

Sinfonia Duodecima "La Geniale" [autografo 1715]

A. Scarlatti (1660-1725)

Basso continuo

[1.] Adagio e staccato

[illegible]

[2.] Andante giusto

15

22

38

56

72

82

92

The image displays a musical score for the song 'The Rose Tree' in bass clef. The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The music is presented in a system of six staves, each containing a line of music and its corresponding figured bass notation. The figures are written below the notes and include various accidentals (sharps, flats, naturals) and numerical figures (1-7) indicating fingerings and intervals. The score is divided into measures by bar lines, and the system is numbered 15, 22, 38, 56, 72, 82, and 92. The music features a mix of eighth, quarter, and half notes, with some measures containing rests. The figured bass notation is a form of shorthand used in Baroque and Classical music to indicate the harmonic structure of the piece.

[3.] Adagio

9 ♭6 6 4 3 9 6 ♭ 6 4 ♭3 6 5

5 9 8 6 9 8 6 5 9 8 ♭ 4 6 9 8

9 ♭6 5 6 6 ♭6 4 ♭3 6 7 7 5

20 ♭ 7 5 ♭ 7 5 7 6 7 5

[4.] And[ant]e moderato

6 ♭ 4 6 6 6 7 6 4

14 # 6 9 8 6 #

22 # 6 6 4 3 7 6 #6 4

33 6 4 7 5 6 7 9 8 6

47 7 6 5 6 4 6 6 6 6

57 6 4 6 5 p 6 6 6 6 3 f