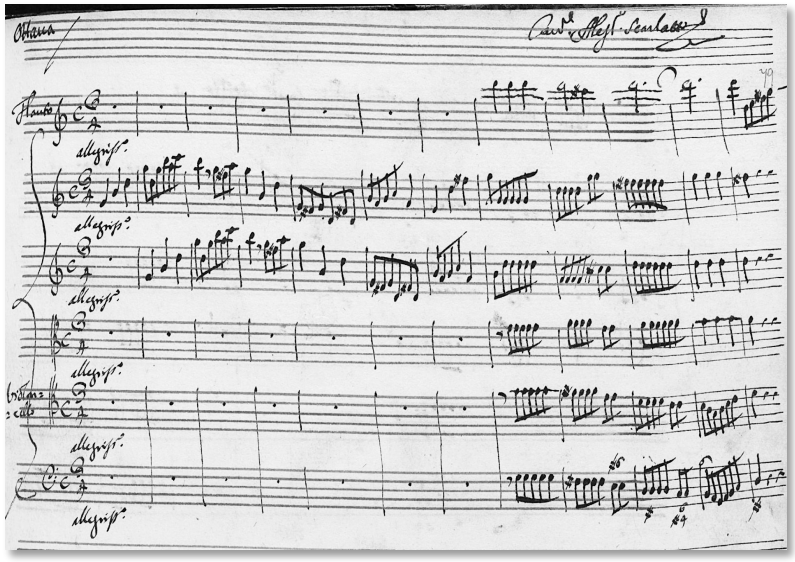
Alessandro Scarlatti

Sinfonia Ottava con Flauto
[RosS 533/8, autografo 1715]

