

Alessandro Scarlatti

Sinfonia Quinta con due Flauti [RosS 533/5, autografo 1715]



A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part consists of seven staves: four treble clefs (for the right hand) and three bass clefs (for the left hand). The key signature is one flat (B-flat), and the time signature is 4/4. The melody is primarily in the treble clefs, with some accompaniment in the bass clefs. The score is divided into three measures. The first measure shows the beginning of the melody, with a treble clef staff starting on a whole note B-flat, followed by a half note A, and a quarter note G. The second measure continues the melody, with a treble clef staff starting on a whole note F, followed by a half note E, and a quarter note D. The third measure shows the end of the melody, with a treble clef staff starting on a whole note C, followed by a half note B, and a quarter note A. The voice part is indicated by a bracket on the right side of the score, with the lyrics "The Rose Tree" written below it.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. It consists of a piano introduction and a vocal melody. The piano introduction is in 7/8 time and features a complex, rhythmic melody in the right hand and a simpler, more melodic line in the left hand. The vocal melody is in 4/4 time and is written in a soprano register. The key signature is one flat (B-flat major or D minor). The score is divided into two systems, each containing six staves. The first system includes a piano introduction and a vocal melody. The second system continues the vocal melody and includes a piano accompaniment. The piano accompaniment is written in a bass register and features a simple, rhythmic melody. The score is written in a standard musical notation style, with notes, rests, and bar lines. The piano introduction is marked with a "7" in a circle, indicating the 7/8 time signature. The vocal melody is marked with a "4" in a circle, indicating the 4/4 time signature. The key signature is indicated by a single flat (B-flat) on the first staff of the piano introduction.

10

6

13

#6

16

#6 6 #4 6 #6 #

19

\flat $\flat 5$ 5 7 #

22

$\flat 5$ # $\flat 7 5$ # #

25

#

[2.] Adagio

Violoncello

16

21

6/4 # #6 6

26

6 # 7 #6 #

[3.] All[egr]o

The musical score is divided into three systems, each containing six staves. The first system (measures 1-4) shows the piano introduction with complex rhythmic patterns. The second system (measures 5-8) continues the intricate melodic and rhythmic development. The third system (measures 9-12) concludes the section with a final cadence. The score includes various musical notations such as treble and bass clefs, common time signature, and a variety of note values and rests.

13

b 6 6

17

6 6 6 6 2 2 6 6 6 # 6 # #

21

7 b 7 7 7 # 6 6 3 4

25

6 $\flat 6$ 6 6 # $\frac{6}{5}$

29

$\frac{6}{\sharp 4}$ 6 $\sharp 6$ 4 $\flat 3$ 9 8 $\sharp 6$ \flat \flat $\flat 6$ 6

32

$\flat 6$ 6 \flat 6 $\flat 6$ # \flat 2

35

38

#6 6 6 # b 6 e 7 # 6

41

4 b3 9 8 4 3 9 8 2 7 6 6 #3

44

7

47

6 6 6 6 6 b # # #

50

6/4 # # 6/4 # 6/4 7/5 7/5 6/4 # 6/4

Fl[auto] 1.

Flauto 2.

[Violini]
Unis[oni]

[Viola]

4

7

10

[5.] All[egr]o assai

16

6 $\flat 5$ 6 6 $\flat 6$ 6 6

24

6 $\flat 6$ 6 6 6 # $\frac{7}{5}$

32

6 # 6 #6 # #6 $\flat \flat \frac{7}{5}$ \flat 6

39

$\flat \frac{7}{5}$ 6 $\flat 6$ # #6 6 $\flat 6$ # 6 6 # 6 #

NOTE EDITORIALI

La fonte della Sinfonia in Re minore è il manoscritto autografo della partitura (1715), London, The British Library (GB-Lbl), R.M.21.b.14, RISM ID no.: 800247283. La Sinfonia è inclusa nella raccolta dal titolo: “*[Dodici Sinfonie di Concerto grosso] cominciate il P° Giugno 1715. Di Alessandro Scarlatti*”. Titolo del manoscritto: “*[Sinfonia] Quinta / Del Cav[alier]e Aless[andr]o Scarlatti*”.

L'editore ha trascritto scrupolosamente il manoscritto originale, che è piuttosto corretto con le usuali omissioni di accidenti, legature e abbellimenti. Nell'ultimo movimento la parte del flauto I è stata in parte tagliata e ricostruita dall'editore. Tutti i suggerimenti sono indicati tra parentesi.

La copertina include copia del frontespizio tratta dal manoscritto.

La versione 1.0 è stata pubblicata il primo gennaio 2022.

EDITORIAL NOTES

Source of “Sinfonia” in D minor is the autograph of the score (1715), London, The British Library (GB-Lbl), R.M.21.b.14, RISM ID no.: 800247283, included in a collection of 12 concertos “*[Dodici Sinfonie di Concerto grosso] cominciate il P° Giugno 1715. Di Alessandro Scarlatti*”. Caption title: “*[Sinfonia] Quinta / Del Cav[alier]e Aless[andr]o Scarlatti*”.

The source is almost flawless and readable, with the usual omission of slurs, accidentals and ornaments. In the last movement the Flute 1 part was partly cut and re-built by the editor. All suggestions are in parentheses.

The cover page includes copy of frontispiece from the manuscript.

Version 1.0 was published on January 1st, 2022.