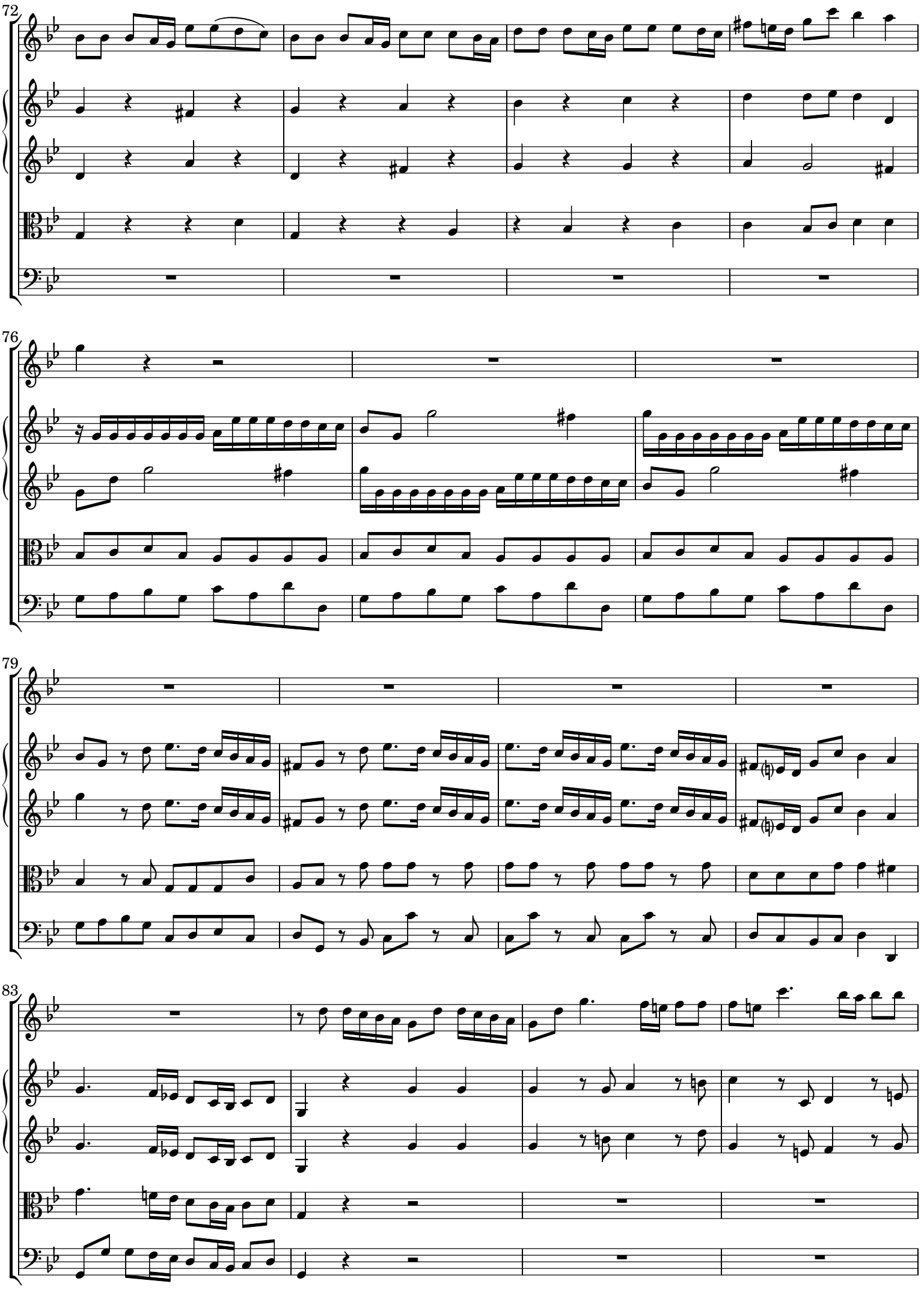

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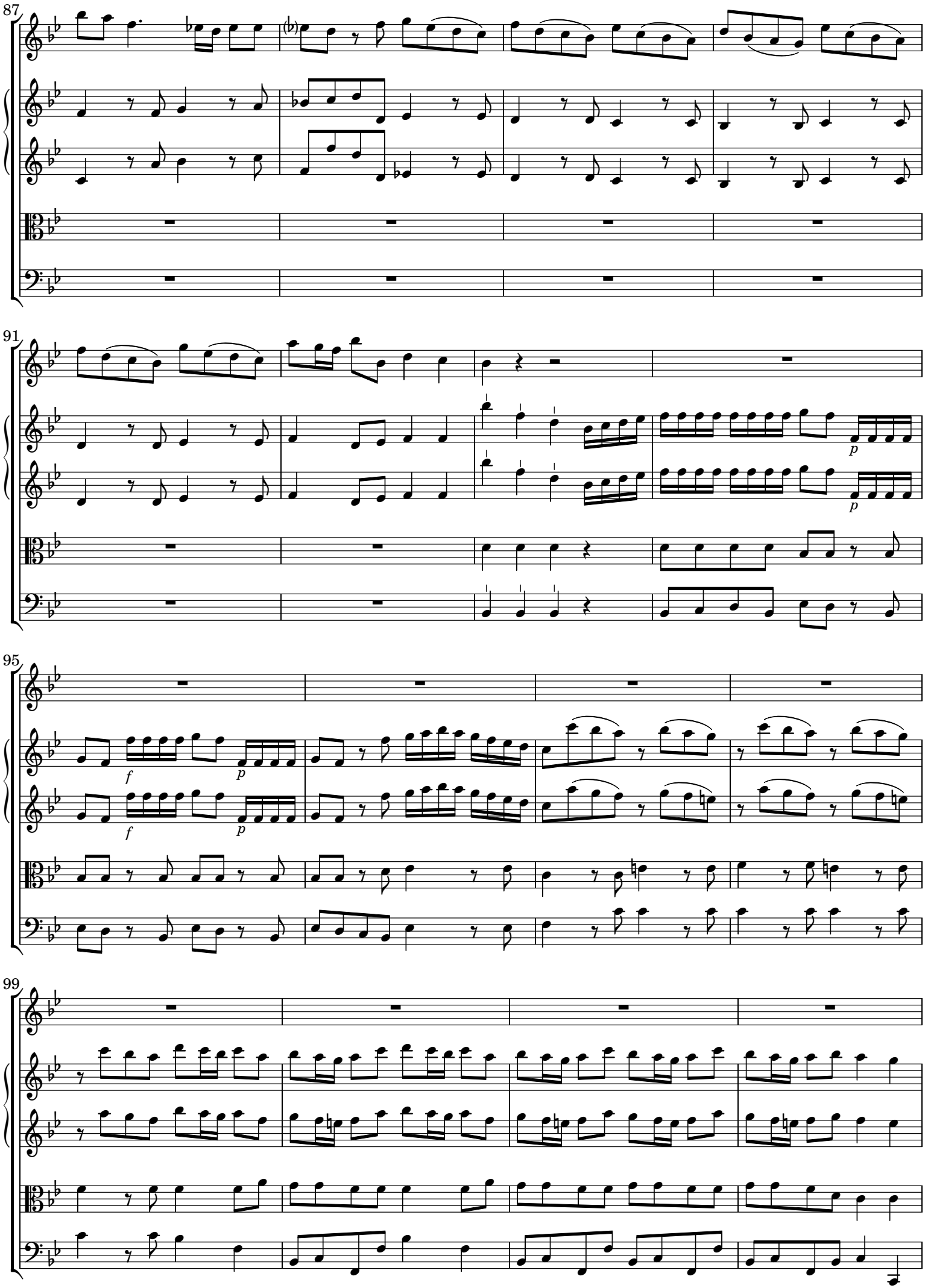

