

Sinfonia Quinta con due Flauti [1715]

A. Scarlatti (1660-1725)

Viola

[1.] Spiritoso e staccato

First movement, measures 1-24. The key signature is one flat (B-flat), and the time signature is common time (C). The music is in a 16-measure system. Measures 1-4: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measures 5-8: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measures 9-12: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measures 13-16: Quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measures 17-20: Quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measures 21-24: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. The piece ends with a double bar line.

[2.] Adagio

Second movement, measures 1-26. The key signature is one flat (B-flat), and the time signature is 3/4. The music is in a 16-measure system. Measures 1-4: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measures 5-8: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measures 9-12: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measures 13-16: Quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measures 17-20: Quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measures 21-24: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measures 25-26: Quarter note C2, quarter note B1. The piece ends with a double bar line.

[3.] All[egr]o

Musical score for Viola, measures 1-41. The score is written in 2/2 time and C major. The key signature has one flat (B-flat). The tempo is marked [3.] All[egr]o. The score consists of 41 measures, grouped into lines of 7 measures each, with the final line containing 4 measures. The notation includes various rhythmic values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps, flats, and naturals). A 4-measure rest is indicated at the beginning of the first line. A 2-measure rest is indicated at the beginning of the third line. The score ends with a double bar line at measure 41.

Viola

44



47



51



[4.] Adagio - il Basso tace



5



9



14



[5.] All[egr]o assai



9



16



24



36