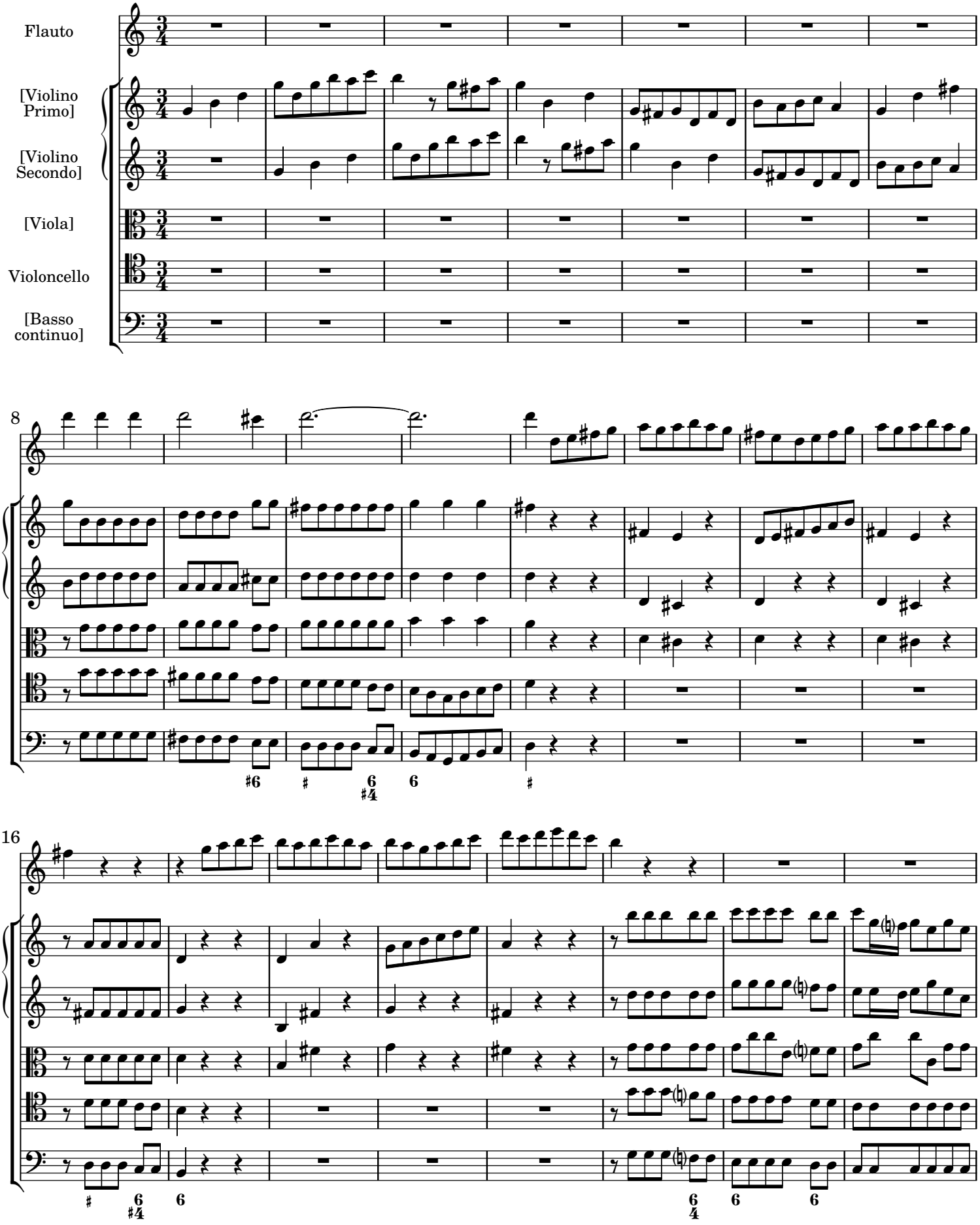


Edizioni Mario Bolognani - ROMA 2022

Sinfonia Ottava [autografo 1715]

A. Scarlatti (1660-1725)

[1.] Allegriss[im]o



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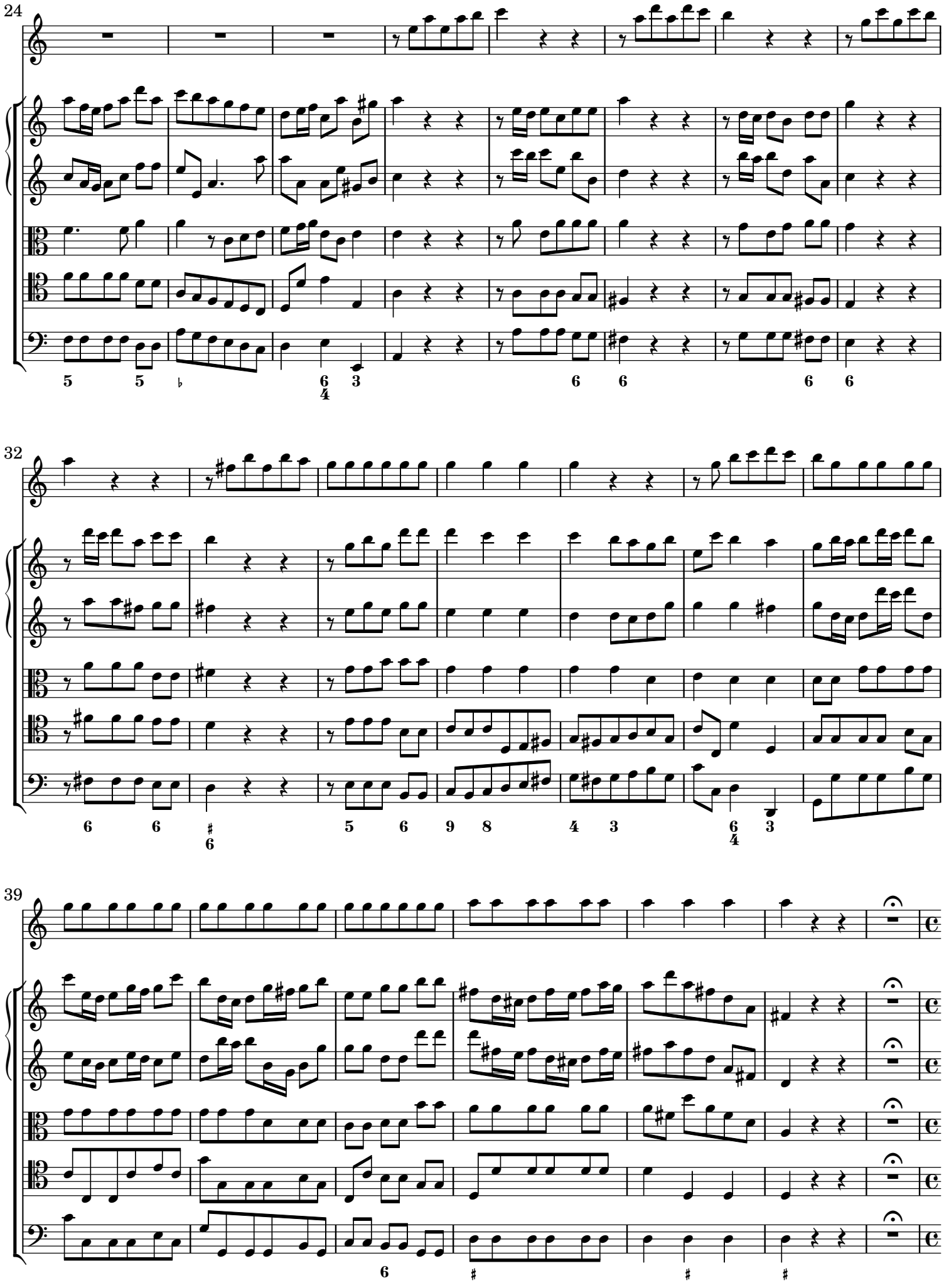