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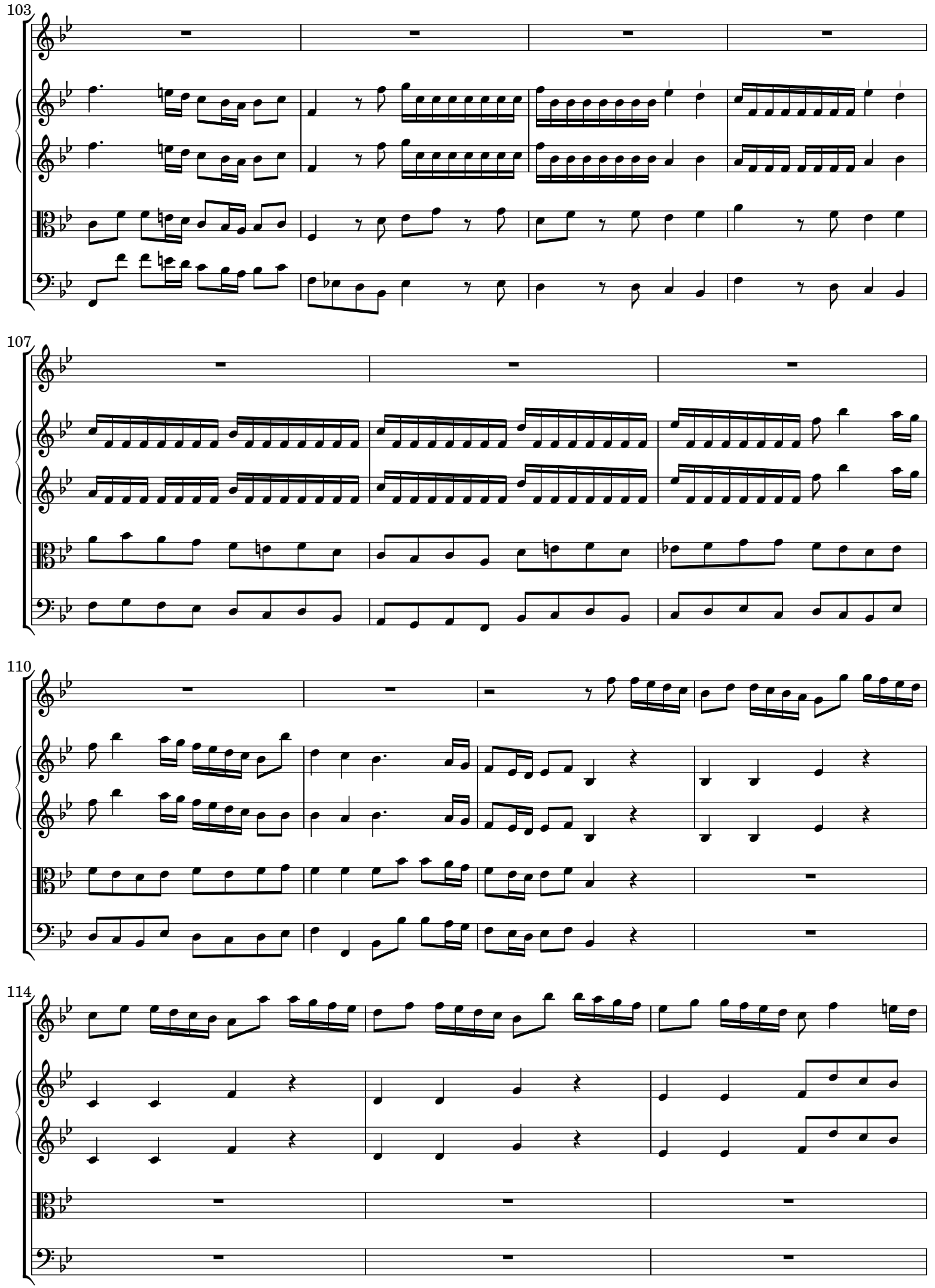

