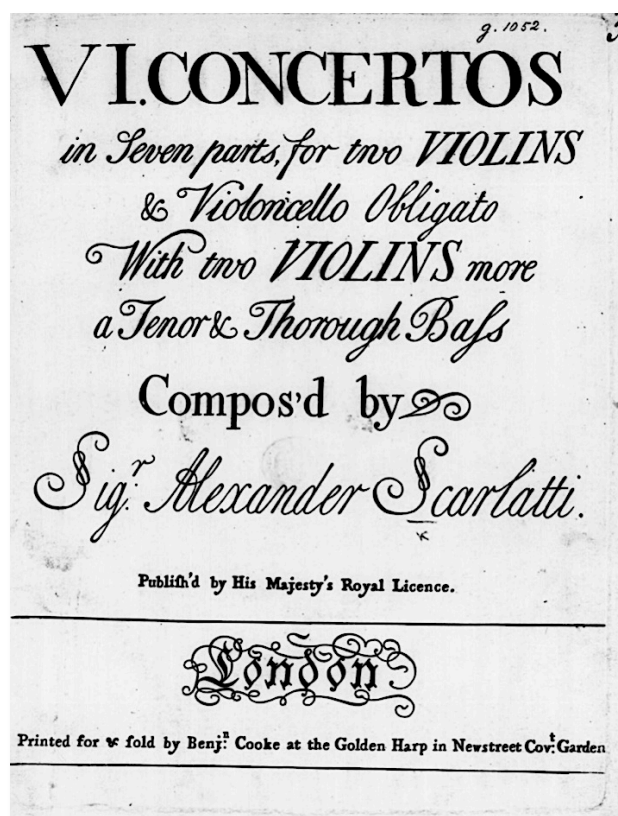


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ALESSANDRO SCARLATTI

CONCERTO GROSSO N. VI DA „SIX CONCERTOS IN SEVEN PARTS“

TRANSCRIPTION BY ERNESTO SPARAGO



[1.] Allegro

Violino Primo Concertino

Violino Secondo Concertino

Alto Viola

Violoncello

Violino Primo Ripieno

Violino Secondo Ripieno

Basso Ripieno

6 6 6

4

6 6 6 6 6 6 6

6

solo

solo

solo

6 6 6 6 6 6 6

9

6/5 6 5 6 5 6 4 #

tutti *tr*

12

6 6 6 6

14

6

4

16

+4/2 6 5 6 4 # 4 #

19

4/2 6 6

22

6 6/5 #7 6 4 3

[2.] Allegro

musical score for measures 1-6 of the second movement of Scarlatti's Concerto grosso n. VI. The score is in G major (three sharps) and 2/4 time. It features a solo section for the first violin and a tutti section for the rest of the ensemble. The first violin part is marked "solo" and the rest of the ensemble is marked "tutti".

musical score for measures 7-11 of the second movement of Scarlatti's Concerto grosso n. VI. The score continues with the solo section for the first violin and the tutti section for the rest of the ensemble. The first violin part is marked "solo" and the rest of the ensemble is marked "tutti". The measures are numbered 7, 8, 9, 10, and 11.

musical score for measures 12-16 of the second movement of Scarlatti's Concerto grosso n. VI. The score continues with the solo section for the first violin and the tutti section for the rest of the ensemble. The first violin part is marked "solo" and the rest of the ensemble is marked "tutti". The measures are numbered 12, 13, 14, 15, and 16.

17

2 6 6 6 6 6

22

6 6 6 $\frac{4}{2}$ 6 # 6

27

6 $\frac{6}{5}$ # $\frac{4}{2}$ 6 4 # 6 6 6

33

5 6 6 6 6 6 6 7 6 6

39

6 # 6 6 # 5 6 5 6 5 6

44

6 6 5 5 6 7 6 7 6 5 6 +4/2 6 6 5 # +4/2 6 6 5 #

49

6 5 5 5 5 6 6

54

5 5 6 5 6 5 6 6 +4/2 6 4/2 6 4/2 6 4/2 6

59

4/2 6 6/5 5/3 +4/2 6 4/2 6 4/2 6 4/2 6 4/2 6 6/5

[3.] Largo

Measures 1-6 of the Largo section. The score is written for two systems of three staves each (treble, middle, and bass clefs). The key signature is three sharps (F#, C#, G#). The time signature is 6/5. The first system ends with a repeat sign. The second system begins with a *tutti* marking. The bottom staff of the second system has a 7 7 7 marking below it.

Measures 7-11 of the Largo section. The score continues with the same instrumentation and key signature. The time signature changes to 4/2 in measure 10. The bottom staff of the second system has a 6 5 marking below it.

Measures 12-16 of the Largo section. The score continues with the same instrumentation and key signature. The time signature changes to 4/2 in measure 12. The bottom staff of the second system has a 4 3 6 marking below it. The section ends with a double bar line.

The image displays a musical score for the song "The Rose Tree". It is a piano arrangement in 3/8 time, featuring a treble and bass staff for the piano and a vocal line. The key signature is one sharp (F#), and the tempo is marked "Moderato". The score consists of 12 measures, with the first measure being a whole rest for the piano and the vocal line starting in the second measure. The piano part includes a trill in the fifth measure. The vocal line is written in a single staff with a treble clef. The lyrics "The Rose Tree" are written below the vocal line. The score is marked with a "6" at the end of the first and second systems, indicating a six-measure phrase.

4

solo

solo

solo

tutti

tutti

tutti

6 6 $\frac{+4}{2}$ 6 6 6

21

6 6 6 6/5 4 # p 6 6 6 6/5 4 #

29

6 #

35

6 # 6 6 6 6 6/6 6/5 5 6

41

6 6 6 # 6 6 5 # p 6

47

6 6 # 6 6 5 # solo solo solo solo

53

4 3 6 9 8 9 8 6 6 4

59 *tutti*

6 6 6 6 7 6 # 6

65

6 # b 6 6 4 3 6

72 *p*

6 6 # b 6 6 4 3

NOTE EDITORIALI

La fonte è la raccolta: „*Six Concertos in Seven Parts for two Violins and Violoncello Obligato with two Violins more a Tenor and Thorough Bass, Compos'd by Sigr Alexander Scarlatti*” pubblicata postuma da Benjamin Cooke in London, ca. 1740. L'originale si trova a Washington, Library of Congress (M1040.S37 C6).

L'edizione è corretta. Ogni raro suggerimento dell'editore è indicato con il tratteggio o con parentesi.

In copertina è riportata la riproduzione del frontespizio dell'edizione londinese.

La versione 1.0 è stata pubblicata il 26 febbraio 2015.

EDITORIAL NOTES

Sources is the collection: "*Six Concertos in Seven Parts for two Violins and Violoncello Obligate with two Violins more a Tenor and Thorough Bass, Compos'd by Sigr Alexander Scarlatti*", published by Benjamin Cooke in London, in 1740. The original source is available at Washington, Library of Congress (M1040.S37 C6).

The ancient edition is flawless. All rare suggestions of editor are in parentheses or with dashed lines.

In cover page there is a copy of the original frontispiece.

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