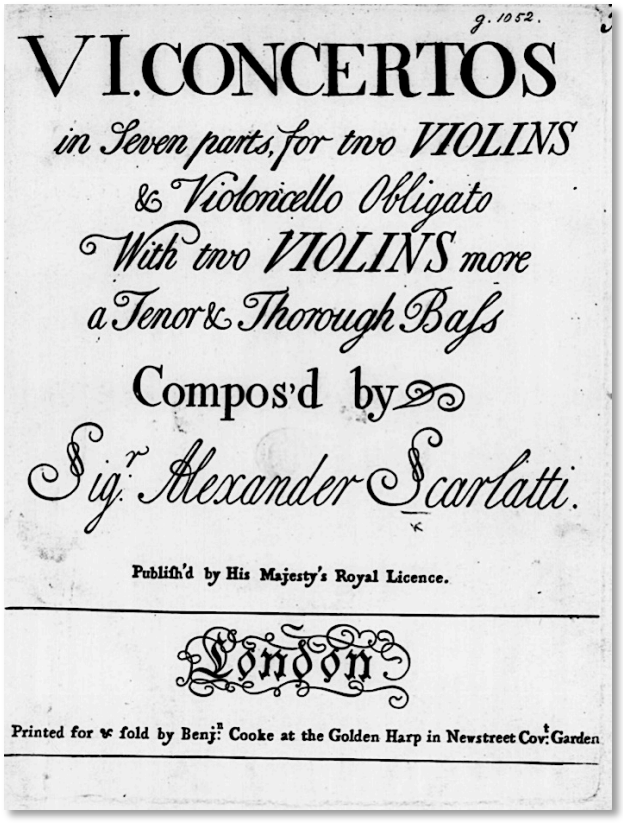
BAROQUEMUSIC.IT - AS260215

ALESSANDRO SCARLATTI

CONCERTO GROSSO N. 1
DA „SIX CONCERTOS IN SEVEN PARTS“


g. 1052.

VI. CONCERTOS

in Seven parts, for two VIOLINS
& Violoncello Obligato
With two VIOLINS more
a Tenor & Thorough Bass

Compos'd by

Sig.r Alexander Scarlatti.

Publish'd by His Majesty's Royal Licence.

London

Printed for & sold by Benj.n Cooke at the Golden Harp in Newstreet Cov.t Garden

EDIZIONI MARIO BOLOGNANI - ROMA 2015

[1.] Grave

Violino Primo Concertino
Violino Secondo Concertino
Alto Viola
Violoncello
Violino Primo Ripieno
Violino Secondo Ripieno
Basso Ripieno

6

12

tasto solo

tasto solo

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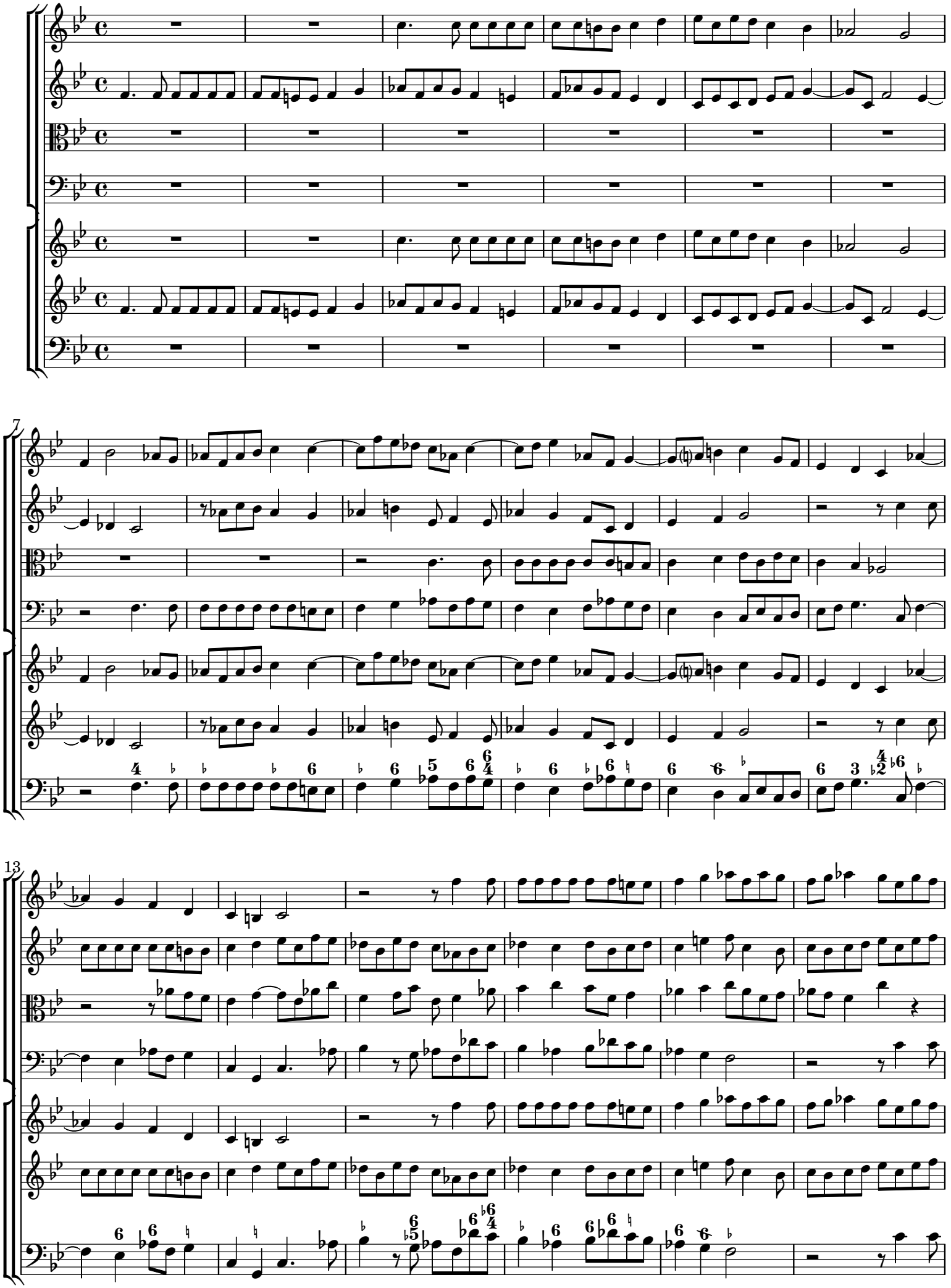
[2.] Allegro