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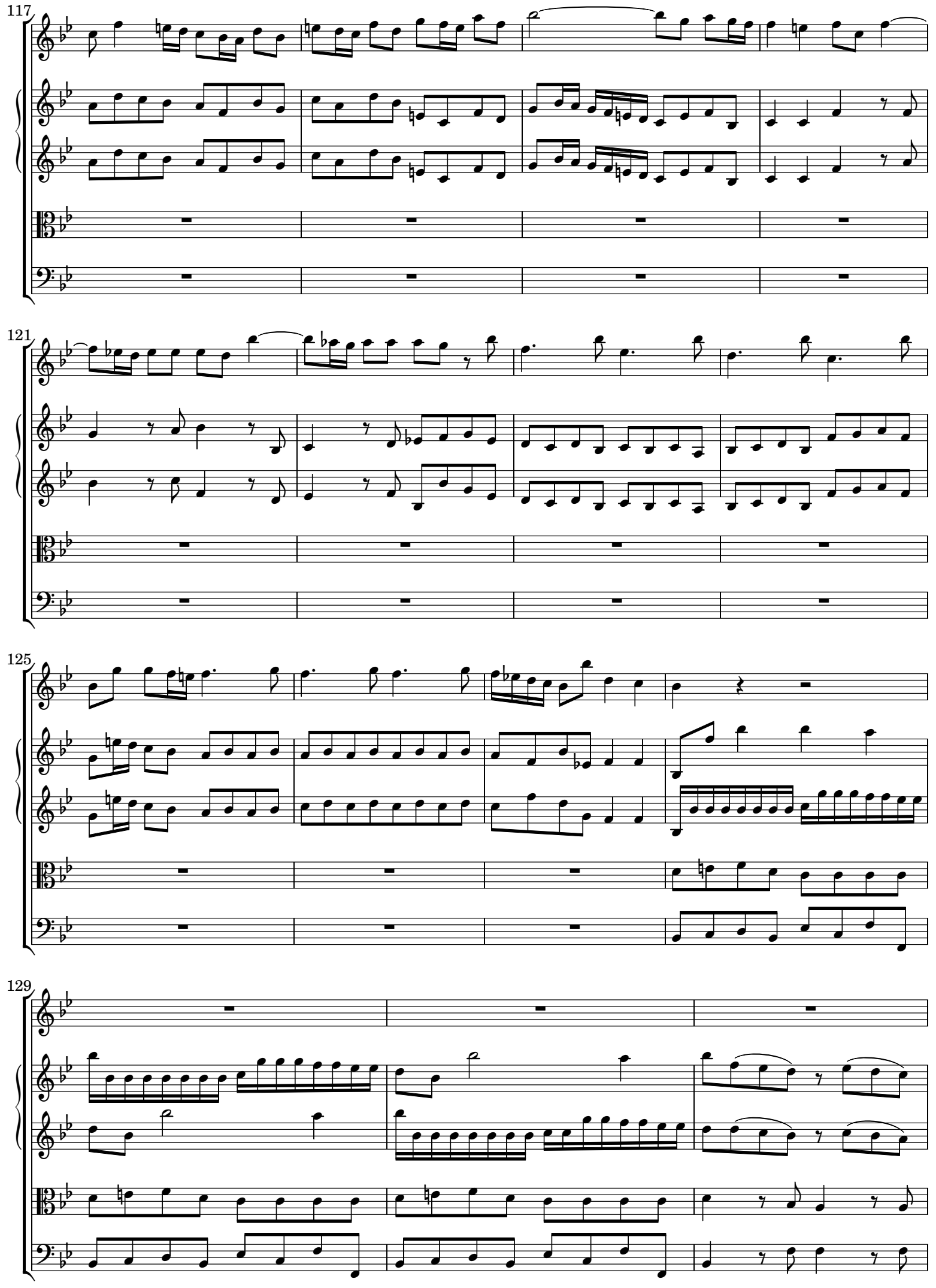

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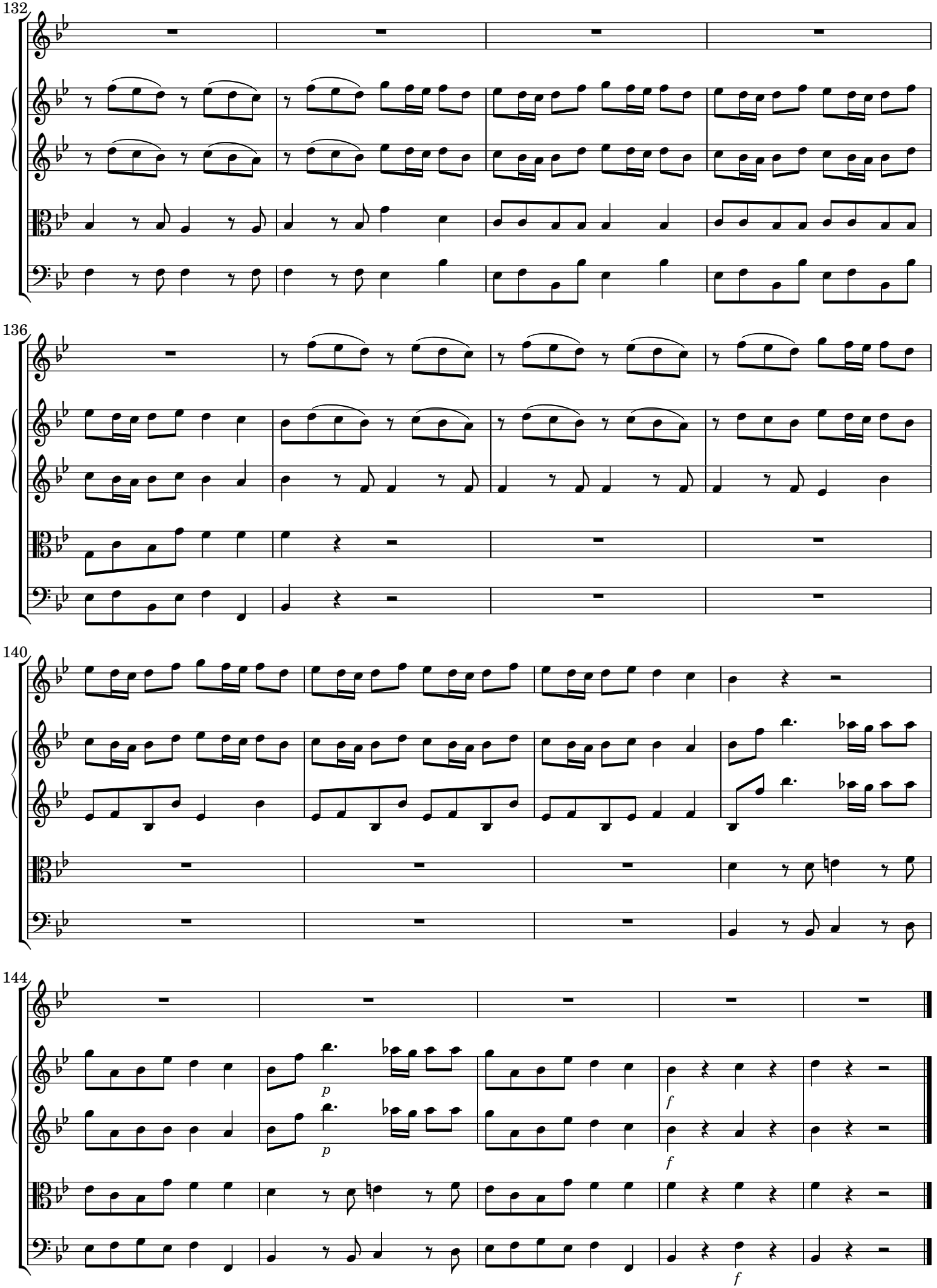

