

# Alessandro Scarlatti

## Sinfonia Terza con Flauto [RosS 533/3, autografo 1715]



## Sinfonia Terza con Flauto [1715]

A. Scarlatti (1660-1725)

## [1.] Vivace

Flau[to]

[Violino Primo]

[Violino Secondo]

[Viola]

Violoncello

[Basso continuo]

5

4

6

6

7

b

b

9

11

14

## [2.] Adagio

12

17

23

Measures 1-7 of the third movement. The score is in common time (C) and features a piano accompaniment with a treble and bass staff. The melody is primarily in the treble staff, with some notes in the bass staff. The key signature has one flat (B-flat). The tempo is Andante.

Measures 8-14 of the third movement. The score is in common time (C) and features a piano accompaniment with a treble and bass staff. The melody is primarily in the treble staff, with some notes in the bass staff. The key signature has one flat (B-flat). The tempo is Andante.

Measures 15-21 of the third movement. The score is in common time (C) and features a piano accompaniment with a treble and bass staff. The melody is primarily in the treble staff, with some notes in the bass staff. The key signature has one flat (B-flat). The tempo is Andante.

21

27

6 6  $b2$  5 6  $\sharp 4/2$  6 2

33

$b6$  6 2 6 2 6  $b2$   $6/b5$

40

4 3 6 5 4 4 3 6 5 6 4 3 6 5 6 4 3 b 7 #3 b6 4 #3 b6 5 4 4 #3

47

b6 5 4 4 #3 b6 5 4 #3 b 7 #3 b6 4 4 #3 6 5 4 4 #3 6 6 5 #

54

9 8 6 5 b4 4 3



61

Figured Bass:  $\frac{6}{5}$   $\flat 4$  4 3  $\frac{\flat 6}{5}$   $\flat 6$   $\frac{6}{\flat 5}$  6  $\frac{6}{5}$  7 6 7  $\sharp 6$   $\flat$

68

Figured Bass: 7 6 7  $\sharp 6$   $\sharp$  7 6 7 6  $\flat 2$   $\frac{\sharp 4}{2}$  6 4  $\sharp 3$   $\sharp$

75

Figured Bass:  $\frac{6}{5}$  4 4  $\sharp 3$   $\frac{6}{5}$  4 4  $\sharp 3$   $\frac{6}{5}$  4 4  $\sharp 3$   $\sharp$  6  $\frac{\flat 6}{5}$   $\sharp$   $\flat$   $\frac{6}{4}$  3

## [4.] Adagio

6

*Solo*

6 6  $\flat 6$   $\sharp 7$  7  $\sharp$  7  $\sharp 6$  4  $\sharp 3$

$\sharp 4$   $\flat 4$   $\sharp 5$   $\flat 5$

## [5.] All[egr]o

3 3 3 3 3 3

$\flat 7$  6 7 6 7 6 7  $\flat 6$

4

6 5 6 4

8

6 7 5 6 #

12

6 # # 6 4 # #

21

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is for a piano and voice. The piano part consists of six staves (three for the right hand and three for the left hand). The voice part is on a single staff. The music is in 3/4 time and G major. The piano part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The voice part has a melody that follows the piano's right hand. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The music is divided into measures by vertical bar lines. The piano part includes a large brace on the left side, indicating it is a single instrument. The voice part is marked with a 'V' and a 'C' (Cantabile). The score includes a key signature change from G major to E major (two sharps) in the final measure.

25

Sheet music for 'The Rose Tree' (1860). The score is for a piano and voice. It consists of six staves. The first three staves are for the piano (treble and bass clefs), and the last three staves are for the voice (treble and bass clefs). The music is in 2/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. The first staff (piano treble) has a measure with a triplet of eighth notes. The second staff (piano bass) has a measure with a triplet of eighth notes. The third staff (voice treble) has a measure with a triplet of eighth notes. The fourth staff (voice bass) has a measure with a triplet of eighth notes. The fifth staff (piano treble) has a measure with a triplet of eighth notes. The sixth staff (piano bass) has a measure with a triplet of eighth notes. The score ends with a double bar line and repeat dots.

## NOTE EDITORIALI

La fonte della Sinfonia Terza in Re minore è il manoscritto autografo della partitura (1715), London, The British Library (GB-Lbl), R.M.21.b.14, RISM ID no.: 800247281. La Sinfonia è inclusa nella raccolta dal titolo: “[*Dodici Sinfonie di Concerto grosso*] cominciate il P° Giugno 1715. Di Alessandro Scarlatti”. Titolo del manoscritto: “[*Sinfonia*] 3.”.

L’editore ha trascritto scrupolosamente il manoscritto originale, che è molto curato. I rari suggerimenti sono indicati tra parentesi.

La copertina include copia dell’incipit tratta dal manoscritto.

La versione 1.0 è stata pubblicata il 13 gennaio 2022.

## EDITORIAL NOTES

Source of “Sinfonia Terza” in D minor is the autograph of the score (1715), London, The British Library (GB-Lbl), R.M.21.b.14, RISM ID no.: 800247281, included in a collection of 12 concertos “[*Dodici Sinfonie di Concerto grosso*] cominciate il P° Giugno 1715. Di Alessandro Scarlatti”. Caption title: “[*Sinfonia*] 3.”.

The source is very accurate. All rare suggestions are in parentheses.

The cover page includes copy of the first manuscript page.

Version 1.0 was published on January 13, 2022.