

Sinfonia Quinta con due Flauti [1715]

A. Scarlatti (1660-1725)

Violone / Violoncello

[1.] Spiritoso e staccato

First movement: Spiritoso e staccato. The score is written in bass clef with a common time signature (C). It consists of five staves. The first staff has a measure rest followed by a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, a quarter note A, and a quarter note G. The second staff has a measure rest followed by a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, a quarter note A, and a quarter note G. The third staff has a measure rest followed by a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, a quarter note A, and a quarter note G. The fourth staff has a measure rest followed by a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, a quarter note A, and a quarter note G. The fifth staff has a measure rest followed by a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, a quarter note A, and a quarter note G. The piece ends with a double bar line.

[2.] Adagio

Second movement: Adagio. The score is written in bass clef with a 3/4 time signature. It consists of three staves. The first staff has a measure rest followed by a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, a quarter note A, and a quarter note G. The second staff has a measure rest followed by a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, a quarter note A, and a quarter note G. The third staff has a measure rest followed by a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, a quarter note A, and a quarter note G. The piece ends with a double bar line.

[3.] All[egr]o

Third movement: All[egr]o. The score is written in bass clef with a common time signature (C). It consists of four staves. The first staff has a measure rest followed by a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, a quarter note A, and a quarter note G. The second staff has a measure rest followed by a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, a quarter note A, and a quarter note G. The third staff has a measure rest followed by a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, a quarter note A, and a quarter note G. The fourth staff has a measure rest followed by a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, a quarter note A, and a quarter note G. The piece ends with a double bar line.

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42

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[4.] Adagio - il Basso tace

[5.] All[egr]o assai

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