

# Sinfonia Quinta con due Flauti [1715]

A. Scarlatti (1660-1725)

## Violino I

### [1.] Spiritoso e staccato

First movement, Spiritoso e staccato. The score is written for Violino I in treble clef, common time (C). It consists of 25 measures. The key signature has one sharp (F#). The tempo and articulation are Spiritoso e staccato. The music features rapid sixteenth-note passages and staccato rhythms.

Measures 1-4: Rapid sixteenth-note passages with staccato articulation.

Measures 5-8: Continuation of rapid sixteenth-note passages.

Measures 9-12: Rapid sixteenth-note passages with staccato articulation.

Measures 13-16: Rapid sixteenth-note passages with staccato articulation.

Measures 17-20: Rapid sixteenth-note passages with staccato articulation.

Measures 21-24: Rapid sixteenth-note passages with staccato articulation.

Measure 25: Final measure, ending with a whole note rest.

### [2.] Adagio

Second movement, Adagio. The score is written for Violino I in treble clef, 3/4 time. It consists of 21 measures. The key signature has one sharp (F#). The tempo is Adagio. The music features a slower, more melodic line with some staccato articulation.

Measures 1-4: Melodic line with staccato articulation.

Measures 5-8: Melodic line with staccato articulation.

Measures 9-12: Melodic line with staccato articulation.

Measures 13-16: Melodic line with staccato articulation.

Measures 17-20: Melodic line with staccato articulation.

Measure 21: Final measure, ending with a whole note rest.

[3.] All[egr]o

3

5

7

10

12

14

17

19

21

23

27

## Violino I

Violino I musical score, measures 29 to 53. The score is written on a single staff in treble clef. The key signature has one sharp (F#). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, often grouped in beams. There are several rests and dynamic markings, including a forte (f) marking at measure 51. The score ends with a double bar line at measure 53.

Measures 29 to 53 are shown, with measure numbers indicated at the start of each line.

## [4.] Adagio - il Basso tace

Violino I, Adagio - il Basso tace. Measures 4-14. The score is written in treble clef with a common time signature (C). The key signature has one flat (B-flat). The music features a series of eighth and sixteenth notes, with some rests and a final double bar line at measure 14.

## [5.] All[egr]o assai

Violino I, All[egr]o assai. Measures 15-41. The score is written in treble clef with a 3/8 time signature. The key signature has one flat (B-flat). The music is characterized by rapid sixteenth-note passages and some rests, ending with a double bar line at measure 41.