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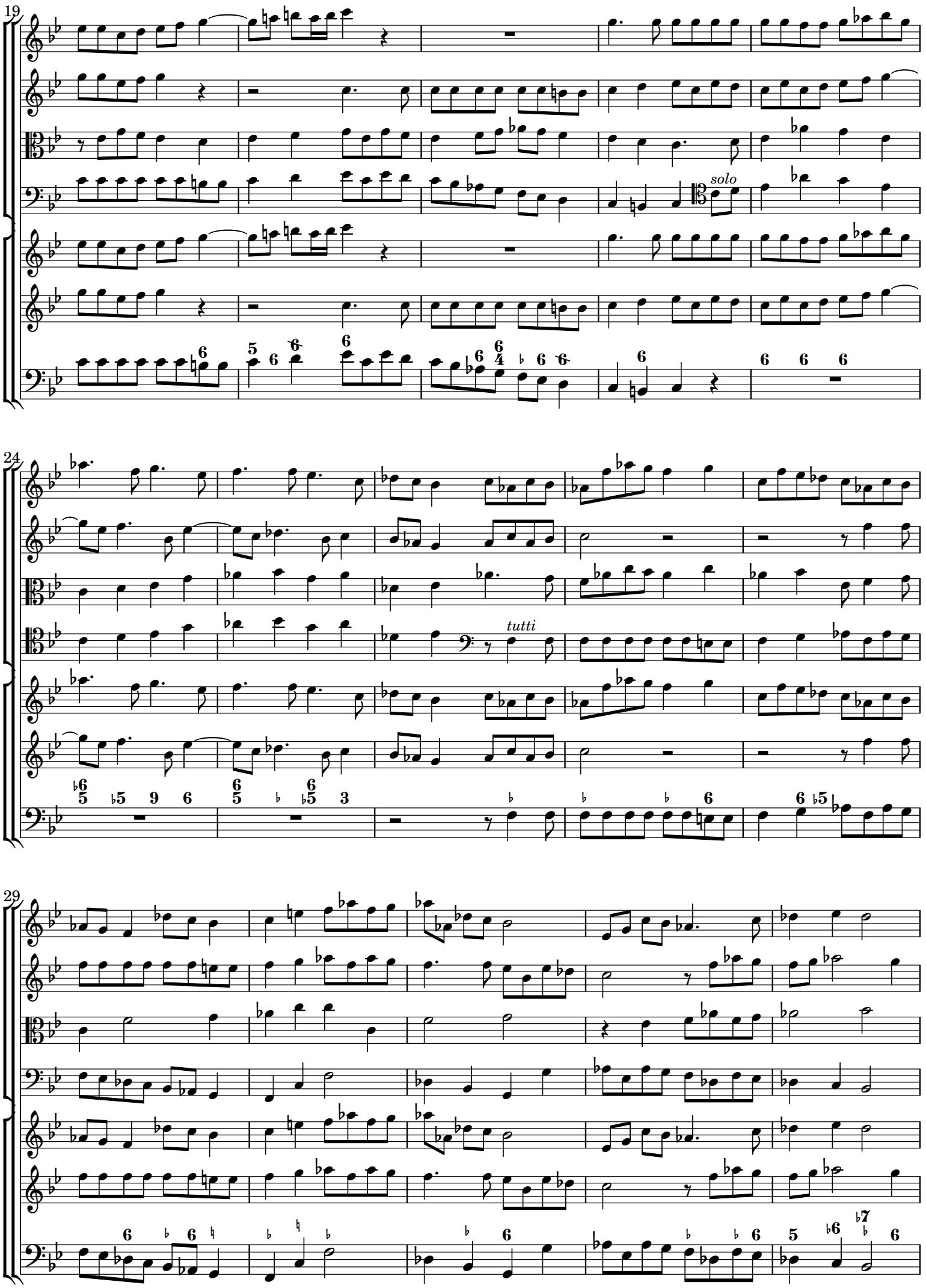

