

Sinfonia Quarta con Flauto e Oboe [1715]

A. Scarlatti (1660-1725)

Violino I

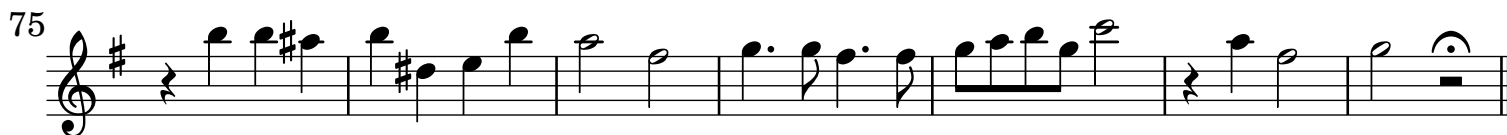
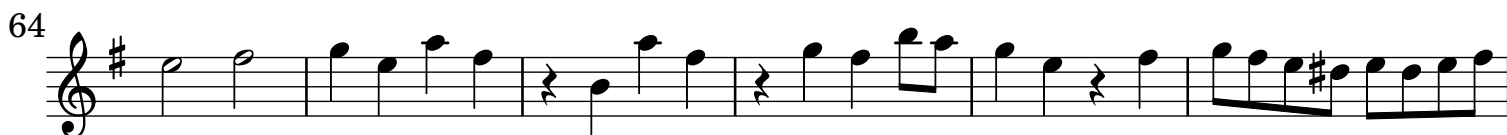
[1.] Vivace

Violino I, Vivace section, measures 1-20. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked Vivace. The music features a series of eighth and sixteenth notes, with some rests and dynamic markings. Measure 11 includes a natural sign (b) above the staff. Measure 20 ends with a fermata.

Adagio

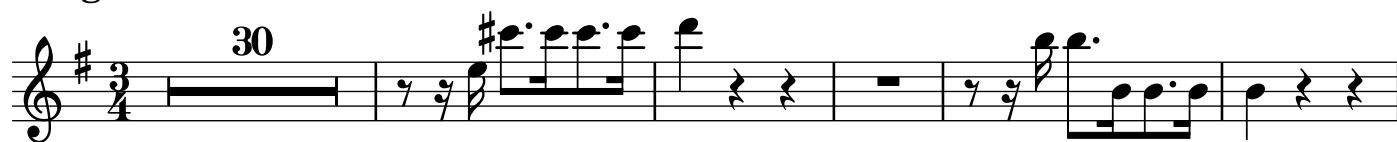
Violino I, Adagio section, measures 23-32. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked Adagio. The music features a series of eighth and sixteenth notes, with some rests and dynamic markings. Measure 23 starts with a piano (p) marking. Measure 28 starts with a piano (p) marking. Measure 32 ends with a fermata.

[2.] All[egr]o



Violino I

[3.] Adagio



[4.] All[egr]o

