

Sinfonia Ottava [autografo 1715]

A. Scarlatti (1660-1725)

Violoncello

[1.] Allegriss[im]o

[illegible]

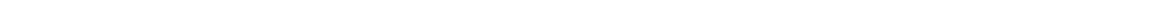
11

3

17

Musical notation for measure 17. The staff has a treble clef and a key signature of one flat (B-flat). The measure contains six eighth notes: G4, A4, B4, A4, G4, F#4. Above the first three notes (G4, A4, B4) is a bracket with the number "3". Above the fourth note (A4) is a circled "b".

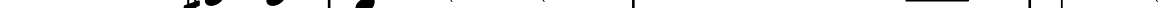
23



26

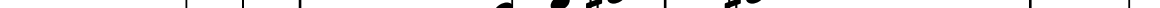
Musical notation for measure 26. The staff has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7, A7, B7, C8. There are rests for the first two measures.

30

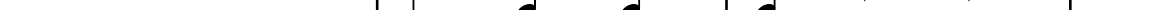


30

34



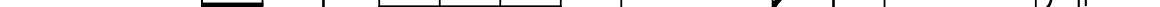
38

42 

Adagio

46

51

[illegible]

[2.] All[egr]o

2

7

9

11

13

15

20

23

25

27

30

33

Violoncello

40



43



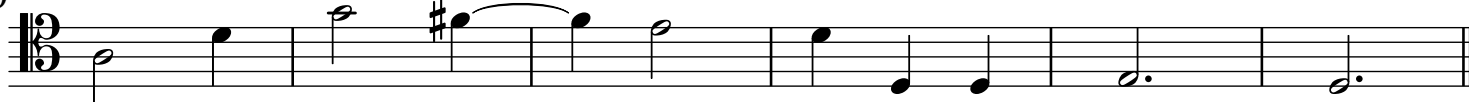
[3.] Adagio



5



9



[4.] Vivace



7



13



20



25



31



36

