

Sinfonia Settima [autografo 1715]

A. Scarlatti (1660-1725)

Violino I

[1.] Moderato

First movement, measures 1-20. The score is in treble clef, 3/4 time, and B-flat major. It features a series of eighth and sixteenth notes with various dynamics including *p* and *f*.

[2.] Moderato

Second movement, measures 1-32. The score is in treble clef, 3/4 time, and B-flat major. It features a series of eighth and sixteenth notes with various dynamics including *p* and *f*.

Violino I

Violino I musical score, measures 37 to 95. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics including *p* (piano) and *f* (forte), and includes a triplet in measure 47. The notation includes eighth, sixteenth, and quarter notes, as well as rests and accidentals.

Measures 37-41: *p* dynamics, eighth and sixteenth notes.

Measures 42-46: *f* dynamics, eighth and sixteenth notes.

Measures 47-54: Triplet in measure 47, *f* dynamics, eighth and sixteenth notes.

Measures 55-59: Eighth and sixteenth notes.

Measures 60-64: Eighth and sixteenth notes.

Measures 65-68: Eighth and sixteenth notes.

Measures 69-72: Eighth and sixteenth notes.

Measures 73-78: Eighth and sixteenth notes, *p* dynamics in measure 78.

Measures 79-84: Eighth and sixteenth notes.

Measures 85-89: Eighth and sixteenth notes.

Measures 90-94: Eighth and sixteenth notes.

Measures 95-98: Eighth and sixteenth notes, ending with a fermata in measure 98.

Violino I

[3.] Grave

6

12

16

3

f

[4.] All[egr]o

7

12

17

24

29

34

39

3