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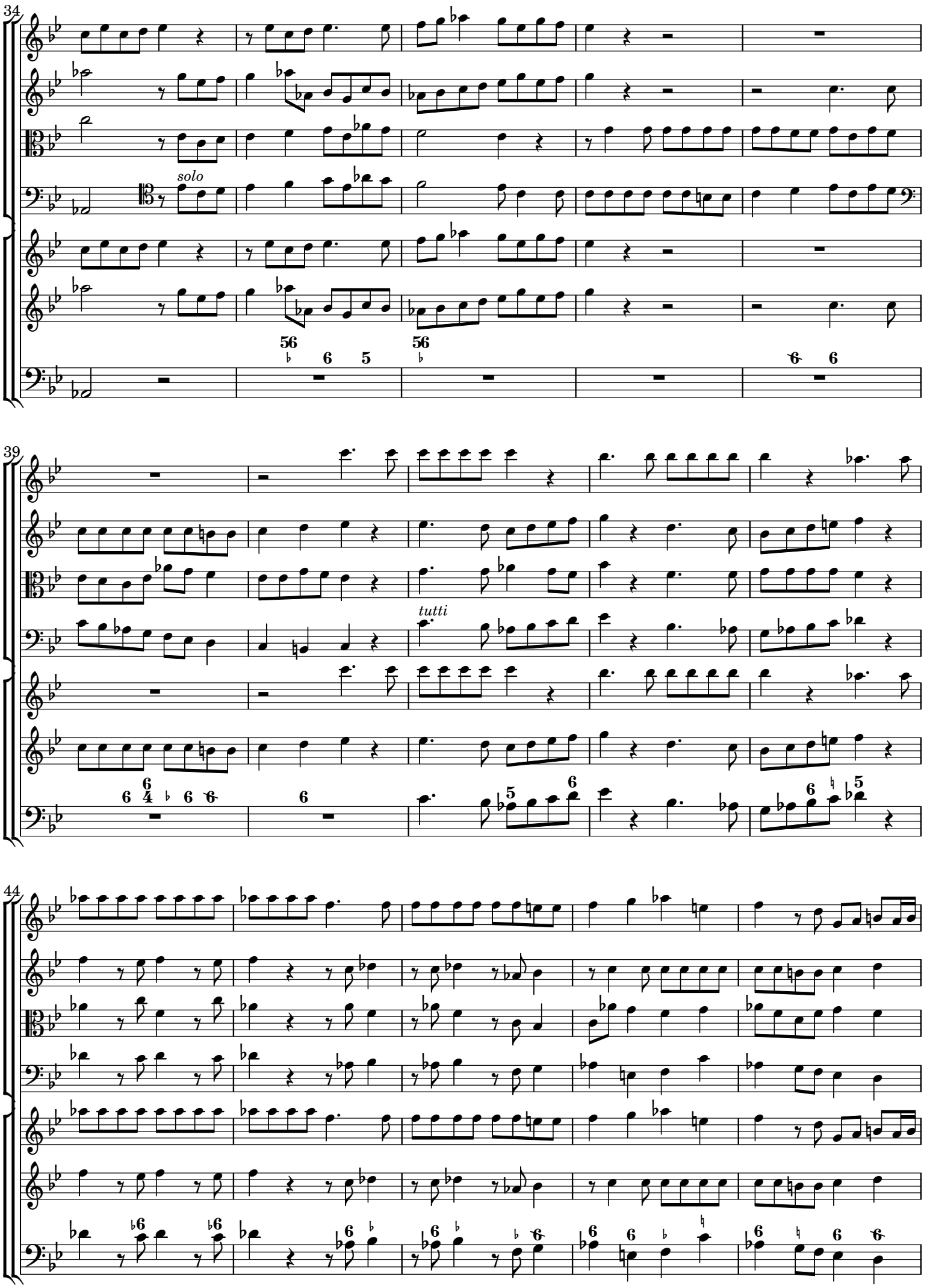

