

Sinfonia Duodecima "La Geniale" [autografo 1715]

A. Scarlatti (1660-1725)

Viola

[1.] Adagio e staccato

First movement, measures 1-15. The score is in G major (one sharp), 3/4 time, and common time signature. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics include *f* (forte) and *p* (piano). A key signature change to F major (two flats) occurs at measure 10.

[2.] Andante giusto

Second movement, measures 10-73. The score is in G major (one sharp), 3/4 time, and common time signature. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics include *p* (piano). A key signature change to F major (two flats) occurs at measure 10.

83



93



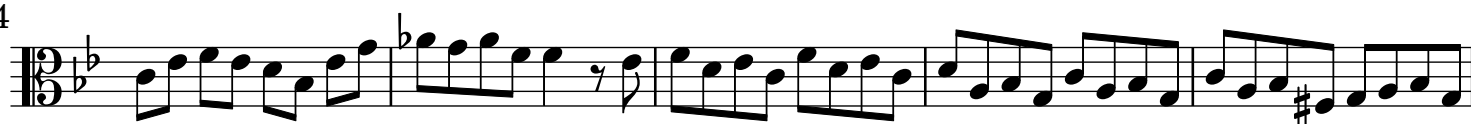
[3.] Adagio



8



14



19



[4.] And[ant]e moderato



11



21



33



44



55

