

Sinfonia Ottava [autografo 1715]

A. Scarlatti (1660-1725)

Flauto

[1.] Allegriss[im]o

First movement, measures 1-39. The key signature has one sharp (F#). The time signature is 3/4. The score consists of four staves. Measure numbers 14, 21, 32, and 39 are indicated at the start of their respective staves. The music features rapid sixteenth-note passages and rests.

Adagio

Second movement, measures 46-52. The key signature has one sharp (F#). The time signature is common time (C). The score consists of three staves. Measure numbers 46, 49, and 52 are indicated at the start of their respective staves. The music is slower, featuring dotted rhythms and trills (tr).

[2.] All[egr]o

Third movement, measures 1-16. The key signature has one sharp (F#). The time signature is common time (C). The score consists of four staves. Measure numbers 5, 10, and 16 are indicated at the start of their respective staves. The music is lively, featuring eighth-note patterns and rests.

Flauto

25

28

36

39

42

[3.] Adagio

5

9

[4.] Vivace

9

20

31