

Alessandro Scarlatti

Sinfonia Duodecima “La Geniale” con Flauto [RosS 533/12, 1715]



Sinfonia Duodecima "La Geniale" [autografo 1715]

A. Scarlatti (1660-1725)

[1.] Adagio e staccato

Flau[to]

[Violino Primo]

[Violino Secondo]

[Viola]

[Violoncello]

[Basso continuo]

6 5 6 9 8 6 6 6

4

6 6 6 9 8 6 6 6 9 8

7

6 6 6 6 6 6 7 5

10

Chord symbols: $\flat$, $\flat 7$, $\flat 7/5$, 4, $\flat 3$

13

Chord symbols: $\flat 9$, $\flat 8$, $\flat 6/4$, 6, $\flat 6/4$, 6, $\flat 7/5$, 6, $\flat$

16

Chord symbols: 6, $\flat$, $\flat$, $\flat 4/2$, 6, $\flat$, $\flat 6/4$, 3, 6, 6, 6, $\sharp 6$, $\flat$

[2.] Andante giusto

Measures 4-19 of the musical score for [2.] Andante giusto. The score is in B-flat major, 3/4 time. The vocal line is in the upper staff, and the piano accompaniment consists of multiple staves. The piano part includes figured bass notation at the bottom of the staves.

Measures 4-9: The vocal line is mostly rests. The piano accompaniment features a melodic line in the upper staves and a figured bass line in the lower staves.

Measures 10-18: The vocal line continues with rests. The piano accompaniment features a more active melodic line in the upper staves and a figured bass line in the lower staves.

Measure 19: The vocal line features a melodic phrase. The piano accompaniment features a melodic line in the upper staves and a figured bass line in the lower staves.

Figured bass notation (bottom of the staves):

- Measures 4-9: $\flat$ 6 7 5 # $\flat$ #6
- Measures 10-18: $\flat$ 6 7 5 # $\flat$ #6
- Measure 19: $\flat$ 6 7 5 # $\flat$ #6

27

6 6 7 6 7 6 6

36

6 6 4 3

44

6 6 4 6 6

52

6/4 3 6

61

6/4 3 6

69

6/4 3 6

78

Figured bass notation for measures 78-85:

6 ♭ ♭ 6 ♭ ♭ 6 ♭ ♭ 6 ♭ 4 ♭ 3 6 5 ♭ 6 5 6 5

86

Figured bass notation for measures 86-93:

9 8 6 4 ♭ 3 ♭ 6 5 ♭ 6 5 6 ♭ ♭ ♭ ♭

94

Figured bass notation for measures 94-101:

7 5 7 5 7 5 ♭ 7 5 7 5 6 4 3 ♭ 6 4 3

[3.] Adagio

9 b6 6 6 4 3 9 6 b 6 4 b3 6 5

5

b9 8 6 b9 8 b5 9 8 b b 6 b9 8

9

b6 b5 b 6 b b6 6 b b6 4 b3 b

13

17

21

[4.] And[ant]e moderato

6 $\flat$ $\flat 6$ $\flat 6$ $\flat 6$ $\flat$ $\flat 7$ $\flat 6$ $\flat$

9

17

$\sharp$ 6 9 8 6 $\sharp$ $\sharp$ 6 $\flat 4$ 3

24

Figured bass notation: ♭, ♭, 7, 6, #6, ♭, ♭

33

Figured bass notation: 6, ♭, ♭7/5, ♭, 6/♭5, ♭7, 9, 8

40

Figured bass notation: 6

47

53

60

NOTE EDITORIALI

La fonte della Sinfonia in Do minore è il manoscritto autografo della partitura (1715), London, The British Library (GB-Lbl), R.M.21.b.14, RISM ID no.: 8002472790. La Sinfonia è inclusa nella raccolta dal titolo: “*[Dodici Sinfonie di Concerto grosso] cominciate il P° Giugno 1715. Di Alessandro Scarlatti*”. Titolo del manoscritto: “*[Sinfonia] Duodecima La Geniale Del Cav[alier]e Aless[andr]o Scarlatti*”.

L'editore ha trascritto scrupolosamente il manoscritto originale, che è piuttosto corretto con le usuali omissioni di accidenti, legature e abbellimenti. Tutti i suggerimenti dell'editore sono indicati tra parentesi o con legature tratteggiate.

La copertina include copia del frontespizio tratta dal manoscritto.

La versione 1.0 è stata pubblicata il 29 dicembre 2021.

EDITORIAL NOTES

Source of “Sinfonia” in C minor is the autograph of the score (1715), London, The British Library (GB-Lbl), R.M.21.b.14, RISM ID no.: 8002472790, included in a collection of 12 concertos “*[Dodici Sinfonie di Concerto grosso] cominciate il P° Giugno 1715. Di Alessandro Scarlatti*”. Caption title: “*[Sinfonia] Duodecima La Geniale Del Cav[alier]e Aless[andr]o Scarlatti*”.

The source is almost flawless and readable, with the usual omission of slurs, accidentals and ornaments. All editor suggestions are in parentheses or with dashed lines.

The cover page includes copy of frontispiece from the manuscript.

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