

Sinfonia Prima di Concerto grosso
con due Flauti [autografo, 1715]

A. Scarlatti (1660-1725)

Basso continuo

[1.] All[egr]o

5 5 6 6 $\flat$ 7 6 7 6 7 $\flat$ 5 5

8

13

19

6 7 6 7 6 7 $\flat$ 6 6 6

[2.] Adagio

6/4 7/5 6/4 $\flat$ 6/4 $\flat$ 6/4 $\flat$ 6/4

7

11

$\flat$ 6/4 6 $\flat$ 5 $\flat$ 6/4 $\flat$ 7/4 6 $\flat$ 6/4 #6

[3.] All[egr]o

8

17

29

35

41

16

Tutti

6 6 6 6 6 6 6 6

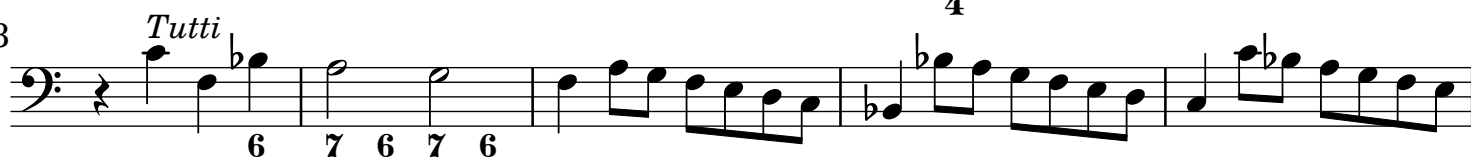
Basso continuo

63



14

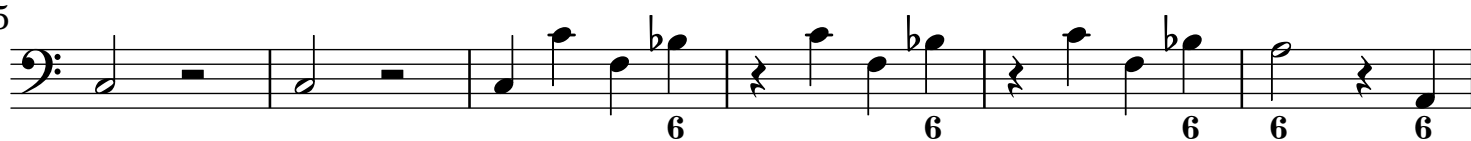
83



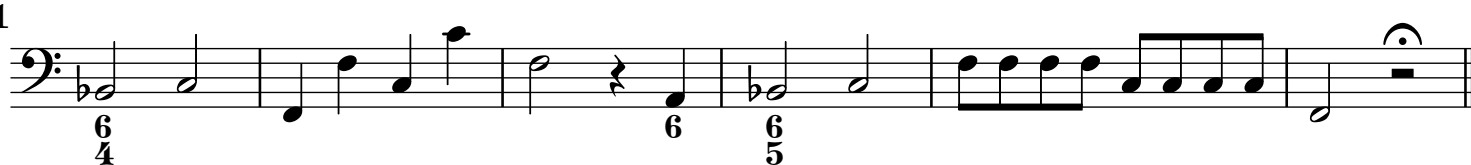
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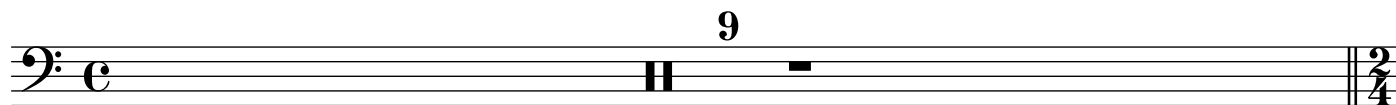
95



101

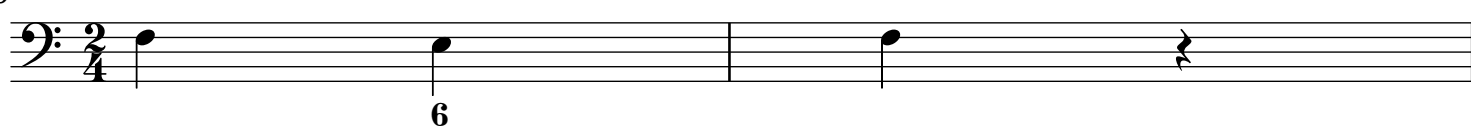


[4.] Adagio



[5.] All[egr]o

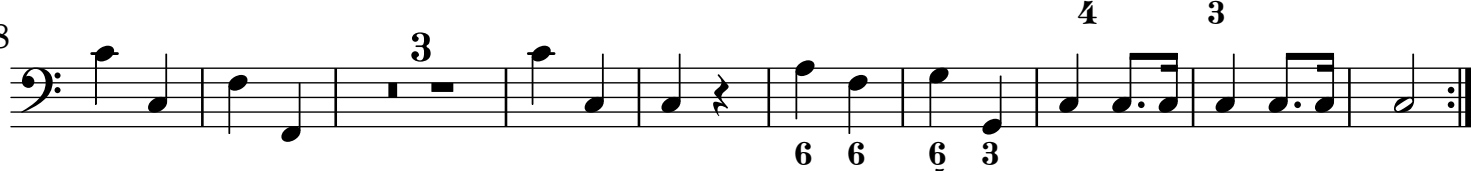
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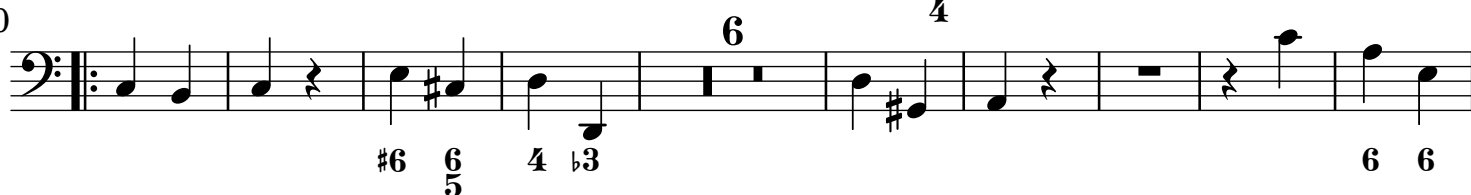
12



18



30



45

