

Concerto grosso n. VI

Viola

A. Scarlatti (1660-1725)

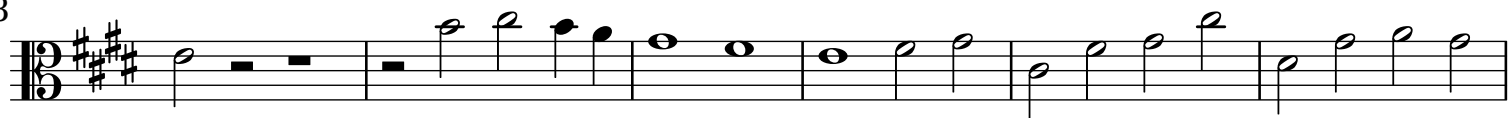
[1.] Allegro

First movement of Concerto grosso n. VI by A. Scarlatti, Viola part. The score is in 3/8 time, key of D major (three sharps). It consists of 24 measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The key signature is D major (three sharps). The time signature is 3/8. The score is written for Viola.

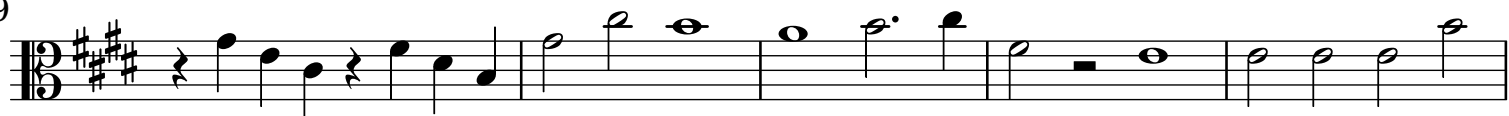
[2.] Allegro

Second movement of Concerto grosso n. VI by A. Scarlatti, Viola part. The score is in 4/2 time, key of D major (three sharps). It consists of 38 measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The key signature is D major (three sharps). The time signature is 4/2. The score is written for Viola.

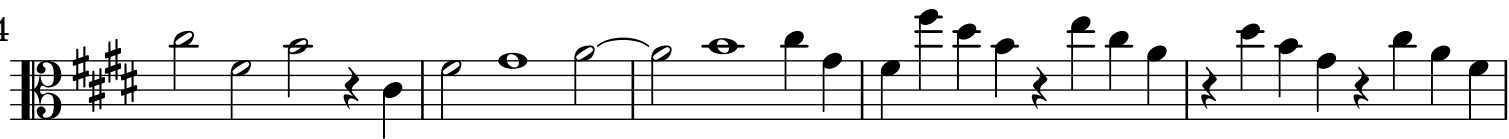
43



49



54



59



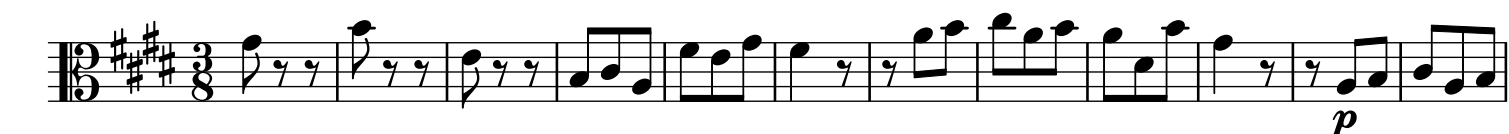
[3.] Largo



11



[4.] Affettuoso



13



29



43



51



71

