

Sinfonia Duodecima "La Geniale" [autografo 1715]

A. Scarlatti (1660-1725)

Violino II

[1.] Adagio e staccato

Musical score for Violino II, first movement, measures 1-16. The score is written in treble clef, 3/4 time, and B-flat major. It features a series of eighth and sixteenth notes with rests, creating a rhythmic pattern. Dynamics include *p* (piano) and *f* (forte). Measure numbers 4, 7, 10, 13, and 16 are indicated at the start of their respective staves.

[2.] Andante giusto

Musical score for Violino II, second movement, measures 17-37. The score is written in treble clef, 3/4 time, and B-flat major. It features a series of eighth and sixteenth notes with rests, creating a rhythmic pattern. Dynamics include *p* (piano). Measure numbers 11, 18, 24, 31, and 37 are indicated at the start of their respective staves.

Violino II

44

50

56

62

68

74

80

85

91

97

[3.] Adagio

6

7

Violino II

11 *p*

15

18 *f*

21

[4.] And[ant]e moderato

9

17

24

33 2

42

50

58 *p* *f*