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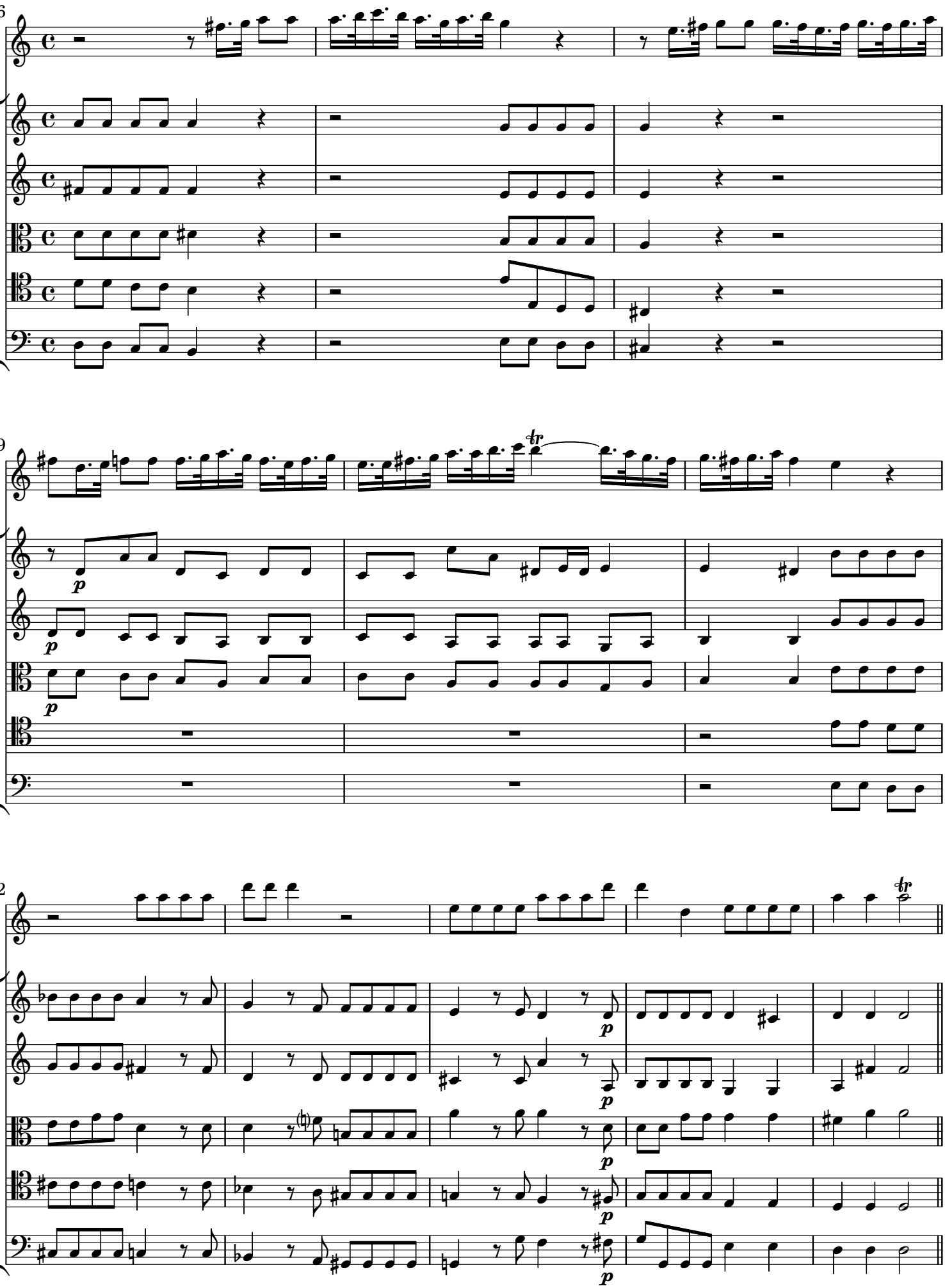
Adagio



