

**Sinfonia Prima di Concerto grosso
con due Flauti [autografo, 1715]**

A. Scarlatti (1660-1725)

Flauto I

[1.] All[egr]o

Musical score for Flauto I, featuring six staves of music. The score is in G major, 2/4 time. The parts are numbered 1 through 6. Measures 1-17 are in 2/4 time, followed by measures 18-21 in 3/4 time. The music consists of eighth and sixteenth note patterns with various dynamics and articulations.

[2.] Adagio

Musical score for Flauto I, featuring four staves of music. The score is in G major, 3/4 time. The parts are numbered 1 through 4. The music consists of eighth and sixteenth note patterns with various dynamics and articulations.

[3.] All[egr]o

Musical score for Flauto I, featuring three staves of music. The score is in G major, 24/4 time. The parts are numbered 1 through 3. The music consists of eighth and sixteenth note patterns with various dynamics and articulations.

Flauto I

Musical score for Flauto I, showing measures 76 through 98. The score consists of four staves of music. Measure 76 starts with a sixteenth-note pattern. Measures 82 and 91 feature eighth-note patterns with fermatas. Measure 98 concludes with a series of eighth-note pairs.

[4.] Adagio

Section [4.] Adagio of the musical score for Flauto I, containing measures 4 through 7. The music is in common time (indicated by a 'C') and uses a treble clef. Measure 4 begins with a sixteenth-note pattern. Measures 5 and 6 continue the melodic line with eighth-note patterns. Measure 7 concludes with a half note followed by a repeat sign and a change to a common time signature.

[5.] All[egr]o

Section [5.] All[egr]o of the musical score for Flauto I, containing measures 10 through 46. The score includes various time signatures: common time (C), 6/8, 3/4, and 2/4. Measure 10 features a sixteenth-note pattern with a '6' above the staff. Measures 22 and 30 show eighth-note patterns with a '3' above the staff. Measures 38 and 46 conclude with eighth-note patterns.