

Properate fideles - Concerto sacro [Op. 2 n. VIII]

A. Scarlatti (1660-1725)

Basso continuo / Violoncello

[1.] Properate fideles

4

7

10

13

15

18

20

22

25

27

The musical score is written for Basso continuo / Violoncello in a single system. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The score consists of 27 measures, grouped into lines of four measures each, with measure numbers 4, 7, 10, 13, 15, 18, 20, 22, 25, and 27 indicated at the start of their respective lines. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests), accidentals (sharps, flats, and naturals), and figured bass notation (numbers 1-7, #, b, and 6) placed below the notes. A repeat sign is present at the beginning of measure 18. The piece concludes with a final cadence in measure 27, marked with a double bar line and a final note with a flat accidental.

Basso continuo / Violoncello

29

31

33

35

37

39

41

43

45

[2.] O quam dulces. Recitativo

11

Basso continuo / Violoncello

[3.] Quot odores. Andante

11

22

30

38

46

56

64

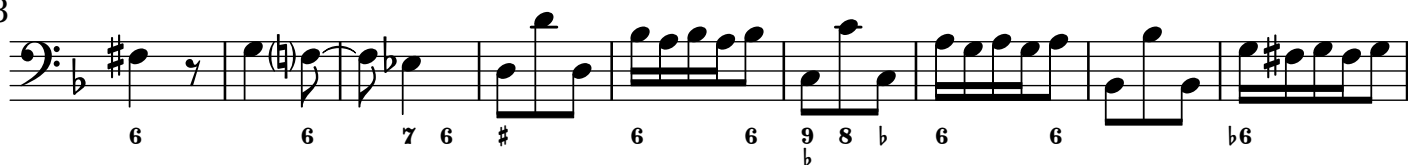
73

82

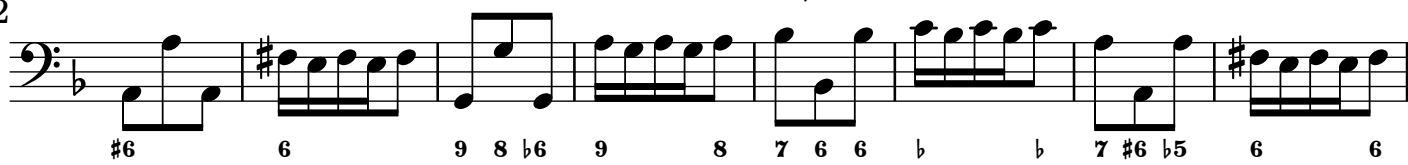
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Basso continuo / Violoncello

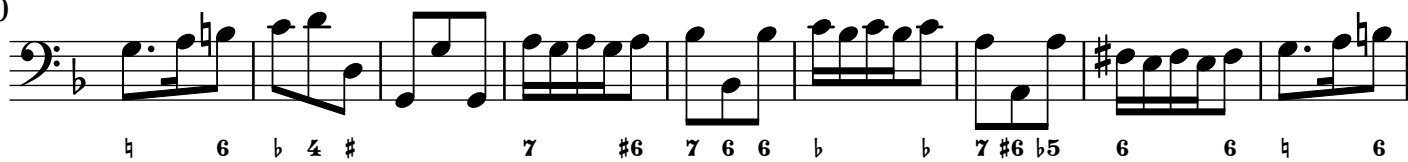
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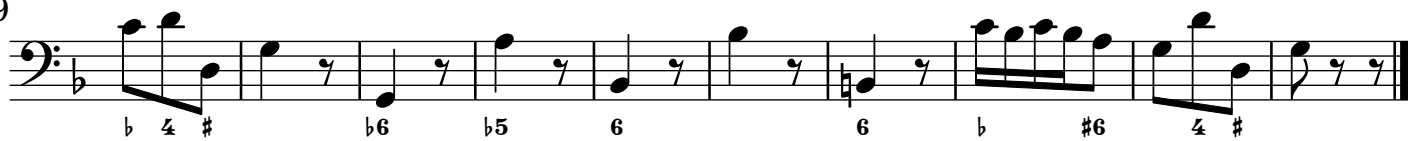
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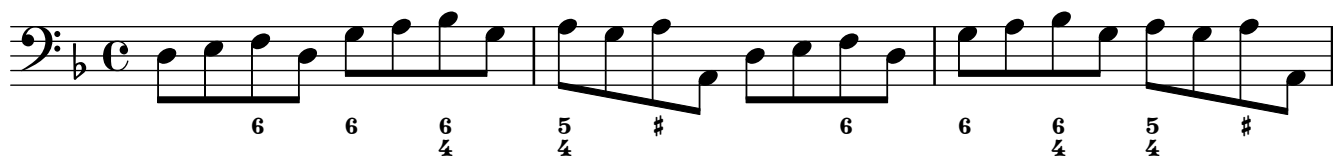
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129