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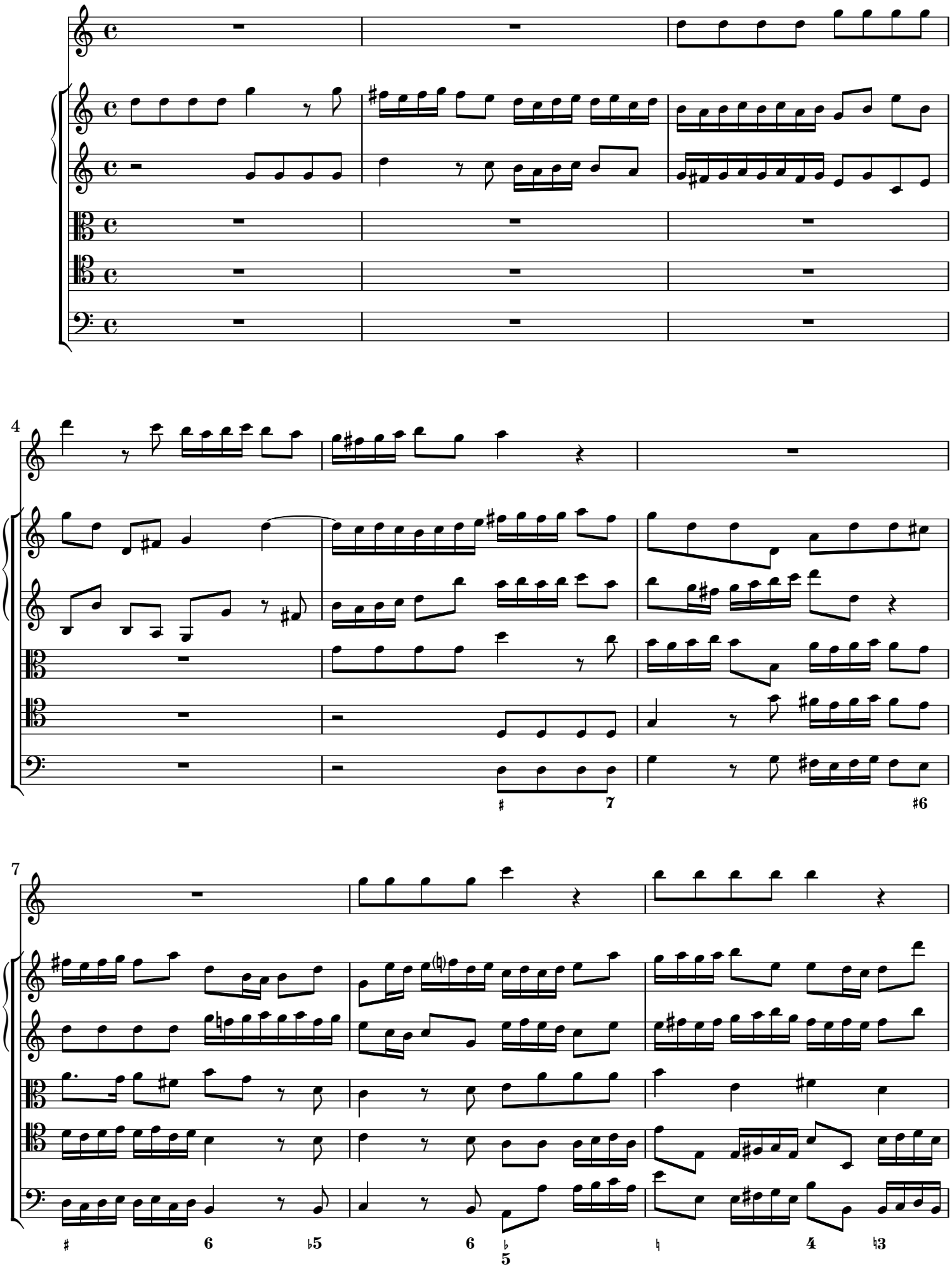
[2.] All[egr]o