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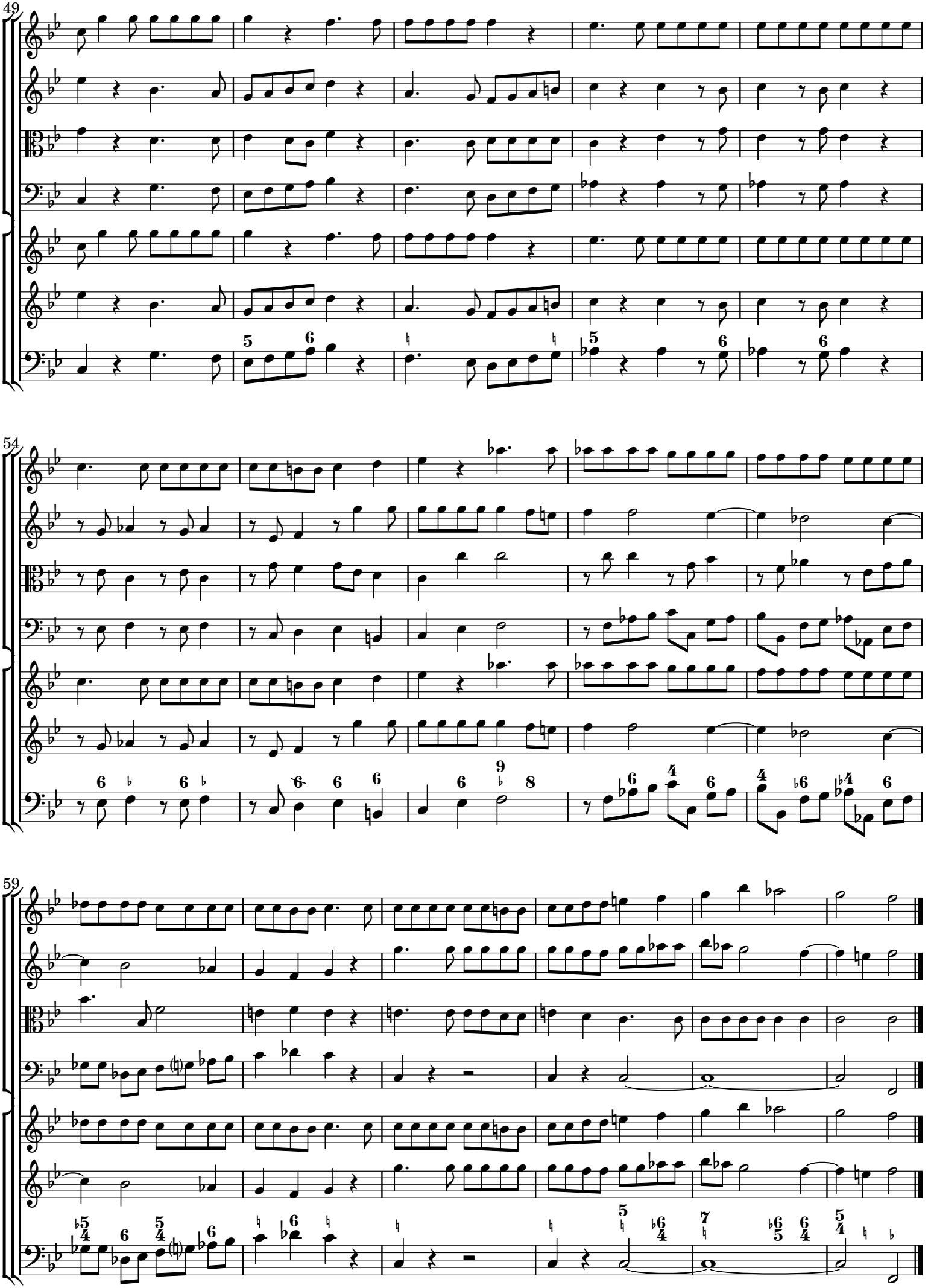

