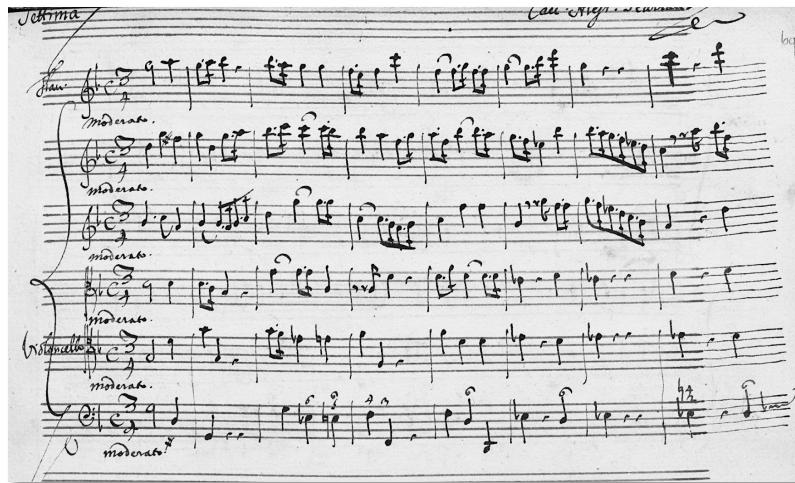


Alessandro Scarlatti

Sinfonia Settima con Flauto [RosS 533/7, autografo 1715]



Sinfonia Settima [autografo 1715]

A. Scarlatti (1660-1725)

[1.] Moderato

Flau[to]

[Violino Primo]

[Violino Secondo]

[Viola]

Violoncello

[Basso continuo]

6

12

18

f

p

f

p

f

p

6 5 7 6 5 #

[2.] Moderato

8

4

14

20

26

Musical score for orchestra and piano, page 32, measures 6-7. The score consists of five staves: Treble, Alto, Bass, Double Bass, and Piano. The key signature changes between measures 6 and 7. Measure 6 starts in E major (no sharps or flats). Measure 7 begins in B major (one sharp), followed by G major (one sharp), D major (one sharp), A major (one sharp), and ends in F major (one flat) with a 6/4 time signature.

Musical score for orchestra, page 6, system 39. The score consists of five staves. The top staff is soprano, the second is alto, the third is tenor, the fourth is bass, and the bottom is double bass. The key signature is one flat. Measure 39 starts with a forte dynamic. The soprano and alto parts play eighth-note patterns. The tenor part has a sustained note followed by eighth-note pairs. The bass and double bass parts provide harmonic support with sustained notes and eighth-note patterns.

Musical score for orchestra, page 46, measures 6-10. The score consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one flat. Measure 6: Violin I rests, Violin II eighth note, Viola eighth note, Cello eighth note, Double Bass eighth note. Measure 7: Violin I eighth note, Violin II eighth note, Viola eighth note, Cello eighth note, Double Bass eighth note. Measure 8: Violin I eighth note, Violin II eighth note, Viola eighth note, Cello eighth note, Double Bass eighth note. Measure 9: Violin I eighth note, Violin II eighth note, Viola eighth note, Cello eighth note, Double Bass eighth note. Measure 10: Violin I eighth note, Violin II eighth note, Viola eighth note, Cello eighth note, Double Bass eighth note.

6

52

6

58

64

\natural $\flat 6$ 5 6 \natural $\flat 6$ \flat 6 \flat 6 \flat 6 \flat

70

6 $\frac{6}{4}$ b # 6 6 $\frac{7}{4}$ b

76

$\frac{2}{4}$ $\frac{7}{5}$

83

b b 6 b 6 b b

89

$\begin{matrix} \sharp \\ 6 \end{matrix}$ $\begin{matrix} \flat \\ 6 \end{matrix}$ $\begin{matrix} \sharp \\ 7 \end{matrix}$ $\begin{matrix} \sharp \\ 7 \end{matrix}$ $\begin{matrix} \sharp \\ 6 \end{matrix}$