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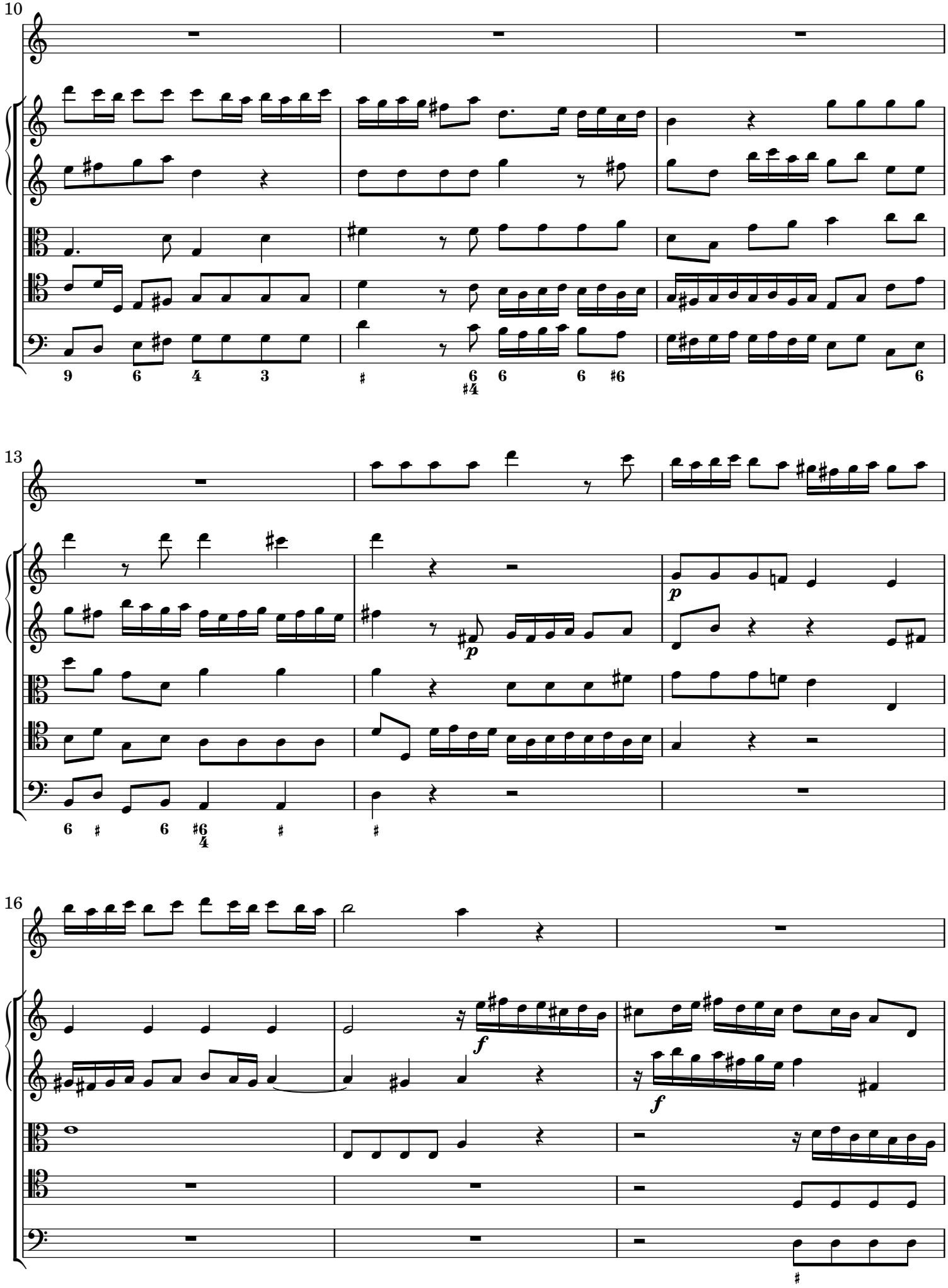

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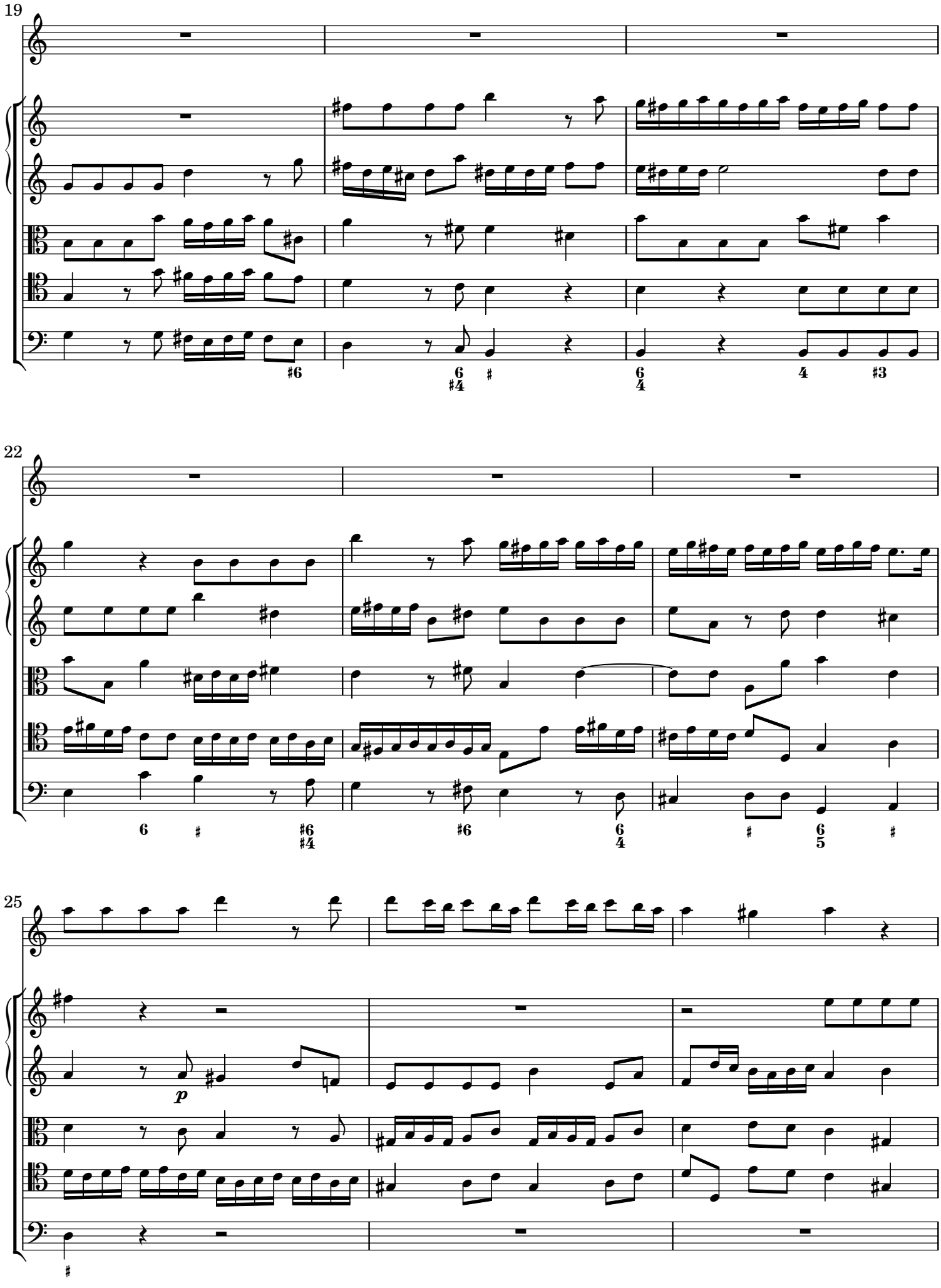

