

Sinfonia Nona [autografo 1715]

A. Scarlatti (1660-1725)

Basso continuo

[1.] Vivace

4 6 9 6 $\flat$ 4 6 9 6 4 6 9 $\flat$ 6 4

5 6 $\flat$ 5 $\sharp$ 7 6 $\flat$ 5 6 6

9 $\flat$ $\flat$ $\flat$ 6 $\flat$ 6 6 6 6 $\sharp$ 6

14 $\flat$ 6 $\flat$ 6 $\flat$ 5 6 6 $\sharp$ 6 $\sharp$ 6 $\sharp$ 6 $\sharp$

[2.] Adagio

10 4 $\flat$ 3 4 $\sharp$ 3 9 8 4 $\flat$ 3 $\flat$

14 4 $\flat$ 3 4 $\sharp$ 3 9 8 4 $\flat$ 3 $\flat$

18 4 $\flat$ 3 4 $\sharp$ 3 9 8 4 $\flat$ 3 $\flat$

22 $\sharp$ 6 6 4 $\sharp$ 3 7 5 6 4 $\sharp$ 7 6

[3.] Moderato 8

$\flat$ 5 6 7 6 4 $\sharp$ 3 $\sharp$ 6 6 $\flat$ $\sharp$ 6 5 6 $\sharp$ 4 6

16 $\sharp$ 6 6 $\flat$ 2 6 2 6 $\flat$ 4 6 9 6 9 5 6 6 6

25 14 $\sharp$ 5 6 6 5 $\sharp$ 6 6 6 $\sharp$ 6 $\flat$ 2 $\sharp$ 4 6

Basso continuo

47



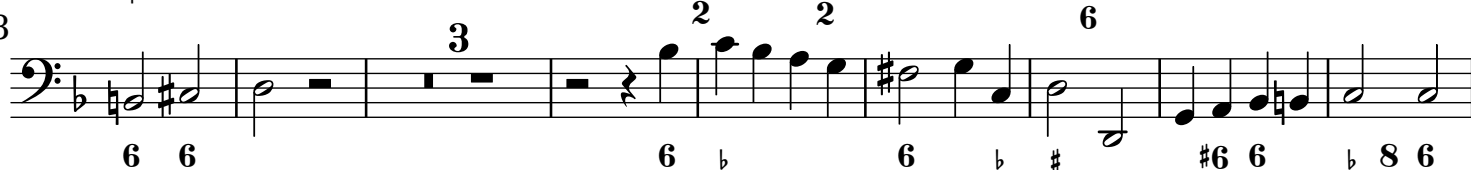
60



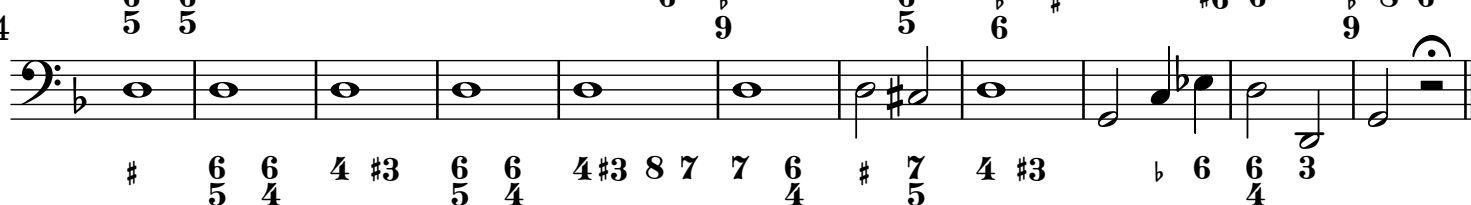
69



83



94



[4.] Adagio

11

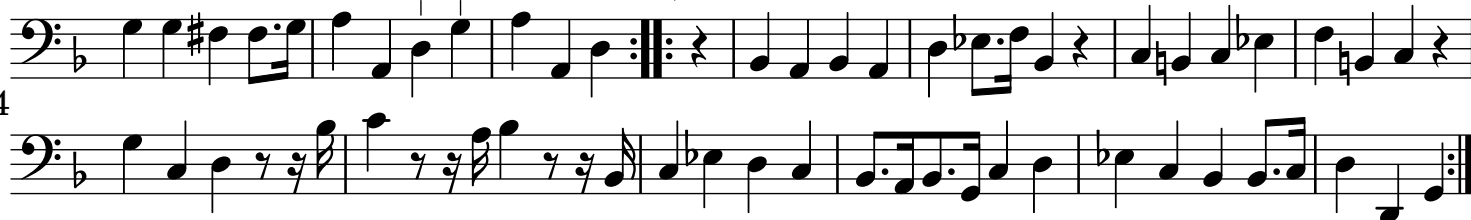


[5.] Allegriss[im]o

7



14



[6.] Menuet

12