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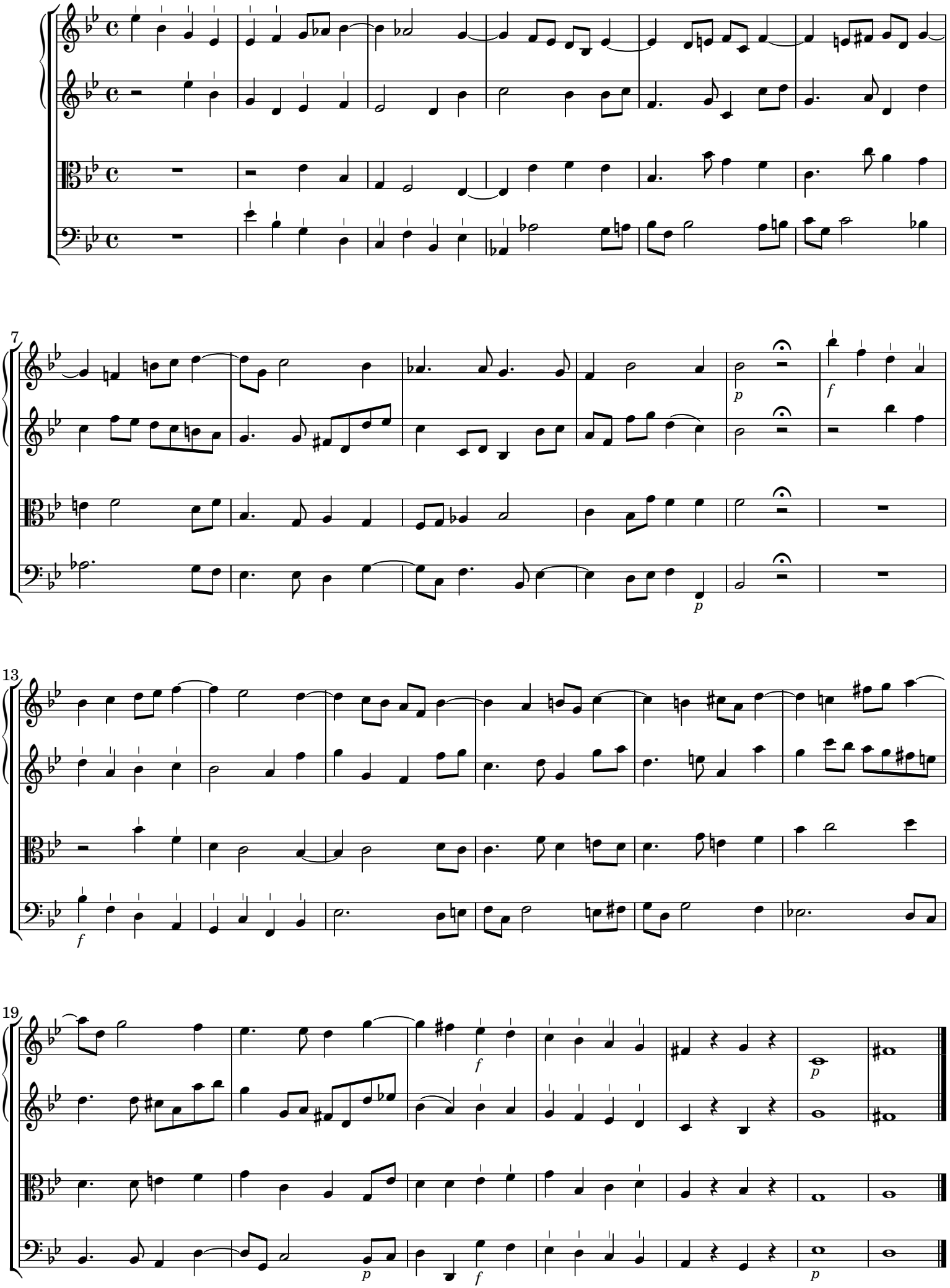
[3.] Largo Staccato. Fl[a]uto tacet



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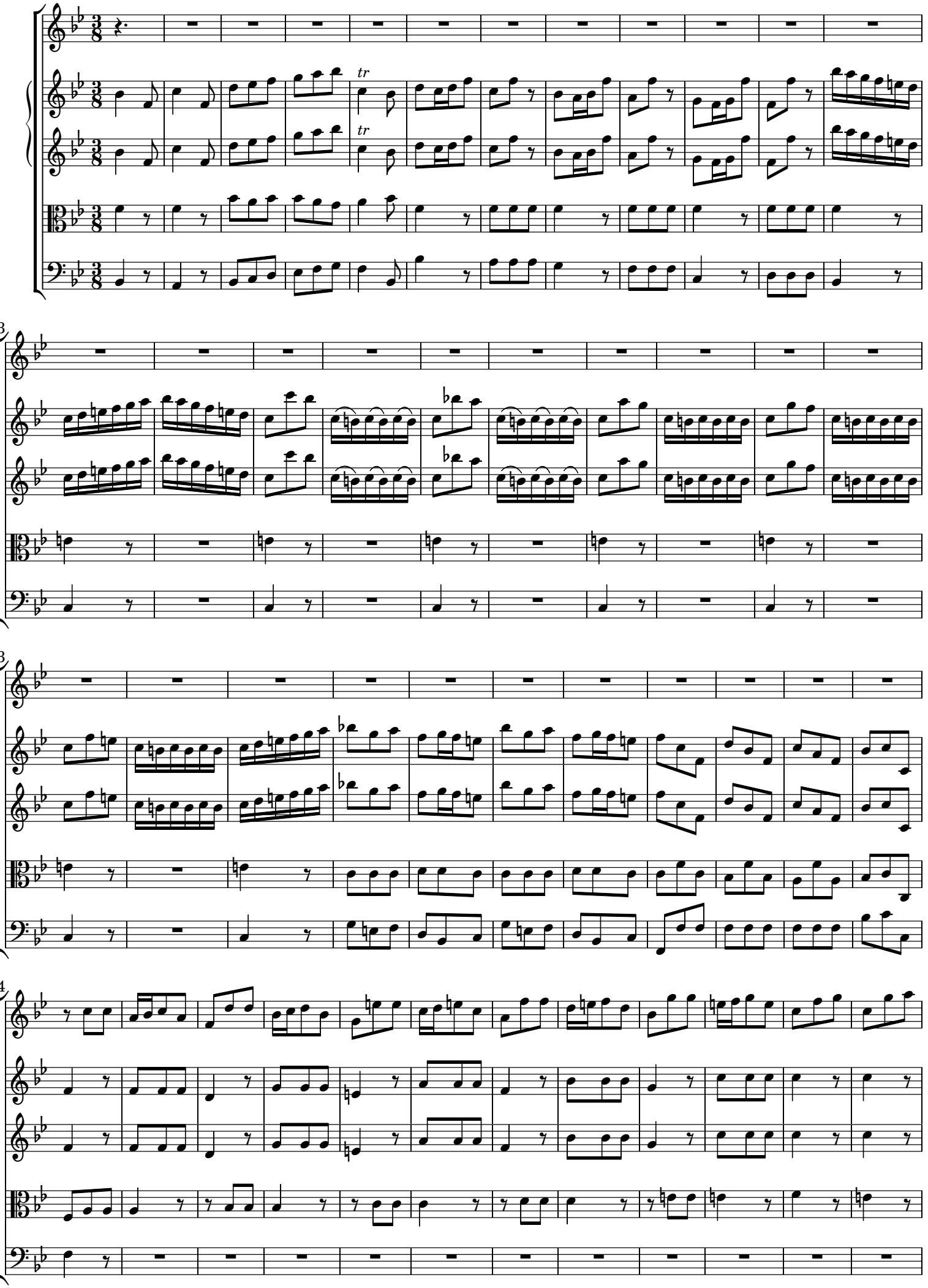
[4.] All[egr]o