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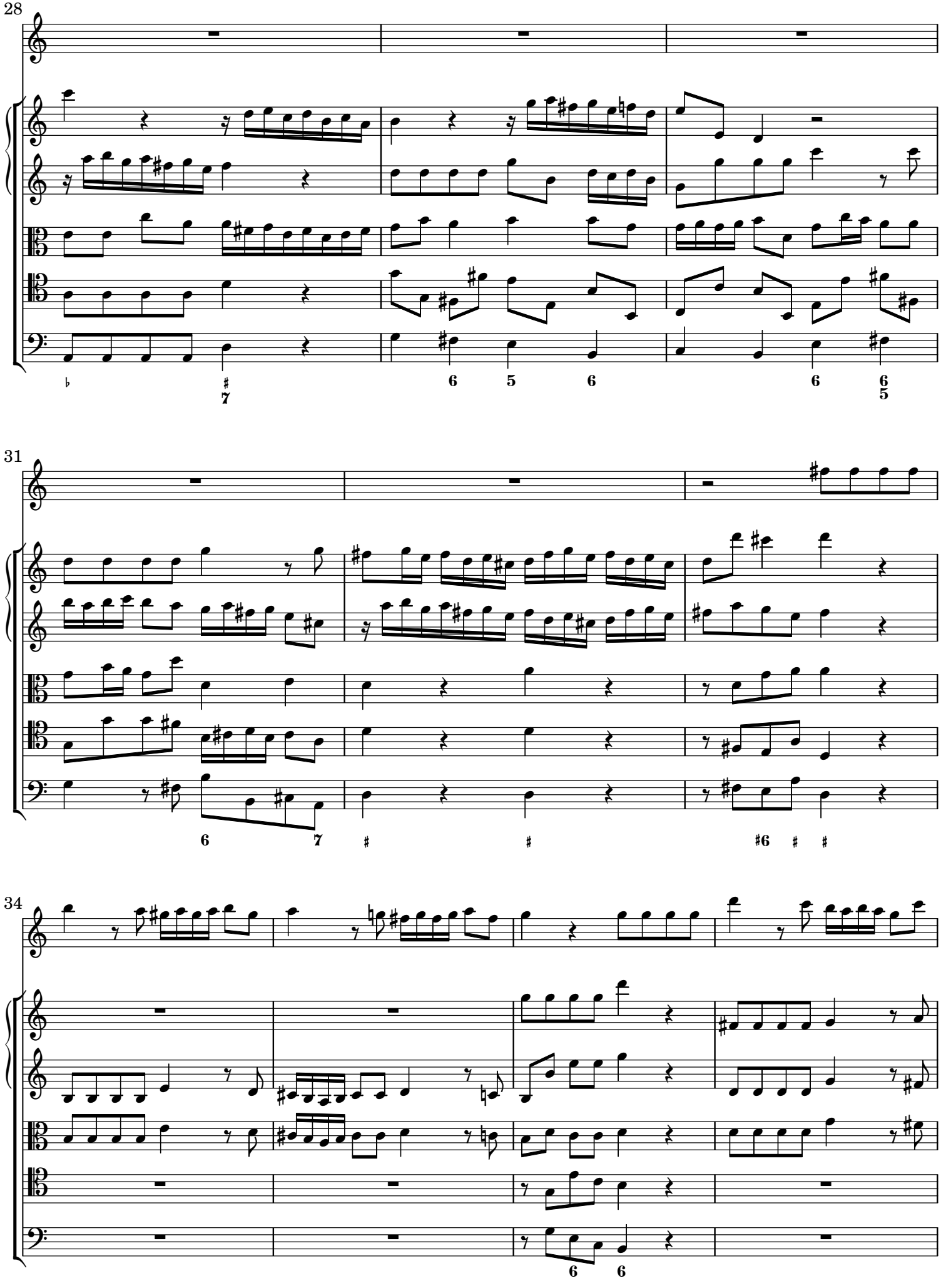

