

Alessandro Scarlatti

Sinfonia Settima con Flauto [RosS 533/7, autografo 1715]



18

$\#$ $\#$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ $\#$ $\#$

[2.] Moderato

8

14

20

b 6 6 6 #7 6 $\frac{4}{2}$ 6

26

6 b 6 b

32

6 # b # b5 # b6 #6 6 6 6 3

39

6

46

6 6 b6 3 b

52

Measures 52-57. The score is in B-flat major (two flats) and 3/4 time. It features a vocal line and a piano accompaniment with four staves. The piano part includes figured bass notation: ♭6, 6, ♭, 6, ♭.

58

Measures 58-63. The score is in B-flat major (two flats) and 3/4 time. It features a vocal line and a piano accompaniment with four staves. The piano part includes figured bass notation: #, ♭6.

64

Measures 64-69. The score is in B-flat major (two flats) and 3/4 time. It features a vocal line and a piano accompaniment with four staves. The piano part includes figured bass notation: ♭, ♭6, 5, 6, ♭, ♭6, ♭, ♭6, ♭6, 6, ♭.

70

Figured bass notation: ♭ 6 $\flat 6/4$ ♭ # 6 6 # 7 ♭

76

Figured bass notation: 2 $\flat 6/4$ $\flat 7/5$

83

Figured bass notation: ♭ ♭ ♭ 6 ♭ 6 ♭ $\flat 6$

89

Figured bass notation for measures 89-94:

89: $\flat$ 6 #

90: #7 $\flat$ 7 $\flat$ 6/4 $\flat$ 6/4 #

91: $\flat$ 6/4 $\flat$ 6/4 #

92: #7 $\flat$ 7 $\flat$ 6/4 $\flat$ 6/4 #

93: $\flat$ 6/4 $\flat$ 6/4 #

94: $\flat$ 6/4 $\flat$ 6/4

95

Figured bass notation for measures 95-100:

95: # $\flat$ 7/5 6/4 3 $\flat$

96: $\flat$ $\flat$ $\flat$ $\flat$ 7/5 $\flat$ 6/5 #

97: #

98: #

99: #

100: #

[3.] Grave

Figured bass notation for measures 101-106:

101: $\flat$ 6 6 6 9 8 7 $\flat$ 6 6 6 9 8 $\flat$ 6 $\flat$ 8 6 $\flat$ 6 6 $\flat$ 7 5 $\flat$ 6 5

102: $\flat$ 6 6 6 9 8 7 $\flat$ 6 6 6 9 8 $\flat$ 6 $\flat$ 8 6 $\flat$ 6 6 $\flat$ 7 5 $\flat$ 6 5

103: $\flat$ 6 6 6 9 8 7 $\flat$ 6 6 6 9 8 $\flat$ 6 $\flat$ 8 6 $\flat$ 6 6 $\flat$ 7 5 $\flat$ 6 5

104: $\flat$ 6 6 6 9 8 7 $\flat$ 6 6 6 9 8 $\flat$ 6 $\flat$ 8 6 $\flat$ 6 6 $\flat$ 7 5 $\flat$ 6 5

105: $\flat$ 6 6 6 9 8 7 $\flat$ 6 6 6 9 8 $\flat$ 6 $\flat$ 8 6 $\flat$ 6 6 $\flat$ 7 5 $\flat$ 6 5

106: $\flat$ 6 6 6 9 8 7 $\flat$ 6 6 6 9 8 $\flat$ 6 $\flat$ 8 6 $\flat$ 6 6 $\flat$ 7 5 $\flat$ 6 5

7

Measures 7-12. The score is in G minor (three flats) and 3/4 time. The melody in the first staff is marked with a piano (*p*) dynamic. The accompaniment in the second through fifth staves includes a piano (*p*) marking. Fingering numbers are provided for the right hand in measures 10, 11, and 12: $\flat 7$, $\flat 5$, 9 , 8 , $\flat 7$, 5 , 6 , 9 , 8 .

13

Measures 13-17. The score is in G minor (three flats) and 3/4 time. The melody in the first staff is marked with a piano (*p*) dynamic. The accompaniment in the second through fifth staves includes a piano (*p*) marking. Fingering numbers are provided for the right hand in measures 13, 14, 15, 16, and 17: $\flat 6$, $\flat 4$, 6 , $\flat 6$, 7 , 6 , $\sharp 6$.

18

Measures 18-22. The score is in G minor (three flats) and 3/4 time. The melody in the first staff is marked with a forte (*f*) dynamic. The accompaniment in the second through fifth staves includes a forte (*f*) marking. Fingering numbers are provided for the right hand in measures 18, 19, 20, 21, and 22: $\sharp 7$, $\sharp 6$, 4 , $\sharp 3$, $\sharp$.

Figured bass notation for measures 1-8:

7 # #6 6 # b6

Figured bass notation for measures 9-16:

b6 5 #6 6 6 # # 6 #

24

24

6 $\frac{6}{4}$ 2 6 #6 6 7 5 6 5 #

31

31

7 $\flat 2$ $\flat$ 6 $\frac{6}{4}$ 6 $\flat$ 6 #4

37

37

6 #6 4 #3 #6 4 3 #

NOTE EDITORIALI

La fonte della Sinfonia Settima in Sol minore è il manoscritto autografo della partitura (1715), London, The British Library (GB-Lbl), R.M.21.b.14, RISM ID no.: 800247285. La Sinfonia è inclusa nella raccolta dal titolo: “[*Dodici Sinfonie di Concerto grosso*] cominciate il P° Giugno 1715. Di Alessandro Scarlatti”. Titolo del manoscritto: “[*Sinfonia*] Settima / Cav[aliere] Aless[andro] Scarlatti”.

L'editore ha trascritto scrupolosamente il manoscritto originale, che è molto curato. I rari suggerimenti sono indicati tra parentesi.

La copertina include copia dell'incipit tratta dal manoscritto.

La versione 1.0 è stata pubblicata il 4 febbraio 2022.

EDITORIAL NOTES

Source of “Sinfonia Settima” in G minor is the autograph of the score (1715), London, The British Library (GB-Lbl), R.M.21.b.14, RISM ID no.: 800247285, included in a collection of 12 concertos “[*Dodici Sinfonie di Concerto grosso*] cominciate il P° Giugno 1715. Di Alessandro Scarlatti”. Caption title: “[*Sinfonia*] Settima / Cav[aliere] Aless[andro] Scarlatti”.

The source is very accurate. All rare suggestions are in parentheses.

The cover page includes copy of the first manuscript page.

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