

Concerto grosso n. V

Violoncello

A. Scarlatti (1660-1725)

[1.] Allegro

Violoncello part of Concerto grosso n. V by A. Scarlatti, measures 11 to 40. The music is in C major, 3/4 time, and features a variety of rhythmic patterns and fingerings.

Measures 11-17: The piece begins with a series of eighth and sixteenth notes, followed by a sequence of sixteenth notes. The key signature is C major.

Measures 18-23: The music continues with a series of eighth and sixteenth notes, followed by a sequence of sixteenth notes. The key signature is C major.

Measures 24-27: The music continues with a series of eighth and sixteenth notes, followed by a sequence of sixteenth notes. The key signature is C major.

Measures 28-33: The music continues with a series of eighth and sixteenth notes, followed by a sequence of sixteenth notes. The key signature is C major.

Measures 34-39: The music continues with a series of eighth and sixteenth notes, followed by a sequence of sixteenth notes. The key signature is C major.

Measure 40: The piece concludes with a final sequence of sixteenth notes.

Measures 11-17: 11, 6, 6, #, 6, 6

Measures 18-23: 6, b, 6, 6, 6, 6

Measures 24-27: 6, #, 6, 6, 6, 6

Measures 28-33: 6, 4, #, 6, 6, 6

Measures 34-39: 6, 4, #, 6, 6, 6

Measure 40: 6, 5, 6, 6, 6, 6

