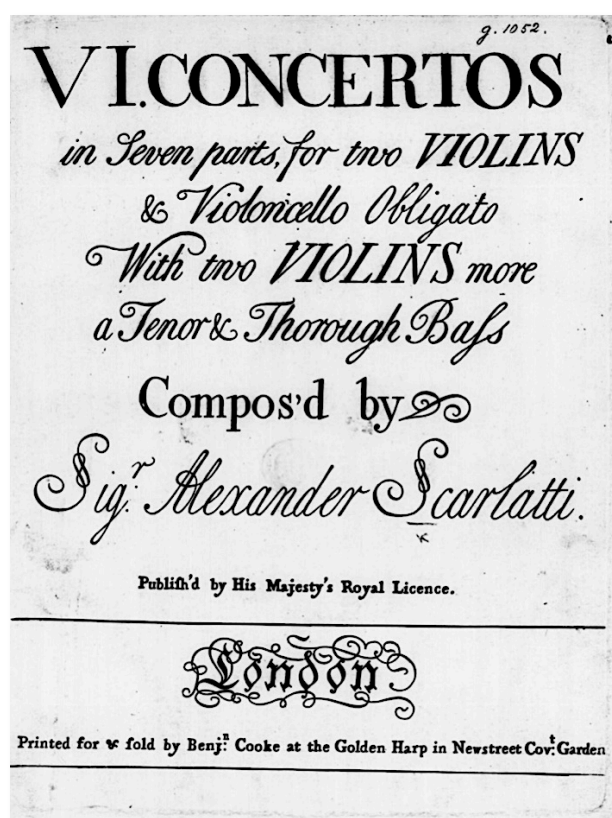


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ALESSANDRO SCARLATTI

CONCERTO GROSSO N. III DA „SIX CONCERTOS IN SEVEN PARTS“



EDIZIONI MARIO BOLOGNANI - ROMA 2014

2
[1.] Allegro

Violino Primo Concertino

Violino Secondo Concertino

Alto Viola

Violoncello

Violino Primo Ripieno

Violino Secondo Ripieno

Basso Ripieno

4

7

10

6 6

12

9 8 7 6 4 3 6

14

7 6 4/2 5 4 3 5 5

[2.] Largo

4

6 # 6 5 6 5 6

6 # 6 5 6 5 6

7

7 6 7 6 6 5 9 8 6 7 5 6 4 # +4

7 6 7 6 6 5 9 8 6 7 5 6 4 # +4

13

6 7 6 6 7 # 6 7 6 4 #

6 7 6 6 7 # 6 7 6 4 #

[illegible]

15

5 6 5 5 6 5 5 6 5 6 4/2 6

19

7 6 7 6 6 7 4/2 6 6 6

23

5 4/2 6 4/2 6 7 6 7 7 6/5 6

Solo

28

6 6/5 6 6 6 6/5

32

6 7 6 6/5 6 6 6 #

36

Tutti

6 6/5 6 # 4 # 5/3 4/2 6 6 4/2 6

Tutti

5/3 4/2 # 6 6 4/2 6

8

40

7 6 9 8 $\frac{4}{2}$ $\frac{6}{5}$ 6 5 3 $\frac{4}{2}$ $\frac{6}{5}$ $\frac{4}{2}$ 6

44

4 3 6 $\frac{6}{5}$ 6 6 $\frac{6}{5}$ 7 7 6 7 6 $\frac{4}{3}$ *tasto solo*

tasto solo

49

$\frac{6}{5}$ $\frac{6}{5}$

[4.] Largo

The musical score is for the fourth movement of Scarlatti's Concerto grosso III, marked 'Largo'. It is written in 3/4 time and the key of B-flat major. The score consists of three systems of staves, each with a grand staff (treble and bass clef) and a separate staff for figured bass. The first system (measures 1-9) shows a complex texture with multiple staves. The second system (measures 10-18) continues the complex texture. The third system (measures 19-27) concludes the section. The figured bass notation is extensive, providing detailed harmonic information for the basso continuo. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' (piano).

Measures 1-9:

Figured Bass (Basso Continuo):

Measure 1: 7 6

Measure 2: 6

Measure 3: 7 6 #

Measure 4: 7 7

Measure 5: 4 3

Measure 6: 6 4

Measure 7: 7

Measure 8: #

Measure 9: 7 6

Measures 10-18:

Figured Bass (Basso Continuo):

Measure 10: 7

Measure 11: 7

Measure 12: 7 #

Measure 13: 5 6

Measure 14: # 7 6

Measure 15: 6 4 +2 #

Measure 16: 6 6

Measure 17: 6 5

Measure 18: 6 #

Measures 19-27:

Figured Bass (Basso Continuo):

Measure 19: 6

Measure 20: 6

Measure 21: 5

Measure 22: 6

Measure 23: 7 #

Measure 24: 6 7 6

Measure 25: 6 4

Measure 26: 5 #

Measure 27: #

The musical score is written for a solo violin and a string ensemble (violin, viola, cello, and double bass). The key signature is one flat (B-flat), and the time signature is 12/8. The score is divided into three systems, each containing four staves. The first system (measures 1-5) shows the violin playing a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment. The second system (measures 6-10) continues the melodic development, with the violin featuring a series of sixteenth-note runs. The third system (measures 11-15) includes a 'Solo' section for the violin, marked with a 'Solo' instruction. The violin part is characterized by rapid sixteenth-note passages and a final cadence. The string ensemble provides a steady accompaniment throughout, with some parts featuring sixteenth-note patterns. The score is marked with various fingering numbers (6, 7, 5, 4, 6, 6, 6, 4, 5) and includes repeat signs at the end of the sections.

14 *Tutti*

6 # 6 6 # 6 5 # 6 6

18 *Solo*

6 $\frac{4}{2}$ 6 6 6 6 5 6 6 # 6 6 6 6

22 *Tutti*

$\frac{6}{5}$ 4 # 6

26 *Solo* *Tutti*

30

33

The musical score is for Scarlatti's Concerto grosso III, measures 26-33. It is written for a solo violin and a string ensemble. The key signature is one flat (F major or D minor), and the time signature is 3/4. The score is divided into three systems, each containing four staves. The first system (measures 26-29) features a solo violin part marked 'Solo' and 'Tutti', and a string ensemble part marked 'Tutti'. The second system (measures 30-32) continues the solo violin part and the string ensemble part. The third system (measures 33-35) concludes the section with a double bar line. The score includes various musical notations such as notes, rests, and fingerings.

NOTE EDITORIALI

La fonte è la raccolta: „*Six Concertos in Seven Parts for two Violins and Violoncello Obligato with two Violins more a Tenor and Thorough Bass, Compos'd by Sigr Alexander Scarlatti*” pubblicata postuma da Benjamin Cooke in London, ca. 1740. L'originale si trova a Washington, Library of Congress (M1040.S37 C6).

L'edizione è corretta. Ogni raro suggerimento dell'editore è indicato con il tratteggio o con parentesi.

In copertina è riportata la riproduzione del frontespizio dell'edizione londinese.

La versione 1.0 è stata pubblicata il 6 giugno 2015.

EDITORIAL NOTES

Sources is the collection: "*Six Concertos in Seven Parts for two Violins and Violoncello Obligate with two Violins more a Tenor and Thorough Bass, Compos'd by Sigr Alexander Scarlatti*", published by Benjamin Cooke in London, in 1740. The original source is available at Washington, Library of Congress (M1040.S37 C6).

The ancient edition is flawless. All rare suggestions of editor are in parentheses or with dashed lines.

In cover page there is a copy of the original frontispiece.

Version 1.0 has been published on June 6, 2014.