

**Sinfonia Prima di Concerto grosso
con due Flauti [autografo, 1715]**

A. Scarlatti (1660-1725)

Violino I

[1.] All[egr]lo

Musical score for Violin I, featuring ten staves of music. The score begins with a treble clef, common time, and a key signature of one sharp. Measure numbers 1 through 22 are indicated on the left side of each staff. The music consists primarily of eighth-note patterns, with some sixteenth-note figures and occasional grace notes. Measure 11 features a melodic line with eighth-note pairs and sixteenth-note grace notes. Measures 18-20 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 22 concludes with a melodic line and a fermata over the last note.

[2.] Adagio

Musical score for Violin I, featuring three staves of music. The score begins with a treble clef, common time, and a key signature of one sharp. Measure numbers 1 through 11 are indicated on the left side of each staff. The music consists of eighth-note patterns. Measure 11 concludes with a melodic line and a fermata over the last note.

Violino I

[3.] All[egr]o

Musical score for Violino I, featuring 15 staves of music. The score includes dynamic markings such as **f**, **p**, **8**, **Solo**, **Tutti**, and **10**. The music consists of continuous eighth-note patterns with occasional sixteenth-note grace notes and slurs.

17

22

27

32

36

40

52

56

60

64

68

82

Violino I

Musical score for Violino I, showing measures 87 through 102. The score consists of four staves of music. Measure 87 starts with a eighth note followed by a sixteenth note rest. Measure 92 features a sixteenth-note pattern. Measure 97 includes a bassoon part. Measure 102 concludes with a fermata over the last note.

[4.] Adagio

Section [4.] Adagio, ending with measure 9. The score shows a treble clef, common time, and a key signature of one sharp. The measure ends with a fermata over the first note of the next measure.

[5.] All[egr]o

Section [5.] All[egr]o, starting at measure 10. The score consists of ten staves of music. Measures 10-13 show a sixteenth-note pattern. Measures 20-23 feature a bassoon part. Measures 30-33 include a bassoon part. Measures 40-43 show a sixteenth-note pattern. Measures 45-48 include a bassoon part. Measure 50 concludes the section.