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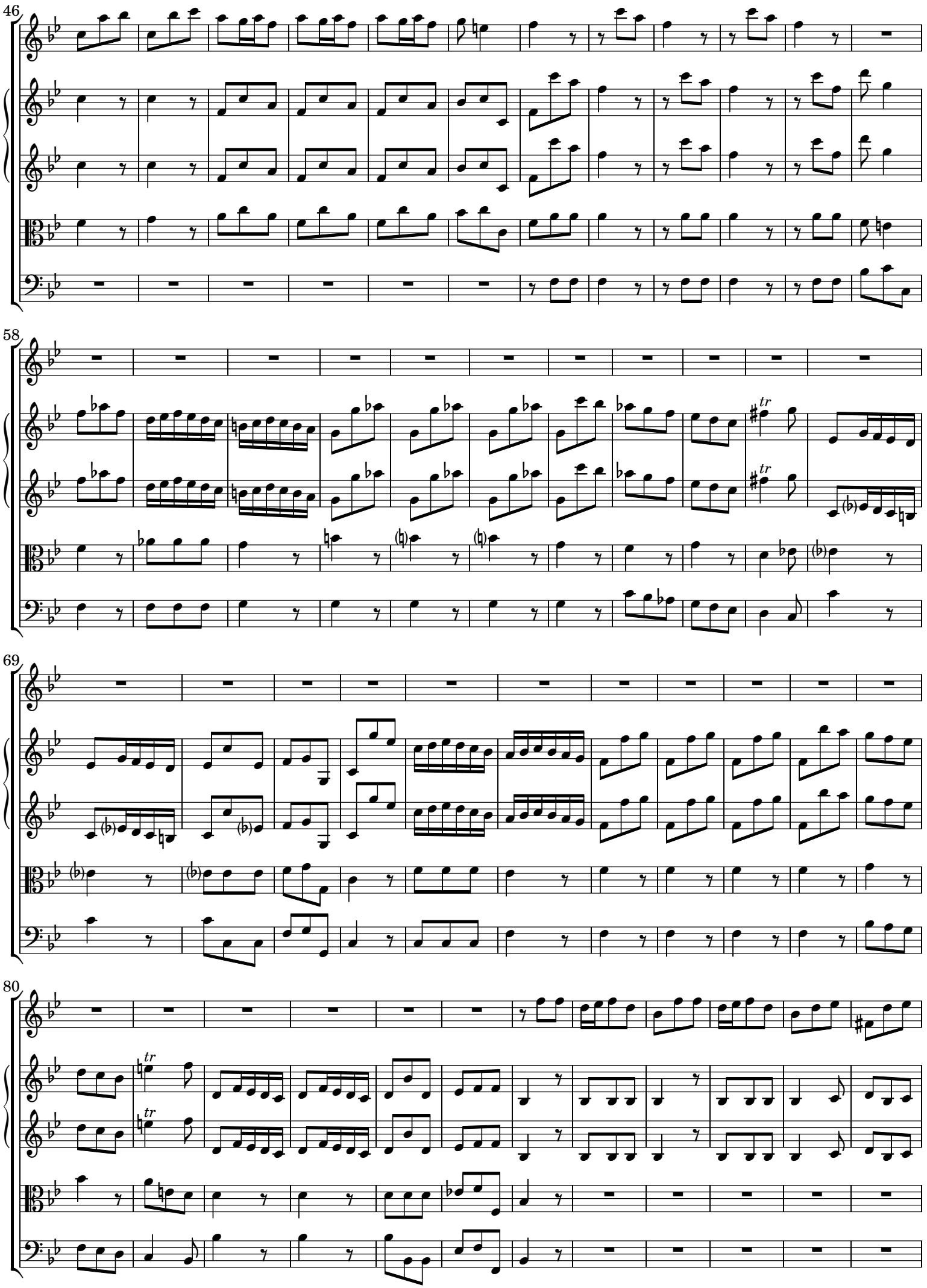

