

Cantata "Zeffiretto che indrizzi il tuo volo" [14-12-1702]

A. Scarlatti (1660-1725)

Basso

[1.] [Aria] Andante "Zeffiretto che indrizzi il tuo volo"

1
6
12
18
23
29
35
41
53
59
66

Dal Segno

Basso

[2.] [Recitativo] "E perché in quel gelato cuor"

Musical score for the basso part of Recitativo 2. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a tempo marking of C . The second staff starts with a bass clef, a key signature of one flat, and a tempo marking of D . The music is in common time. Measure numbers 9 and 10 are indicated below the staves. The bassoon part consists of eighth and sixteenth note patterns.

[3.] Aria All[egr]o "Auretta cara mia doglia amara"

Musical score for the basso part of Aria 3. The score consists of ten staves of music. The bass clef is used throughout. The key signature changes frequently, indicated by numerals and sharps or flats below the staff. Measure numbers 4, 7, 10, 14, 18, 21, 28, and 32 are indicated. The bassoon part features eighth and sixteenth note patterns, often with grace notes and slurs. The score concludes with the instruction "Dal Segno".

Cantata per Soprano: "Già l'alba luminosa"

A. Scarlatti (1660-1725)

Basso

[1.] [Recitativo-arioso] "Già l'alba luminosa"

Musical score for the first section of the cantata, showing basso parts from measures 10 to 25. The score consists of three staves of music for basso, each with a different basso clef and time signature. Measure 10 starts in C major, 2/4 time. Measure 18 starts in G major, 3/4 time. Measure 25 starts in G major, 2/4 time.

[2.] [Aria] Largo

Musical score for the second section of the cantata, showing basso parts from measures 7 to 15. The score consists of two staves of music for basso, each with a different basso clef and time signature. Measure 7 starts in G major, 3/4 time. Measure 15 starts in G major, 2/4 time.

Da qui al fine: 2^{da} Aria "Care note"

Musical score for the third section of the cantata, showing basso parts from measures 15 to 50. The score consists of five staves of music for basso, each with a different basso clef and time signature. Measures 15-22 start in G major, 2/4 time. Measures 29-36 start in G major, 2/4 time. Measures 43-50 start in G major, 2/4 time.

Basso

57



65



73



[3.] Rec[itativ]o "Si dicea l'amator"



[4.] Aria [seconda strofa dopo il Ritornello]

3



6



9



12



15



18



21



Basso

24

27

[5.] Rit[ornello]

4

6

[6.] Rec[itativ]o "Si barbaro spietato"

7

11

[7.] Aria [*seconda strofa dopo il Ritornello*]

4

7

10

Basso

13



16



[8.] [Recitativo] [*A conclusione della seconda strofa dopo il Ritornello*]



[9.] Rit[ornello]



[10.] [Arioso] "Amanti insani"

6



11



16



21



26



[11.] Allegro [*seconda strofa dopo il Ritornello*]

11



1

b1 a conclusione della seconda strofa

Basso

23



[12.] Rit[ornello]



9



[13.] [Arioso] "Ma il cor d'ogni dolor"



5



9



14



18



22



26



31



35