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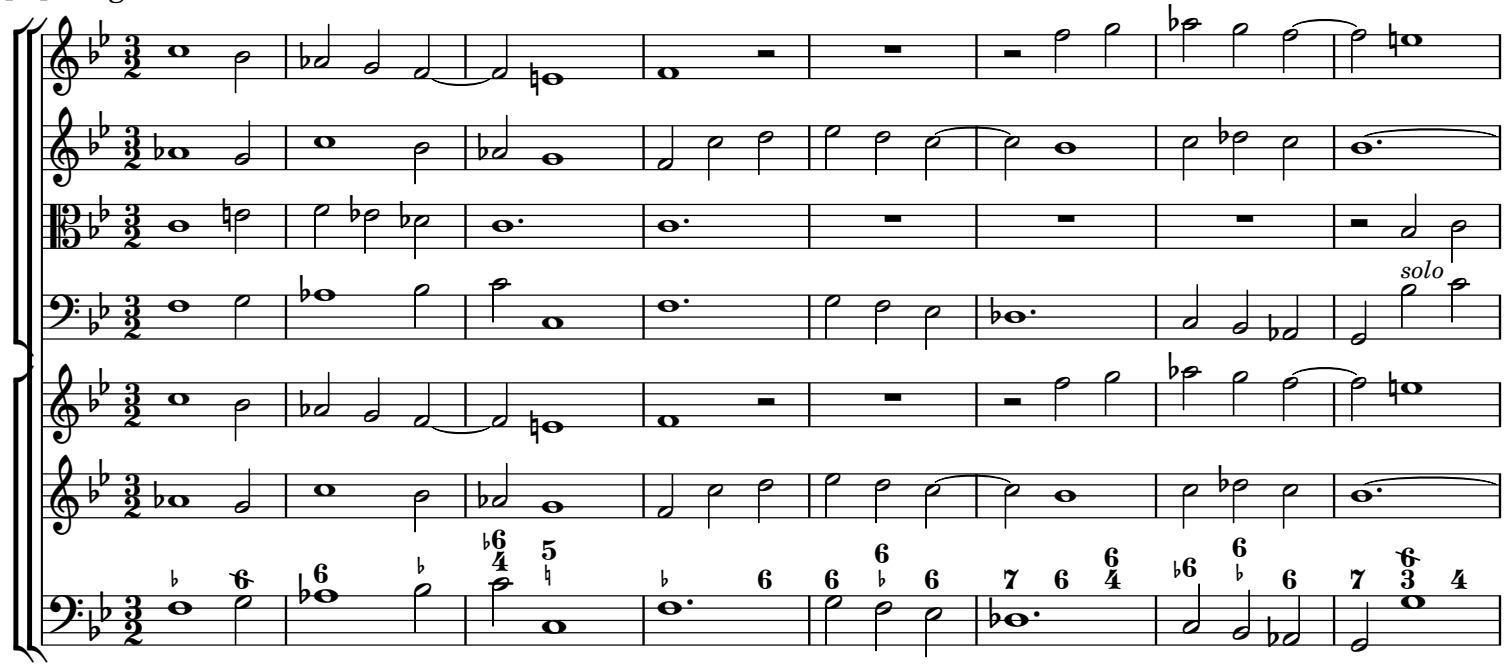
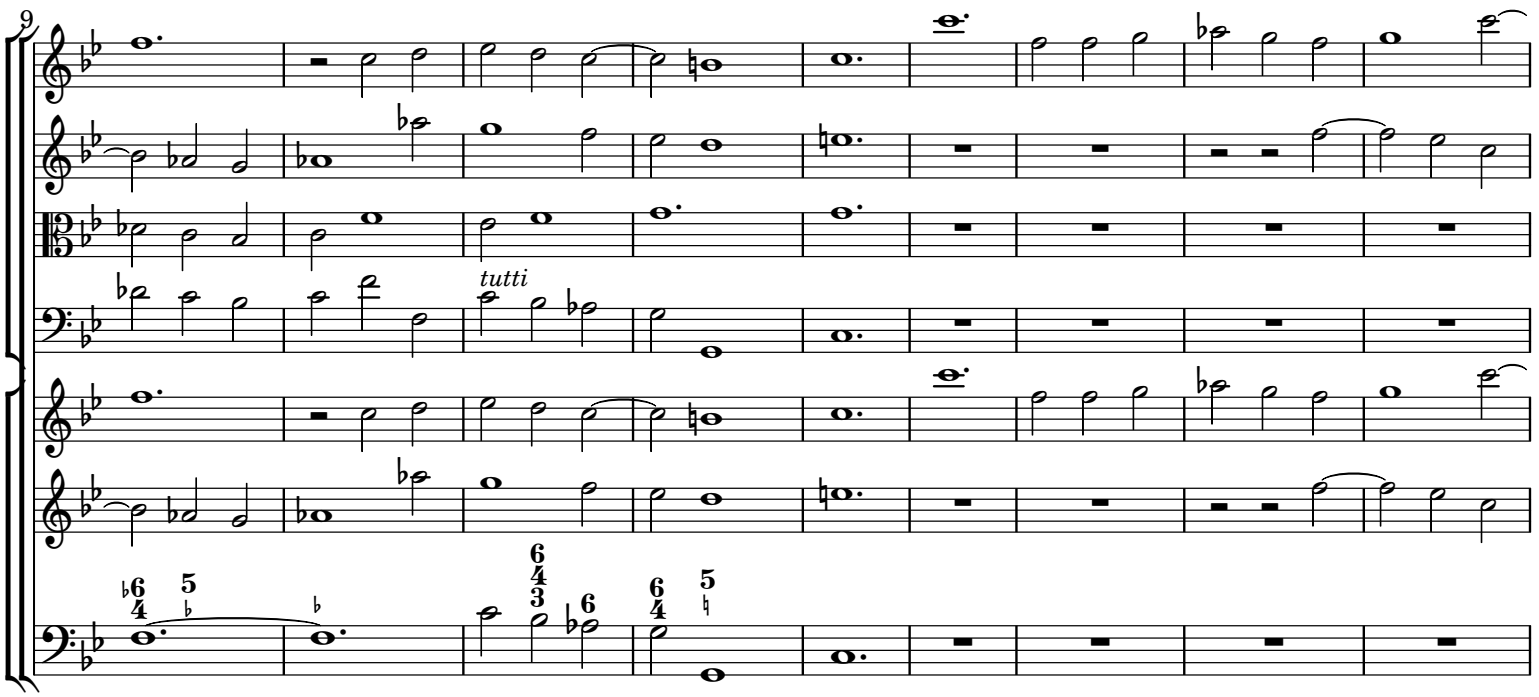
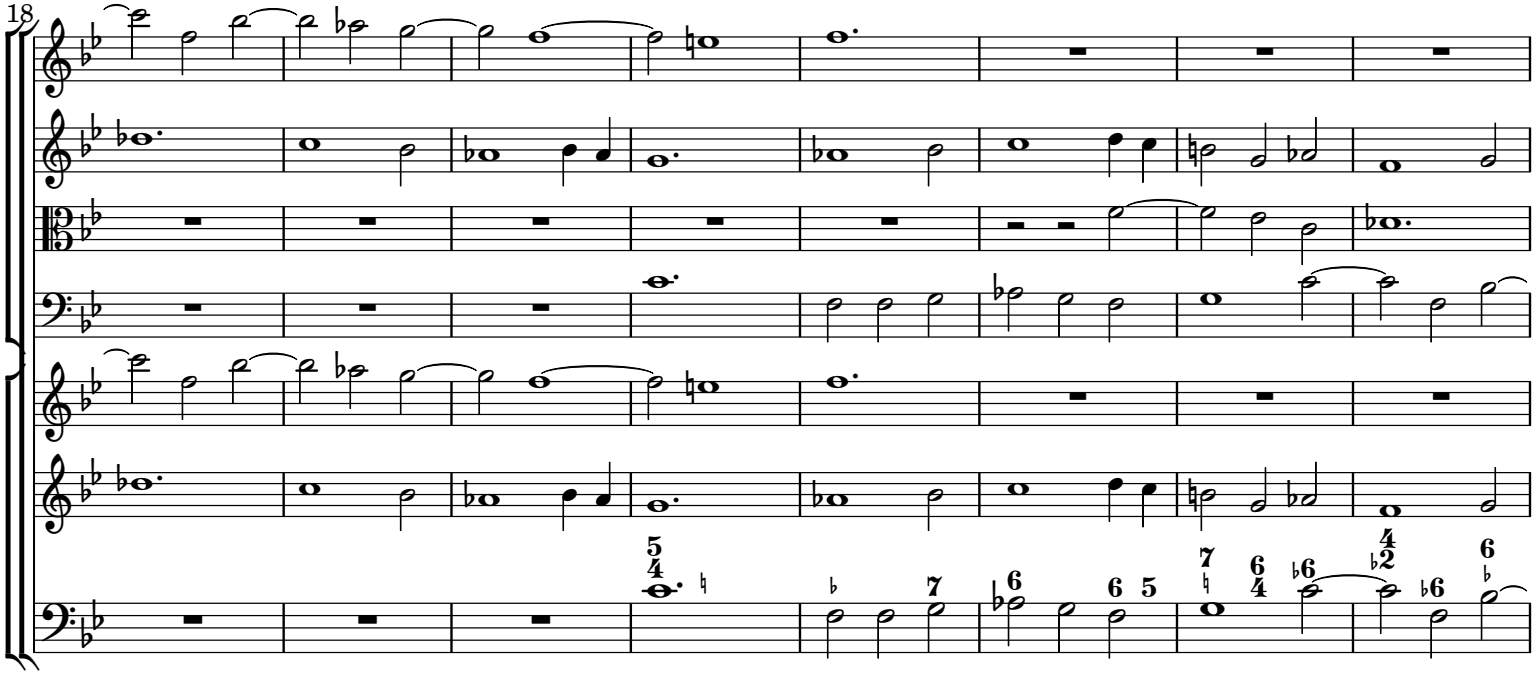
[3.] Largo







