

Concerto grosso n. VI

Violoncello

A. Scarlatti (1660-1725)

[1.] Allegro

First movement of Concerto grosso n. VI by A. Scarlatti, Violoncello part. The score is in C major (three sharps) and common time (C). It consists of five staves of music. The first staff starts with a treble clef and a common time signature. The second staff begins with a bass clef and a common time signature. The third staff has a bass clef and a common time signature. The fourth staff has a bass clef and a common time signature. The fifth staff has a bass clef and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The word "solo" is written above the second staff, and "tutti" is written above the third staff.

[2.] Allegro

Second movement of Concerto grosso n. VI by A. Scarlatti, Violoncello part. The score is in C major (three sharps) and 2/4 time. It consists of five staves of music. The first staff starts with a treble clef and a 2/4 time signature. The second staff has a bass clef and a 2/4 time signature. The third staff has a bass clef and a 2/4 time signature. The fourth staff has a bass clef and a 2/4 time signature. The fifth staff has a bass clef and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The word "7" is written above the first staff, and "41" is written above the fifth staff.

47



52



57



[3.] Largo



9



[4.] Affettuoso



14



29



40



49



59



69

