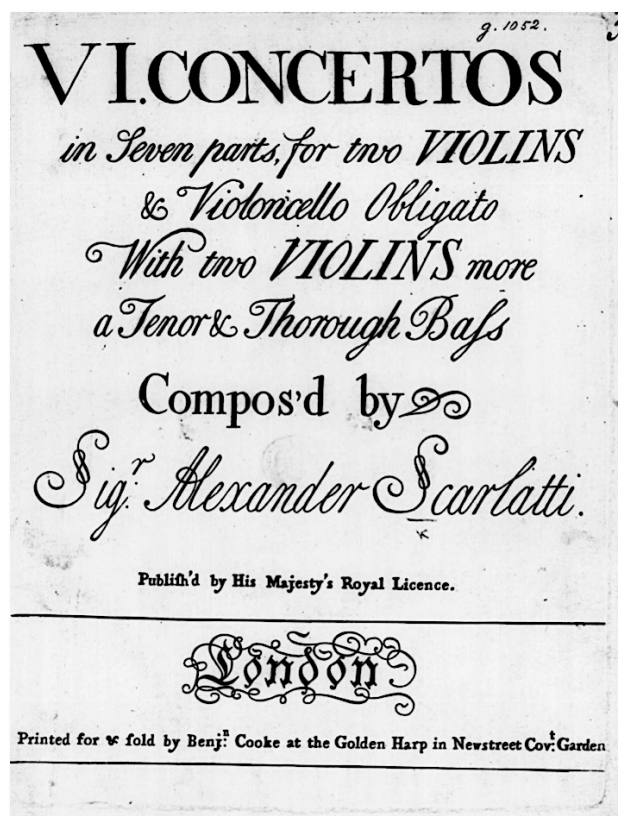


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ALESSANDRO SCARLATTI

CONCERTO GROSSO N. II DA „SIX CONCERTOS IN SEVEN PARTS“

TRANSCRIPTION BY ERNESTO SPARAGO



EDIZIONI MARIO BOLOGNANI - ROMA 2017

[1.] Allegro

Violino Primo Concertino

Violino Secondo Concertino

Alto Viola

Violoncello

Violino Primo Ripieno

Violino Secondo Ripieno

Basso Ripieno

6

6 6 6 5 6

10

4 3 ♭6 5 6 6 # 6 5 6 5 6 6 6

14

+4 6 6 5 6 +4/2 6 6 6 3 +4 6 6

18

b 6 6 b 6 b

solo

22

6 6 5 6 #

tutti

4

27

♭ 6 6 4 3 6 6 ♭

31

♭

35

6 ♭ 6 ♭ $\frac{6}{4}$ $\frac{5}{3}$ ♭6 6 6 6 6 5 ♭ 6

39

43

6 6 5 3 6 4 6 4 5 6 6 6 4 3

47

6 6 4 3 6 6 6 5 4 3 6 6 6 6 6 +4 6 6

6

51

+4 6 6 # 6 6 6

55

5 6 5 6 6 5 5 6 6 6 6 6 6 6 6

59

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

[2.] Grave

First system of the musical score, measures 1-4. The score is for a four-part setting (Soprano, Alto, Tenor, Bass) and a four-part keyboard setting (Right Hand, Left Hand, Right Hand, Left Hand). The key signature is B-flat major (two flats). The time signature is common time (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Second system of the musical score, measures 5-8. The notation continues with similar rhythmic patterns and includes figured bass notation at the bottom of the system: $\frac{6}{4}$ $\frac{5}{3}$ 6 $\frac{4}{2}$ 6 6 4 3 $\frac{4}{2}$ 6 7 $\flat$ $\flat$.

Third system of the musical score, measures 9-12. The notation continues with similar rhythmic patterns and includes figured bass notation at the bottom of the system: $\frac{6}{4}$ $\frac{5}{3}$ 6 $\frac{4}{2}$ 6.

8

13

6 5 4 b 2 6 b 7 6 5 6 4 b 6

17

5 4 b 4 3 6/4 7 6 7 6

21

6 b 2 6 b 6/5 6 4 b

[3.] Menuet

First system of the Minuet, measures 1-8. The score is written for two systems of three staves each (treble, alto, and bass clefs). The key signature is one flat (B-flat) and the time signature is 3/8. The music features a repeating eighth-note pattern in the right hand of the first system, with trills and grace notes. The left hand of the first system plays a steady eighth-note accompaniment. The second system continues the melody with similar ornamentation. Measure numbers 6 and 6 are indicated below the staves.

Second system of the Minuet, measures 9-16. This system continues the musical themes established in the first system. It includes trills and grace notes in the right hand and a consistent eighth-note accompaniment in the left hand. The system concludes with repeat signs. Measure numbers 6, 6, 6, and 6 are indicated below the staves.

Third system of the Minuet, measures 17-24. This system features a 'solo' section for the right hand, indicated by the word 'solo' above the staff. The right hand plays a more complex, flowing melody with trills and grace notes. The left hand continues with the eighth-note accompaniment. The system ends with repeat signs. Measure numbers 6, 6, 6, and 6 are indicated below the staves.

25 *tutti*

6

6

6

34

6

6

6

43 *tutti*

6

6

6

NOTE EDITORIALI

La fonte è nella raccolta: „*Six Concertos in Seven Parts for two Violins and Violoncello Obligato with two Violins more a Tenor and Thorough Bass, Compos'd by Sigr Alexander Scarlatti*” pubblicata postuma da Benjamin Cooke in London, ca. 1740. L'originale si trova a Washington, Library of Congress (M1040.S37 C6).

L'edizione antica è corretta con qualche omissioni e si abbellimenti. Ogni raro suggerimento dell'editore è indicato con il tratteggio o con parentesi.

In copertina è riportata la riproduzione del frontespizio dell'edizione londinese.

La versione 1.0 è stata pubblicata il 15 aprile 2017.

EDITORIAL NOTES

The source is in the collection: "*Six Concertos in Seven Parts for two Violins and Violoncello Obligate with two Violins more a Tenor and Thorough Bass, Compos'd by Sigr Alexander Scarlatti*", published by Benjamin Cooke in London, in 1740. The original source is available at Washington, Library of Congress (M1040.S37 C6).

The ancient edition is flawless, except for some omissions of ornaments. All rare suggestions of the editor are in parentheses or with dashed lines.

In cover page there is a copy of the original frontispiece.

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