95

$\begin{matrix} \sharp \\ 5 \end{matrix}$ $\begin{matrix} \flat \\ 5 \end{matrix}$ $\begin{matrix} 6 \\ 4 \end{matrix}$ 3 \flat \sharp \flat \sharp $\begin{matrix} \sharp \\ 5 \end{matrix}$ $\begin{matrix} \flat \\ 5 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} \sharp \\ 5 \end{matrix}$

[3.] Grave

$\begin{matrix} \flat \\ 6 \end{matrix}$ $\begin{matrix} \flat \\ 4 \end{matrix}$ $\begin{matrix} \flat \\ 5 \end{matrix}$ 9 8 7 $\begin{matrix} \sharp \\ 6 \end{matrix}$ $\begin{matrix} \flat \\ 4 \end{matrix}$ $\begin{matrix} \flat \\ 5 \end{matrix}$ 9 8 \flat 6 9 $\begin{matrix} \flat \\ 4 \end{matrix}$ $\begin{matrix} \flat \\ 5 \end{matrix}$ 6 $\begin{matrix} \flat \\ 4 \end{matrix}$ $\begin{matrix} \flat \\ 5 \end{matrix}$ 5

7

p

\flat $\frac{7}{5}$ $\frac{8}{9}$ $\frac{5}{6}$ $\frac{8}{9}$

13

\flat $\frac{6}{4}$ 6 $\frac{6}{4}$ $7\ 6$ $\frac{6}{4}$

18

f f $\frac{\#7}{6}$ 4 $\frac{\#3}{2}$

[4.] All[egr]o

Musical score for page 10, measures 10-16. The score consists of five staves (treble, alto, bass, tenor, and bass) in common time, with a key signature of one flat. Measure 10 starts with a rest followed by eighth-note patterns. Measures 11-16 show continuous eighth-note patterns with various dynamics and articulations like accents and slurs.

9

Musical score for page 10, measures 9-16. The score continues with five staves in common time and one flat key signature. Measures 9-16 feature eighth-note patterns with dynamic markings such as accents and slurs, creating a rhythmic and melodic flow across all voices.

17

Musical score for page 11, measures 17-24. The score transitions to a repeat sign and a new section. Measures 17-24 show eighth-note patterns with dynamic markings like accents and slurs, maintaining the musical texture established in the previous sections.

Musical score for orchestra and piano, page 24, measures 1-10. The score consists of six staves. The top staff is soprano voice, followed by three staves for woodwind instruments (oboe, bassoon, and flute), and a bassoon staff at the bottom. The piano part is on the right. Measure 1: Soprano: B-flat eighth note, A-flat eighth note, G eighth note. Woodwinds: Eighth-note pairs (B-flat, A-flat), (E, D), (B-flat, A-flat). Bassoon: Eighth-note pairs (B-flat, A-flat), (E, D), (B-flat, A-flat). Measure 2: Soprano: B-flat eighth note, A-flat eighth note, G eighth note. Woodwinds: Eighth-note pairs (B-flat, A-flat), (E, D), (B-flat, A-flat). Bassoon: Eighth-note pairs (B-flat, A-flat), (E, D), (B-flat, A-flat). Measure 3: Soprano: B-flat eighth note, A-flat eighth note, G eighth note. Woodwinds: Eighth-note pairs (B-flat, A-flat), (E, D), (B-flat, A-flat). Bassoon: Eighth-note pairs (B-flat, A-flat), (E, D), (B-flat, A-flat). Measure 4: Soprano: B-flat eighth note, A-flat eighth note, G eighth note. Woodwinds: Eighth-note pairs (B-flat, A-flat), (E, D), (B-flat, A-flat). Bassoon: Eighth-note pairs (B-flat, A-flat), (E, D), (B-flat, A-flat). Measure 5: Soprano: Rest. Woodwinds: Eighth-note pairs (B-flat, A-flat), (E, D), (B-flat, A-flat). Bassoon: Eighth-note pairs (B-flat, A-flat), (E, D), (B-flat, A-flat). Measure 6: Soprano: Rest. Woodwinds: Eighth-note pairs (B-flat, A-flat), (E, D), (B-flat, A-flat). Bassoon: Eighth-note pairs (B-flat, A-flat), (E, D), (B-flat, A-flat). Measure 7: Soprano: Rest. Woodwinds: Eighth-note pairs (B-flat, A-flat), (E, D), (B-flat, A-flat). Bassoon: Eighth-note pairs (B-flat, A-flat), (E, D), (B-flat, A-flat). Measure 8: Soprano: Rest. Woodwinds: Eighth-note pairs (B-flat, A-flat), (E, D), (B-flat, A-flat). Bassoon: Eighth-note pairs (B-flat, A-flat), (E, D), (B-flat, A-flat). Measure 9: Soprano: Rest. Woodwinds: Eighth-note pairs (B-flat, A-flat), (E, D), (B-flat, A-flat). Bassoon: Eighth-note pairs (B-flat, A-flat), (E, D), (B-flat, A-flat). Measure 10: Soprano: Rest. Woodwinds: Eighth-note pairs (B-flat, A-flat), (E, D), (B-flat, A-flat). Bassoon: Eighth-note pairs (B-flat, A-flat), (E, D), (B-flat, A-flat).