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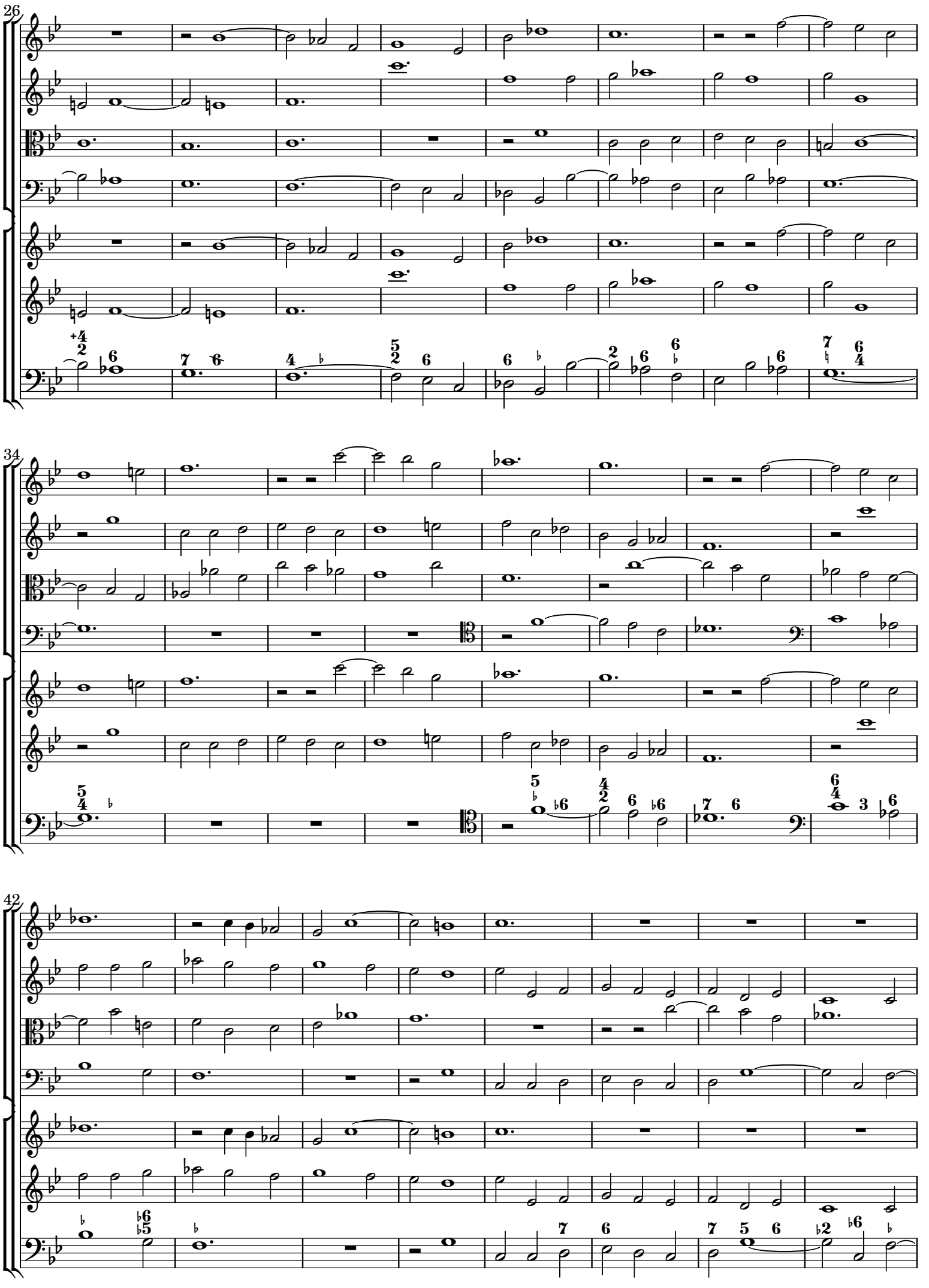

