

Sinfonia Settima [autografo 1715]

A. Scarlatti (1660-1725)

Violoncello

[1.] Moderato

12

p *f* *p*

Musical notation for the first movement, Moderato, for Cello. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes a repeat sign at the beginning, followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano), *f* (forte), and *p* (piano).

[2.] Moderato

19

24

33

39

49

54

64

70

76

83

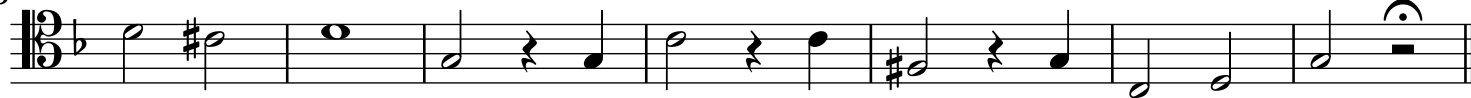
p

Musical notation for the second movement, Moderato, for Cello. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes a repeat sign at the beginning, followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano).

88



95



[3.] Grave



6



11



15



19



[4.] All[egr]o



10



17



26



35

