

Concerto grosso n. III

Basso ripieno

A. Scarlatti (1660-1725)

[1.] Allegro

First movement, Allegro. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of three staves of music. The first staff contains measures 1 through 5. The second staff contains measures 6 through 10. The third staff contains measures 11 through 15. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-7 above the notes. The movement ends with a final cadence in measure 15.

[2.] Largo

Second movement, Largo. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of two staves of music. The first staff contains measures 1 through 5. The second staff contains measures 6 through 10. The music is slower and more melodic than the first movement, featuring half notes and quarter notes. Fingerings are indicated by numbers 1-7 above the notes. The movement ends with a final cadence in measure 10.

[3.] Allegro

Third movement, Allegro. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of four staves of music. The first staff contains measures 1 through 5. The second staff contains measures 6 through 11. The third staff contains measures 12 through 19. The fourth staff contains measures 20 through 45. The music is fast and rhythmic, featuring many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-7 above the notes. The movement ends with a final cadence in measure 45.

tasto solo

[4.] Largo

8

15

21

[5.] Allegro

6

10

18

29

33