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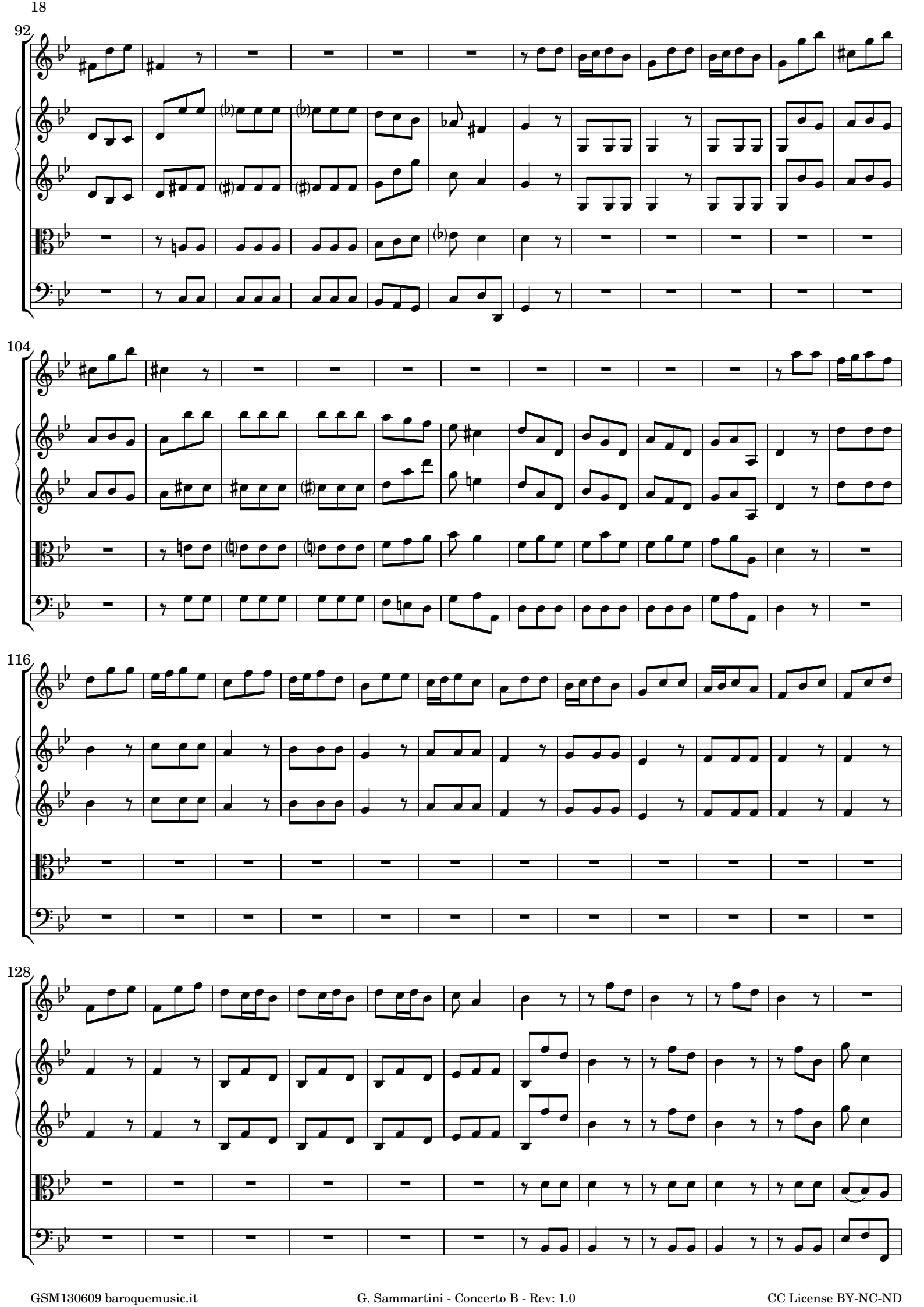

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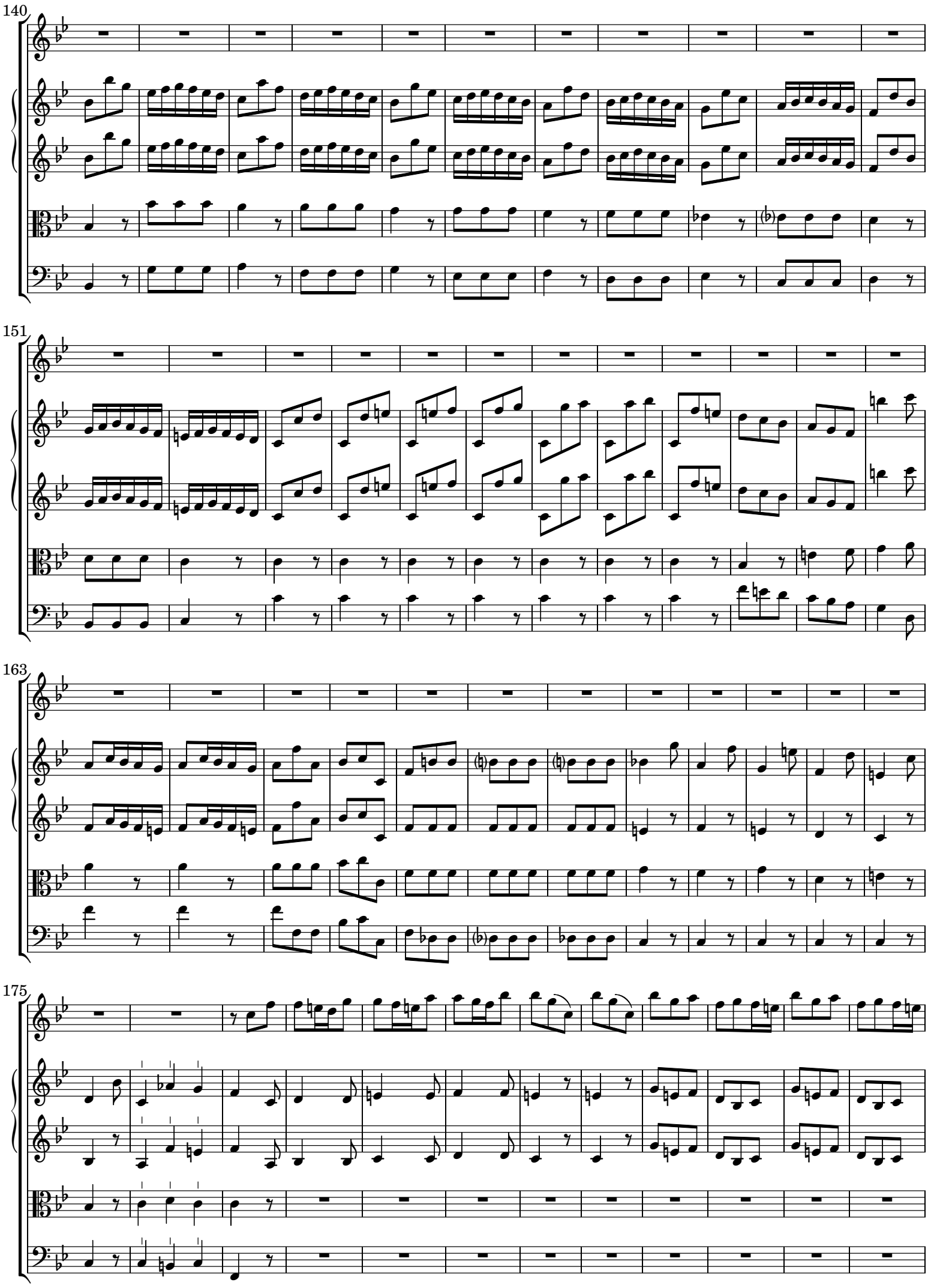