Musical score for orchestra and piano, page 31, measures 31-32. The score consists of five staves: Violin I (G clef), Violin II (G clef), Viola (C clef), Cello (C clef), and Bassoon (F clef). The key signature changes between measures 31 and 32. Measure 31 starts with a key signature of one sharp (F#) and ends with a key signature of one flat (Bflat). Measure 32 starts with a key signature of one sharp (F#) and ends with a key signature of one flat (Bflat). The music includes dynamic markings such as $\text{f} \cdot$ (fortissimo), f (forte), $\text{p} \cdot$ (pianissimo), and p (piano). Measures 31 and 32 feature various rhythmic patterns, including eighth-note and sixteenth-note figures, along with rests and grace notes.

Musical score for orchestra and piano, page 10, measures 37-40. The score consists of five staves: Treble, Alto, Bass, Tenor, and Piano. The key signature is one flat. Measure 37 starts with a forte dynamic. Measure 38 features a sixteenth-note pattern in the bassoon and a eighth-note pattern in the piano. Measure 39 includes a melodic line in the alto and a rhythmic pattern in the piano. Measure 40 concludes with a forte dynamic.

NOTE EDITORIALI

La fonte della Sinfonia Settima in Sol minore è il manoscritto autografo della partitura (1715), London, The British Library (GB-Lbl), R.M.21.b.14, RISM ID no.: 800247285. La Sinfonia è inclusa nella raccolta dal titolo: “[*Dodici Sinfonie di Concerto grosso] cominciate il P° Giugno 1715. Di Alessandro Scarlatti*”. Titolo del manoscritto: “[*Sinfonia] Settima / Cav[aliere] Aless[andro] Scarlatti*”.

L'editore ha trascritto scrupolosamente il manoscritto originale, che è molto curato. I rari suggerimenti sono indicati tra parentesi.

La copertina include copia dell'incipit tratta dal manoscritto.

La versione 1.0 è stata pubblicata il 4 febbraio 2022.

EDITORIAL NOTES

Source of “Sinfonia Settima” in G minor is the autograph of the score (1715), London, The British Library (GB-Lbl), R.M.21.b.14, RISM ID no.: 800247285, included in a collection of 12 concertos “[*Dodici Sinfonie di Concerto grosso] cominciate il P° Giugno 1715. Di Alessandro Scarlatti*”. Caption title: “[*Sinfonia] Settima / Cav[aliere] Aless[andro] Scarlatti*”.

The source is very accurate. All rare suggestions are in parentheses.

The cover page includes copy of the first manuscript page.

Version 1.0 was published on February 4, 2022.