

Sinfonia Nona [autografo 1715]

A. Scarlatti (1660-1725)

Flauto

[1.] Vivace

First movement (Vivace) of Sinfonia Nona. The score is written for Flute in G major (one sharp) and common time (C). It consists of five staves of music. The first staff begins with a treble clef and a common time signature. The music is characterized by rapid sixteenth-note passages and trills. The second staff starts with a measure rest and continues the melodic line. The third staff features a series of sixteenth-note runs. The fourth staff continues the melodic development. The fifth staff concludes the movement with a trill and a final note.

[2.] Adagio

Second movement (Adagio) of Sinfonia Nona. The score is written for Flute in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is characterized by slow, sustained notes and long intervals. The second staff continues the melodic line. The third staff features a series of eighth-note runs. The fourth staff continues the melodic development. The fifth staff concludes the movement with a trill and a final note.

[3.] Moderato

Musical score for Flute, Moderato section, measures 1-96. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked Moderato. The score consists of six staves of music. The first staff begins with a measure rest of 4 measures, followed by a series of eighth and sixteenth notes. The second staff continues the melody with eighth and sixteenth notes. The third staff features a measure rest of 13 measures, followed by a series of eighth and sixteenth notes. The fourth staff continues the melody with eighth and sixteenth notes. The fifth staff features a measure rest of 10 measures, followed by a series of eighth and sixteenth notes. The sixth staff continues the melody with eighth and sixteenth notes. The score ends with a double bar line.

[4.] Adagio

Musical score for Flute, Adagio section, measures 1-13. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked Adagio. The score consists of five staves of music. The first staff begins with a measure rest of 4 measures, followed by a series of eighth and sixteenth notes. The second staff continues the melody with eighth and sixteenth notes. The third staff features a measure rest of 7 measures, followed by a series of eighth and sixteenth notes. The fourth staff continues the melody with eighth and sixteenth notes. The fifth staff features a measure rest of 13 measures, followed by a series of eighth and sixteenth notes. The score ends with a double bar line.

Flauto

[5.] Allegriss[im]o

3

6

9

11

13

15

17

staccato

[6.] Menuet

7

13

19