

Sinfonia Quinta con due Flauti [1715]

A. Scarlatti (1660-1725)

Flauto II

[1.] Spiritoso e staccato

First movement, measures 1-22. The music is in common time (C) and features a lively, staccato character. The key signature has one sharp (F#). The score is written for Flauto II. Measures 1-22 are shown across five staves. Measure numbers 9, 13, 17, and 22 are indicated at the start of their respective staves. The piece concludes with a fermata on the final note.

[2.] Adagio

Second movement, measures 1-27. The music is in 3/4 time and features a slow, adagio character. The key signature has one sharp (F#). The score is written for Flauto II. Measures 1-27 are shown across six staves. Measure numbers 8, 12, 16, 19, 24, and 27 are indicated at the start of their respective staves. The piece concludes with a fermata on the final note.

[3.] All[egr]o

Musical score for Flauto II, measures 1 to 51. The score is written in treble clef with a common time signature (C). The key signature is one sharp (F#). The tempo is marked [3.] All[egr]o. The score consists of 11 staves, each containing 5 measures. The measures are numbered 1, 9, 18, 21, 25, 29, 33, 36, 40, 45, 48, and 51. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 1-51:

- Measure 1: Rest, then a sixteenth-note triplet (F#, G, A) followed by a quarter note (B).
- Measure 9: Quarter note (F#), quarter rest, quarter rest, quarter note (B), quarter note (A).
- Measure 18: Quarter note (F#), eighth-note triplet (G, A, B), quarter note (C), quarter note (B), quarter note (A), quarter note (G).
- Measure 21: Quarter note (F#), eighth-note triplet (G, A, B), quarter note (C), quarter note (B), quarter note (A), quarter note (G).
- Measure 25: Quarter note (F#), quarter note (G), quarter note (A), quarter note (B), quarter note (C), quarter note (B), quarter note (A), quarter note (G).
- Measure 29: Quarter note (F#), quarter note (G), quarter note (A), quarter note (B), quarter note (C), quarter note (B), quarter note (A), quarter note (G).
- Measure 33: Quarter note (F#), quarter note (G), quarter note (A), quarter note (B), quarter note (C), quarter note (B), quarter note (A), quarter note (G).
- Measure 36: Quarter note (F#), quarter note (G), quarter note (A), quarter note (B), quarter note (C), quarter note (B), quarter note (A), quarter note (G).
- Measure 40: Quarter note (F#), quarter note (G), quarter note (A), quarter note (B), quarter note (C), quarter note (B), quarter note (A), quarter note (G).
- Measure 45: Quarter note (F#), quarter note (G), quarter note (A), quarter note (B), quarter note (C), quarter note (B), quarter note (A), quarter note (G).
- Measure 48: Quarter note (F#), quarter note (G), quarter note (A), quarter note (B), quarter note (C), quarter note (B), quarter note (A), quarter note (G).
- Measure 51: Quarter note (F#), quarter note (G), quarter note (A), quarter note (B), quarter note (C), quarter note (B), quarter note (A), quarter note (G).

Flauto II

[4.] Adagio - il Basso tace

4

8

10

12

14

16

Oboi 2.do

[5.] All[egr]o assai

12

24

33

40