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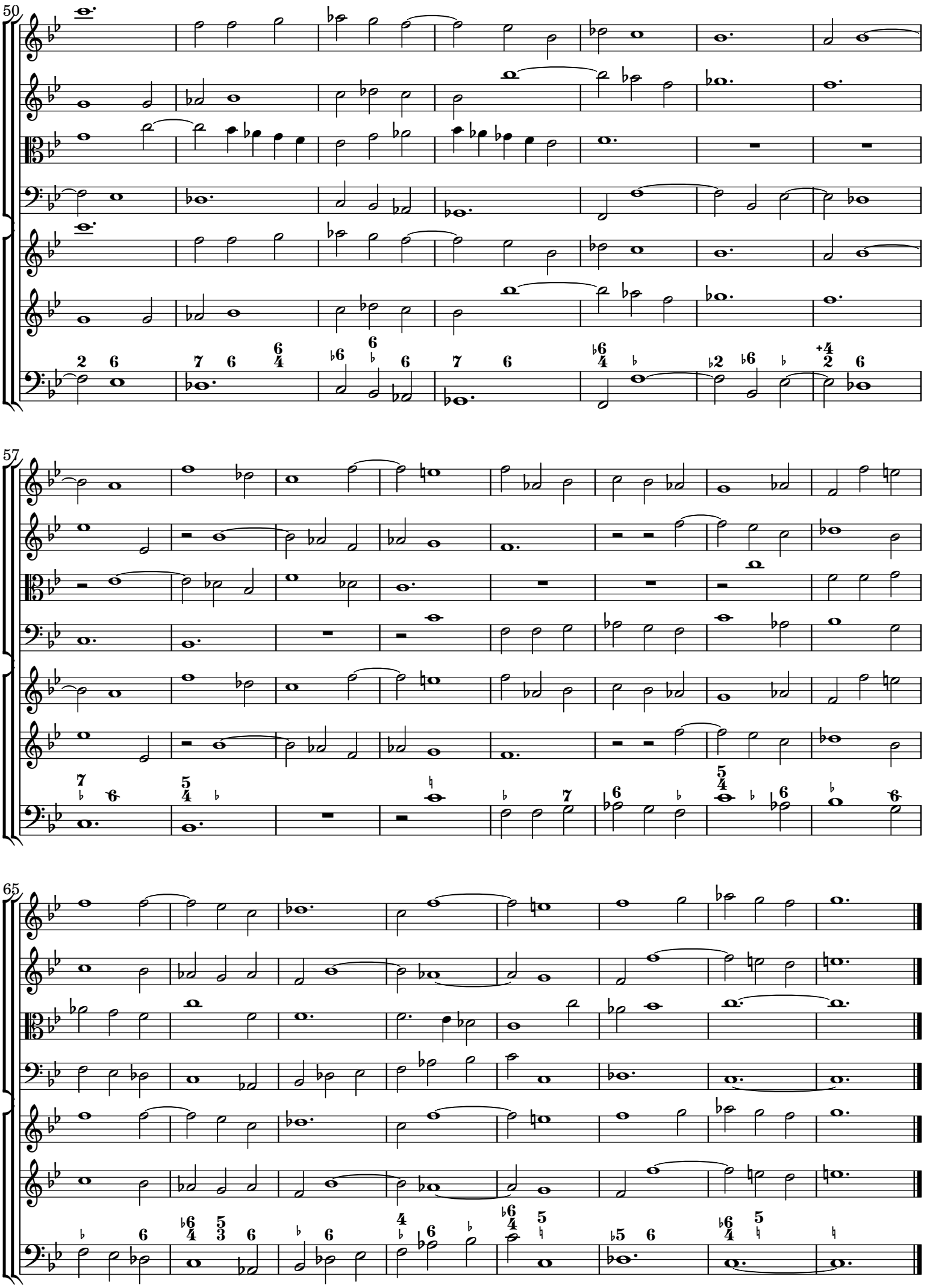

