

Concerto grosso n. I

Violino II ripieno

A. Scarlatti (1660-1725)

[1.] Grave

9

First movement, Grave, measures 1-9. The music is in G minor (two flats) and common time. It features a slow, melodic line in the upper voice and a more active, rhythmic line in the lower voice.

[2.] Allegro

6

12

17

23

29

35

41

47

53

59

Second movement, Allegro, measures 1-59. The music is in G minor (two flats) and common time. It features a fast, rhythmic line in the upper voice and a more active, rhythmic line in the lower voice. The movement is characterized by frequent sixteenth-note patterns and a strong sense of forward motion.

[3.] Largo

9

18

26

35

42

49

57

65

[4.] Allemanda Allegro

5

14