

Sinfonia Decima [autografo 1715]

A. Scarlatti (1660-1725)

Flauto

[1.] Vivace

First movement (Vivace) of the Flute part. The score is written in treble clef with a common time signature (C). It consists of three staves. The first staff starts with a whole rest followed by a series of eighth notes. The second staff begins at measure 8 and includes trills (tr) in measures 10 and 12. The third staff begins at measure 15 and ends with a fermata in the final measure.

[2.] Adagio

Second movement (Adagio) of the Flute part. The score is written in treble clef with a common time signature (C). It consists of four staves. The first staff starts with a half rest followed by a series of eighth notes. The second staff begins at measure 4 and includes a flat (b) in measure 6. The third staff begins at measure 7 and includes a sharp (#) in measure 9. The fourth staff begins at measure 11 and ends with a fermata in the final measure.

[3.] All[egr]o

Third movement (All[egr]o) of the Flute part. The score is written in treble clef with a common time signature (C). It consists of five staves. The first staff starts with a whole rest followed by a series of eighth notes. The second staff begins at measure 13 and includes a fermata in measure 21. The third staff begins at measure 44 and includes a sharp (#) in measure 46. The fourth staff begins at measure 49 and includes a fermata in measure 57. The fifth staff begins at measure 63 and includes a flat (b) in measure 65 and a fermata in measure 71.

Flauto

76

87

94

101

[4.] Adagio

5

10

[5.] Allegriss[im]o

6

13

18

23