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[3.] Adagio

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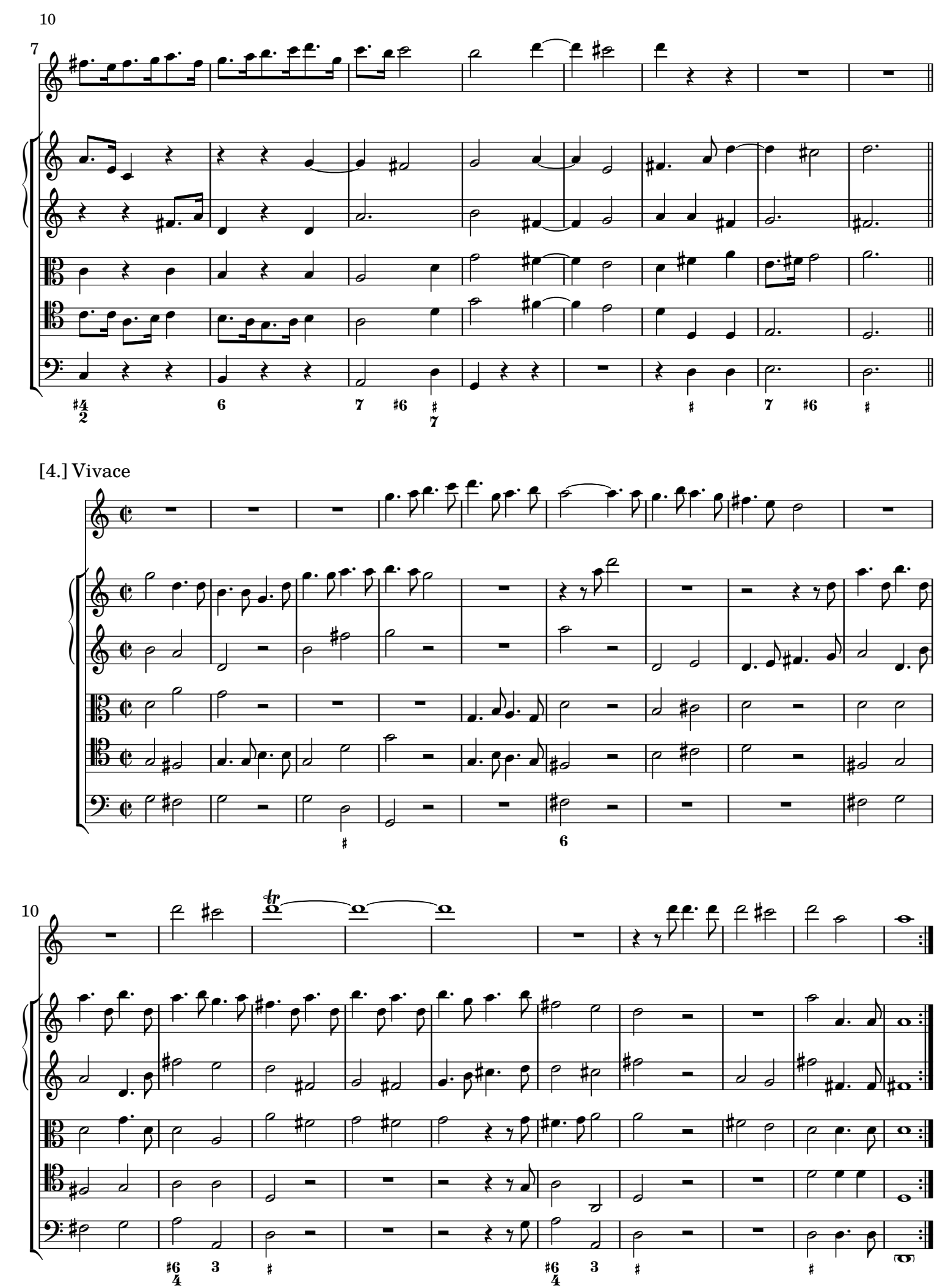