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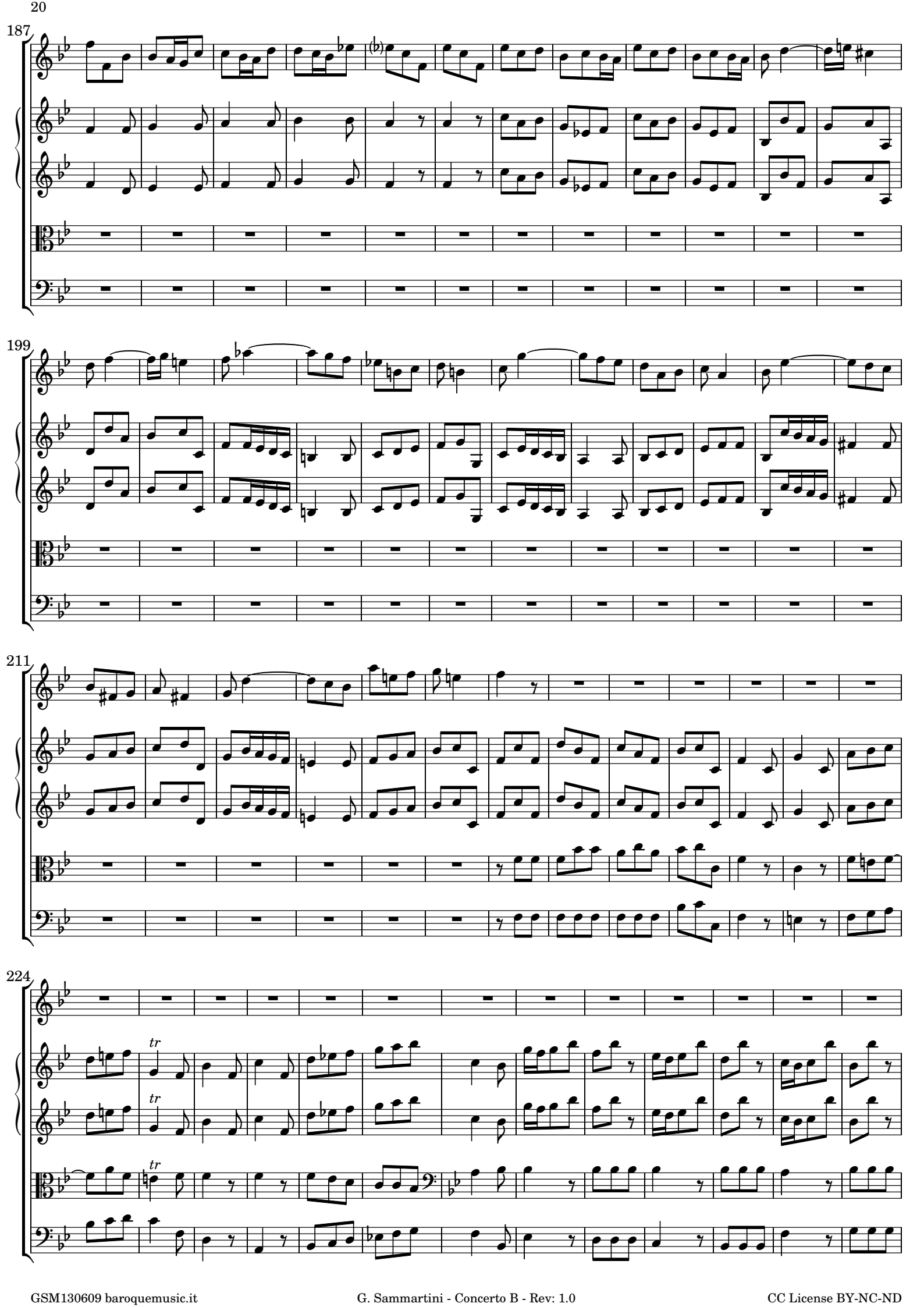

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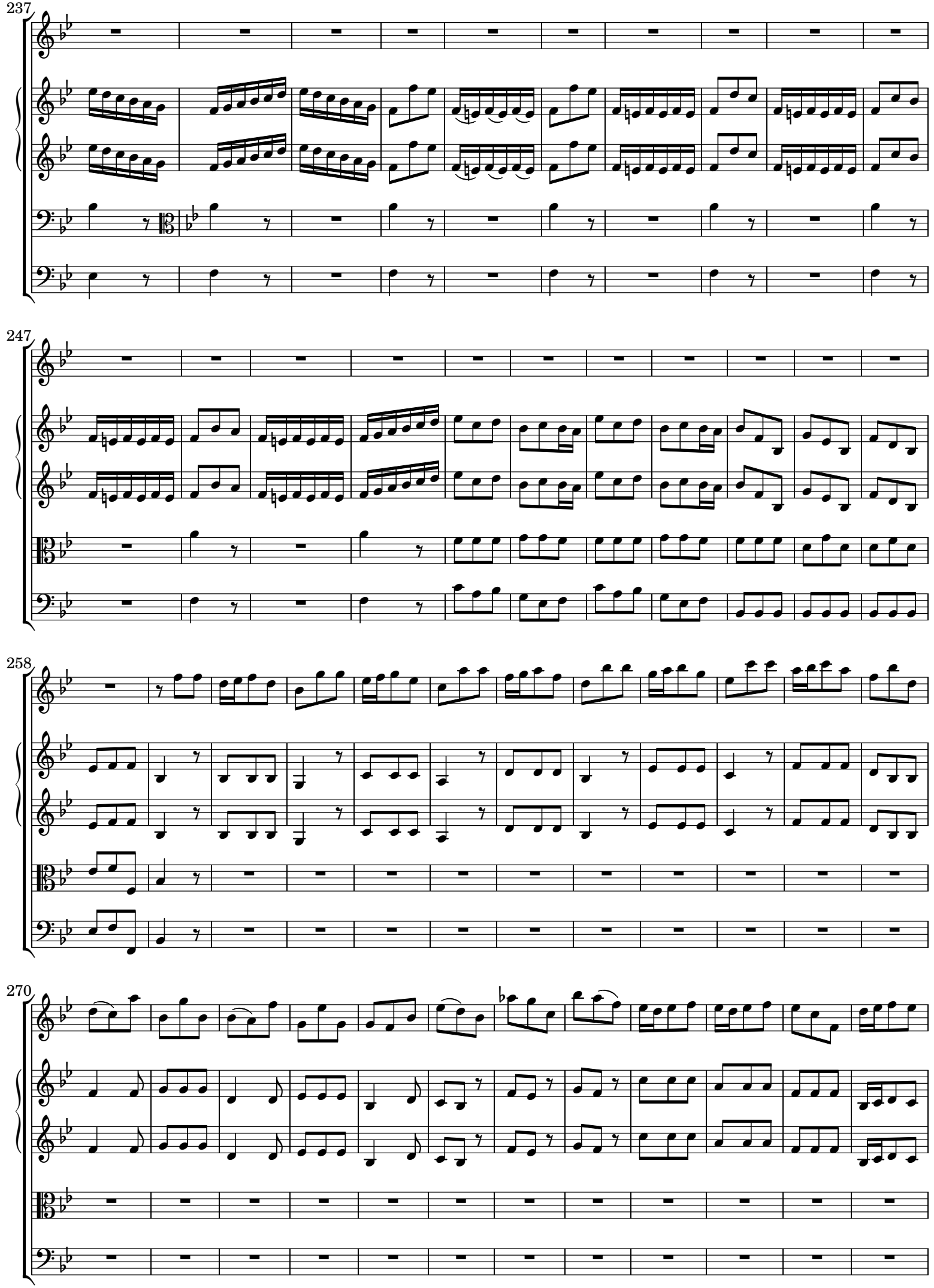

