

Sinfonia Nona [autografo 1715]

A. Scarlatti (1660-1725)

Violino I

[1.] Vivace

Musical score for Violin I, Movement 1, Vivace. The score consists of eight staves of music. The key signature is one flat (B-flat). The time signature changes from common time (indicated by 'C') to 3/4 at measure 13. Measure numbers 1 through 16 are visible on the left side of the staves.

[2.] Adagio

Musical score for Violin I, Movement 2, Adagio. The score consists of seven staves of music. The key signature is one flat (B-flat). The time signature is 3/4. Measure numbers 5 through 22 are visible on the left side of the staves. A dynamic marking 'p' (piano) is present in the first staff.

Violino I

[3.] Moderato



Continuation of the musical score for Violino I, page 2, starting at measure 10. The key signature changes to one sharp. Measures 10-18 feature various eighth-note and sixteenth-note patterns with grace notes, including some slurs and grace note figures.

Continuation of the musical score for Violino I, page 2, starting at measure 18. The key signature remains one sharp. Measures 18-26 show more complex eighth-note and sixteenth-note patterns with grace notes and slurs.

Continuation of the musical score for Violino I, page 2, starting at measure 26. Measure 26 includes a dynamic marking 'p'. Measures 27-37 show eighth-note and sixteenth-note patterns with grace notes and slurs, continuing the melodic line.

Continuation of the musical score for Violino I, page 2, starting at measure 45. Measures 45-54 show eighth-note and sixteenth-note patterns with grace notes and slurs, maintaining the established rhythmic and harmonic patterns.

Continuation of the musical score for Violino I, page 2, starting at measure 54. Measures 54-62 show eighth-note and sixteenth-note patterns with grace notes and slurs, continuing the melodic line.

Continuation of the musical score for Violino I, page 2, starting at measure 62. Measure 62 includes a dynamic marking 'p'. Measures 62-71 show eighth-note and sixteenth-note patterns with grace notes and slurs, concluding the section.

Continuation of the musical score for Violino I, page 2, starting at measure 71. Measures 71-79 show eighth-note and sixteenth-note patterns with grace notes and slurs, continuing the melodic line.

Continuation of the musical score for Violino I, page 2, starting at measure 79. Measures 79-87 show eighth-note and sixteenth-note patterns with grace notes and slurs, concluding the section.

Continuation of the musical score for Violino I, page 2, starting at measure 87. Measures 87-96 show eighth-note and sixteenth-note patterns with grace notes and slurs, concluding the section.

Violino I

[4.] Adagio

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[5.] Allegro [im]o

unis[oni]

[6.] Menuet

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