

Alessandro Scarlatti

Sinfonia Sesta con Flauto [RosS 533/6, autografo 1715]



Sinfonia Sesta [autografo 1715]

A. Scarlatti (1660-1725)

[1.] Vivace

Flau[to]

[Violino Primo]

[Violino Secondo]

[Viola]

[Violoncello]

[Basso continuo]

3

6 6 6 6

6

6 7 7 6 #4/2 6 2 #6 #6 #4/2 6 6

9

7 #7 6

12

#4/2 2 #6 #4/2 6 #4/2 6 #4/2 6 b2 b6

15

6 6 6 (b)6 # 6/4 # 6/4 #

18

6/4 # 6/4 7/5 6/4 #4

[2.] Adagio

6 $\flat 7/5$ $\sharp 6/4$ 6 $\flat 7/5$ \flat

#6

27

6 #6 #

30

p *p* *p* *p* *p* *p*

7 6 7

33

#6 # 7/5 # 7/5 # 7/5 #

Measures 6-7 of the third system. The score features a grand staff with two treble staves and three bass staves. The key signature is one sharp (F#). The time signature is common time (C). The music consists of a single melodic line in the upper treble staff, with the other staves containing rests.

8

Measures 8-13 of the third system. The score features a grand staff with two treble staves and three bass staves. The key signature is one sharp (F#). The time signature is common time (C). The music consists of a single melodic line in the upper treble staff, with the other staves containing rests.

14

Measures 14-18 of the third system. The score features a grand staff with two treble staves and three bass staves. The key signature is one sharp (F#). The time signature is common time (C). The music consists of a single melodic line in the upper treble staff, with the other staves containing rests.

19

6

25

5 5 5 5 6 5 6

31

6 6 5 # 6 6 5

37

Violin I: b 5 b 5 5 6 b 6 5

43

49

Violin I: 6 6

55

6 6/5 # 6 6 #4 6 # # 6 # 6 b 7 #6

61

6 # #6

66

5 6 # # # 6 # 6 7 #6

71

77

83

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line and a piano accompaniment. The melodic line is in treble clef, 3/4 time, and features a key signature of one flat (B-flat). The piano accompaniment consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff is in 3/4 time, and the bass staff is in 3/4 time. The piano accompaniment is in the key of B-flat major and features a simple harmonic accompaniment. The score is divided into five measures, each containing a measure of the melody and a measure of the piano accompaniment. The melody is a simple, catchy tune, and the piano accompaniment provides a steady, rhythmic foundation.

6

5

6

b

11

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is for a piano and voice. The piano part consists of five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The voice part is on a single staff. The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The score shows measures 11 through 15. The piano part features a complex harmonic texture with many accidentals and ties. The voice part has a melody with a high note in measure 11 and a descending line in measure 12.

16

16 17 18 19 20

21

21 22 23 24 25

26

26 27 28 29 30

[5.] All[egr]o

The image displays three systems of musical notation for the 5th movement of Scarlatti's Symphony No. 6. Each system consists of six staves: a single treble staff at the top, followed by a grand staff (treble and bass) for the piano, and three additional staves (two alto and one bass) for other instruments. The time signature is 3/8.

System 1 (Measures 1-18): The piano part features a rhythmic pattern of eighth and sixteenth notes. The other instruments play a sustained harmonic accompaniment.

System 2 (Measures 19-26): The piano part continues with a similar rhythmic pattern. The other instruments provide a steady harmonic support.

System 3 (Measures 27-34): The piano part concludes with a final flourish. The other instruments play a sustained harmonic accompaniment.

Below the piano part of the third system, there are figured bass notations: \flat , 6 6 6 #6, 6 #6 #5, #, 4, \flat 3, \flat , #4, 6.

27

27

#6

b

35

35

6

6/4

3

43

43

#

6 6/5 4

51

51

7 b 6 # 6 b # 6 5

59

59

#6 #6 # # #

67

67

6 6 5 # # 6 6 5 # 6 6 6 5

NOTE EDITORIALI

La fonte della Sinfonia Sesta in La minore è il manoscritto autografo della partitura (1715), London, The British Library (GB-Lbl), R.M.21.b.14, RISM ID no.: 800247284. La Sinfonia è inclusa nella raccolta dal titolo: “[*Dodici Sinfonie di Concerto grosso*] cominciate il P° Giugno 1715. Di Alessandro Scarlatti”. Titolo del manoscritto: “[*Sinfonia*] Sesta.”.

L’editore ha trascritto scrupolosamente il manoscritto originale, che è molto curato. I rari suggerimenti sono indicati tra parentesi.

La copertina include copia dell’incipit tratta dal manoscritto.

La versione 1.0 è stata pubblicata il 24 gennaio 2022.

EDITORIAL NOTES

Source of “Sinfonia Sesta” in A minor is the autograph of the score (1715), London, The British Library (GB-Lbl), R.M.21.b.14, RISM ID no.: 800247284, included in a collection of 12 concertos “[*Dodici Sinfonie di Concerto grosso*] cominciate il P° Giugno 1715. Di Alessandro Scarlatti”. Caption title: “[*Sinfonia*] Sesta.”.

The source is very accurate. All rare suggestions are in parentheses.

The cover page includes copy of the first manuscript page.

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