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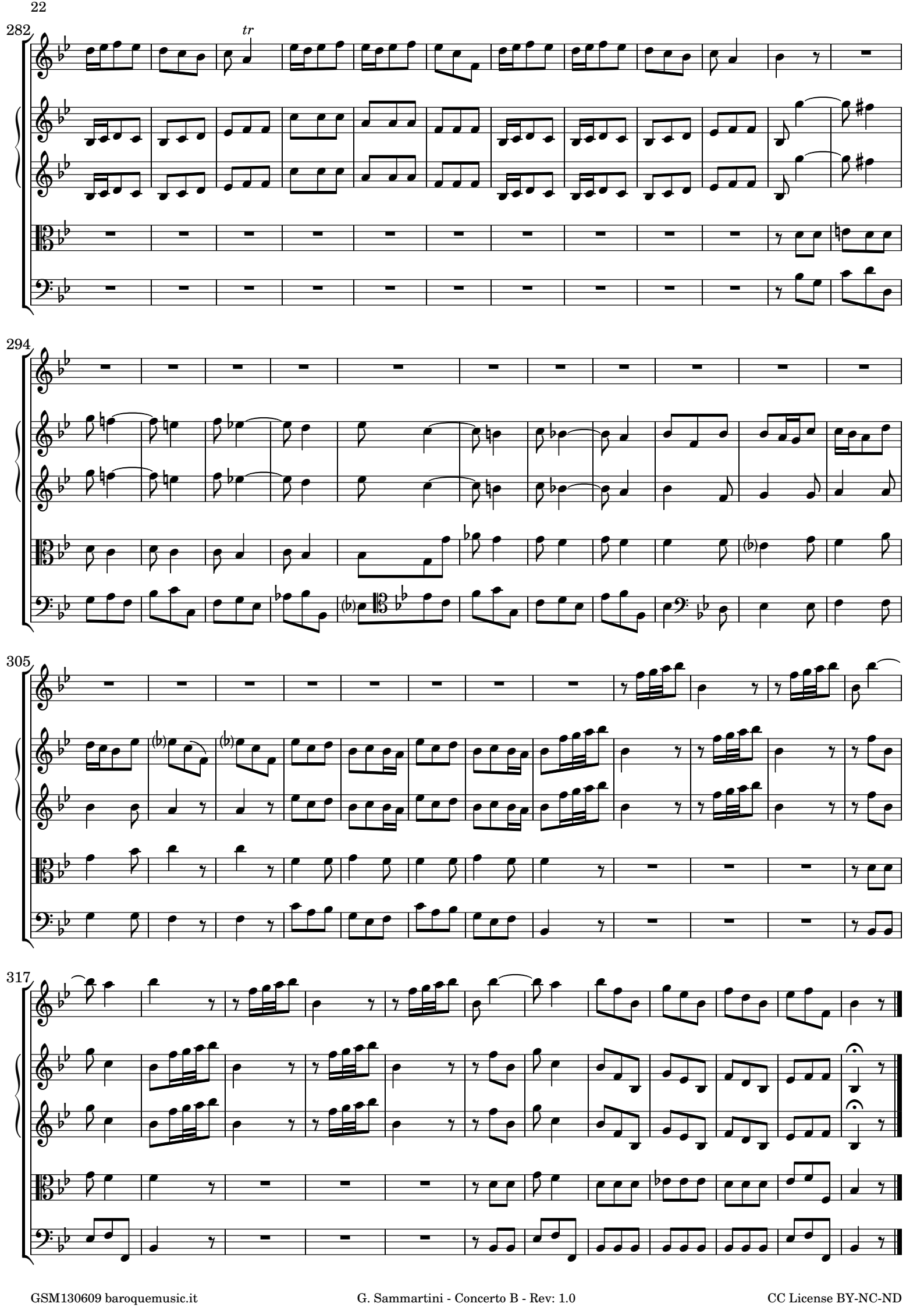

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NOTE EDITORIALI

Il Concerto è catalogato: GroF 2151, VeiI SamG12. La fonte di riferimento è il manoscritto della partitura Mus. 2463-O-4 della Digitale Bibliothek SLUB Dresden, che viene attribuita a Giuseppe o a Giovanni Battista Sammartini. La partitura era appartenuta a Johann Georg Pisendel. L'opera è databile tra il 1716 e il 1730. Il manoscritto è stato digitalizzato nell'ambito del progetto „Instrumentalmusik der Dresdner Hofkapelle".

Il manoscritto è piuttosto corretto e leggibile. Come spesso accade, legature e indicazioni dinamiche non sono omogenee tra le diverse parti. Ogni limitata aggiunta dell'editore è evidenziata tra ( ) o [ ].

In copertina si trova la riproduzione dell'antica etichetta applicata sulla copertina cartonata del manoscritto

La versione 1.0 è stata pubblicata il 13 giugno 2009. Il 29 agosto 2013 è stata ripubblicata con una nuova veste editoriale.

NOTE EDITORIALI

The Concerto, dated between 1716 and 1730 and attributed to Giuseppe or Giovambattista Sammartini, is referred as GroF 2151 and VeiI SamG12. Source is a ms. of the score Mus. 2463-O-4, Digitale Bibliothek SLUB, Dresden. The ancient owner of the score was Johann Georg Pisendel. The Concerto was digitized in the project „Instrumentalmusik der Dresdner Hofkapelle".

Ms. is almost flawless, except the usual approximations and omissions with slurs, ties and accidentals. Any editor addition is included in brackets and with dashed lines.

Cover includes copy of the ancient label from ms.

Version 1.0 was published on June 13, 2009. On August 29, 2013 it was republished with a new editorial format.