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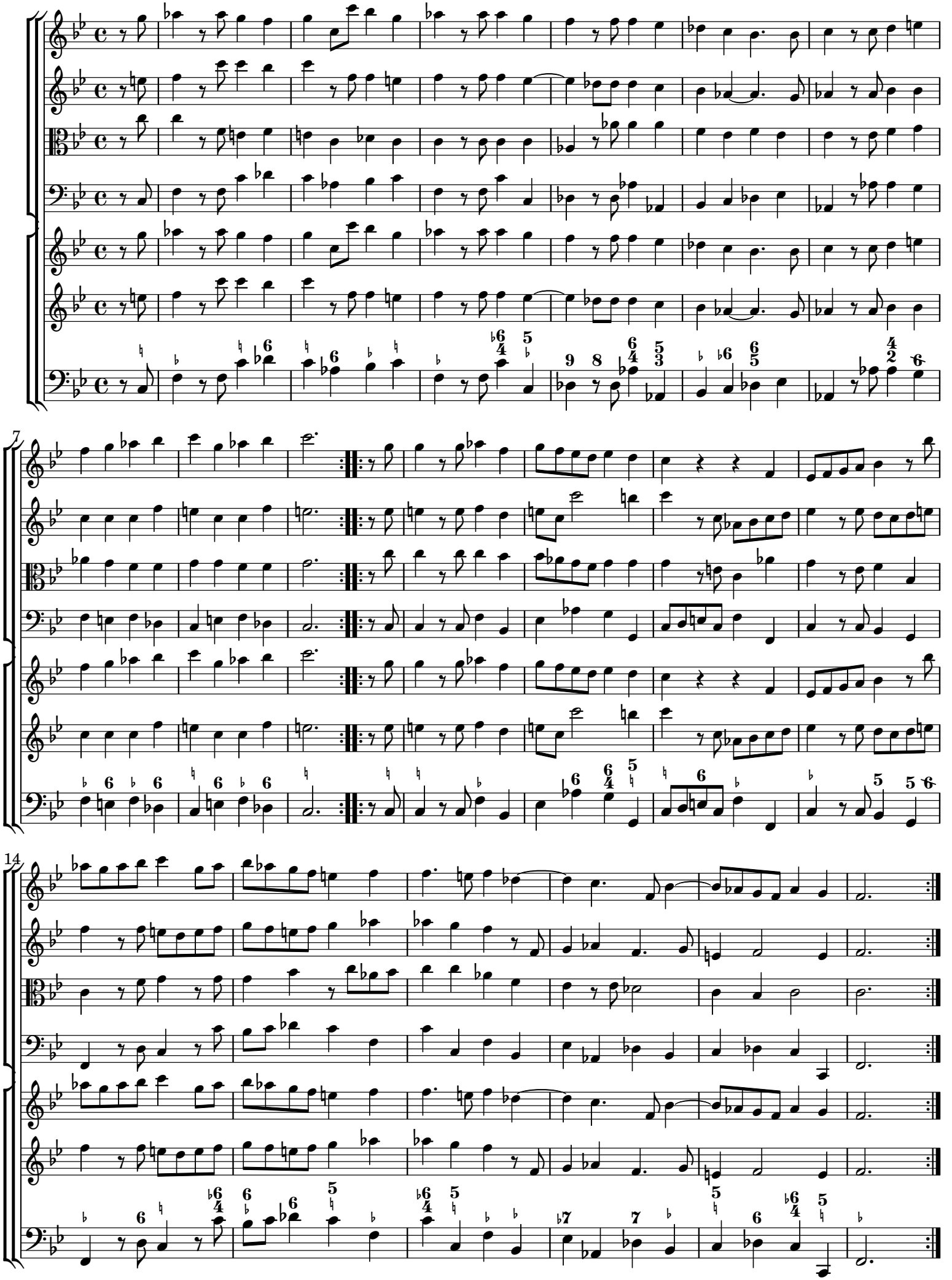
[4.] Allemanda Allegro



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NOTE EDITORIALI

La fonte è la raccolta: „*Six Concertos in Seven Parts for two Violins and Violoncello Obligato with two Violins more a Tenor and Thorough Bass, Compos'd by Sigr Alexander Scarlatti*" pubblicata postuma da Benjamin Cooke in London, ca. 1740. L'originale si trova a Washington, Library of Congress (M1040.S37 C6).

L'edizione è corretta. Ogni raro suggerimento dell'editore è indicato con il tratteggio o con parentesi.

In copertina è riportata la riproduzione del frontespizio dell'edizione londinese.

La versione 1.0 è stata pubblicata il 26 febbraio 2015.

EDITORIAL NOTES

Sources is the collection: "*Six Concertos in Seven Parts for two Violins and Violoncello Obligate with two Violins more a Tenor and Thorough Bass, Compos'd by Sigr Alexander Scarlatti*", published by Benjamin Cooke in London, in 1740. The original source is available at Washington, Library of Congress (M1040.S37 C6).

The ancient edition is flawless. All rare suggestions of editor are in parentheses or with dashed lines.

In cover page there is a copy of the original frontispiece.

Version 1.0 was published on February 26, 2015.