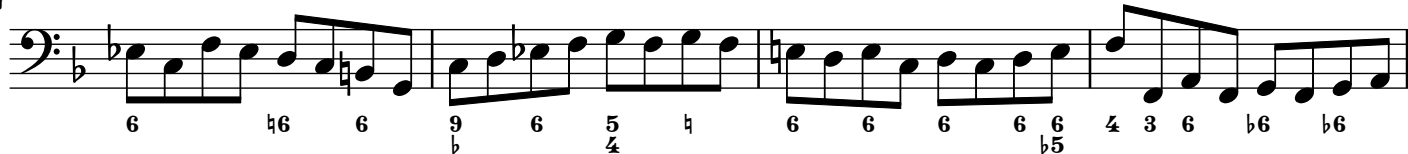
[4.] Ad rivulos amoris. Adagio



4



7



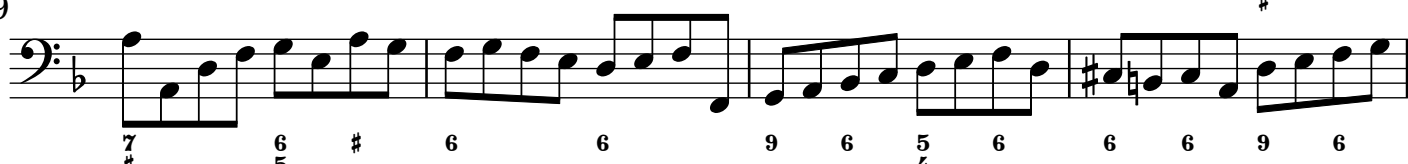
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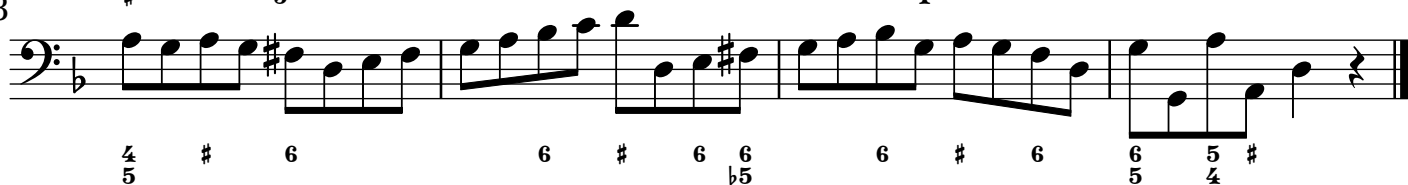
15



19



23



Basso continuo / Violoncello

[5.] Ritornello. Adagio

Measures 1-8 of the Ritornello. Adagio. The music is in bass clef with a 12/8 time signature. Fingerings are indicated by numbers 6, 7, and 5/4. Measure 8 ends with a double bar line.

[6.] O fluida vita

Measures 1-19 of the section "O fluida vita". The music is in bass clef with a 12/8 time signature. Fingerings are indicated by numbers 6, 7, and 5/4. Measure 19 ends with a double bar line.

Basso continuo / Violoncello

22

6 6 6 $\flat 5$ $\sharp 6$ \sharp

25

\sharp 6 $\flat 6$ $\flat 5$ $\flat 4$ 3 \sharp \flat 6

28

6 $\flat 5$ $\sharp 6$

31

$\flat 6$ $\flat 5$ 4 3 6 $\sharp 6$ 6 $\flat 5$ \sharp

34

6 $\sharp 6$ 6 $\flat 5$ \sharp 6

37

7 7 7 6 6

40

6 6 7 7 7 \flat 6 \sharp

43

6 7 7 7 7 \flat 6 7 7

46

7 7 6 5 $\flat 6$ $\flat 5$ $\flat 4$

49

$\flat 5$ \sharp 6 $\flat 5$ 3 6 $\flat 5$ 3 6

52

6 6 $\flat 5$ 3

Basso continuo / Violoncello

[7.] Ritornello

3
6
7
7
7

6
6
5
4
6
6

6
7

5
4
3

[8.] Sitientes venite

6
4
5
b
b
b
b
6

6
5
4
b
b
5
4
b
6
5
4
b
b
6

b
6
b
6
b
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b
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6
5
4
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5
4
b

b
b
6
5
4
b
6
6

6
6
b

b
6
5
4
3
6
5
4
3

Basso continuo / Violoncello

20

23

26

29

32

35

38

[9.] Qui puro semper corde

5

9

13

Basso continuo / Violoncello

17

7 6 4 3 6 b6 b 8 b7 5

21

b 6 6 b #4 6 5 4 3

25

6 8 b7 5 4 3 b 6

29

6 7 5 4 3 6 6 b4 6 6

33

b 6 b b6 6 b 6

37

6 6 # b b 6

41

5 4 3 b 7 # 6 4 #

45

6 #6 b 7 b 6 b 5

48

6 b 6 6

51

6 5 4 # 7 # 6 6 6 7 6 5 4 3 b

56

6 b 5 4 3