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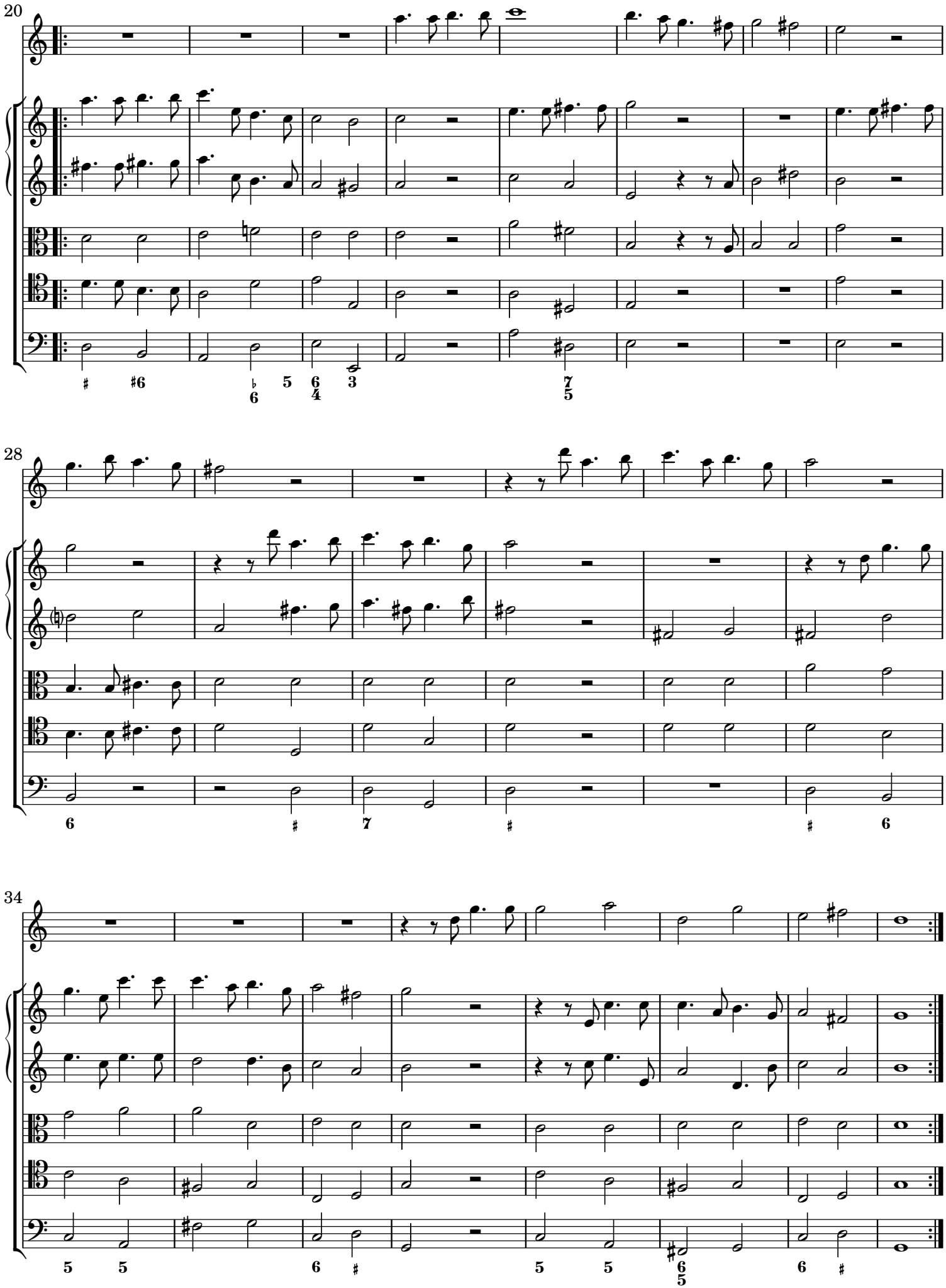

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NOTE EDITORIALI

La fonte della Sinfonia Ottava in Sol maggiore è il manoscritto autografo della partitura (1715), London, The British Library (GB-Lbl), R.M.21.b.14, RISM ID no.: 800247286. La Sinfonia è inclusa nella raccolta dal titolo: "*[Dodici Sinfonie di Concerto grosso] cominciate il P° Giugno 1715. Di Alessandro Scarlatti"*. Titolo del manoscritto: "[*Sinfonia] Ottava / Cav[aliere] Aless[andro] Scarlatti*".

L'editore ha trascritto scrupolosamente il manoscritto originale, che è molto curato. I rari suggerimenti sono indicati tra parentesi.

La copertina include copia dell'incipit tratta dal manoscritto.

La versione 1.0 è stata pubblicata il 17 febbraio 2022.

EDITORIAL NOTES

Source of "Sinfonia Ottava" in G major is the autograph of the score (1715), London, The British Library (GB-Lbl), R.M.21.b.14, RISM ID no.: 800247286, included in a collection of 12 concertos "*[Dodici Sinfonie di Concerto grosso] cominciate il P° Giugno 1715. Di Alessandro Scarlatti"*. Caption title: "*[Sinfonia] Ottava / Cav[aliere] Aless[andro] Scarlatti*".

The source is very accurate. All rare suggestions are in parentheses.

The cover page includes copy of the first manuscript page.

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