

Alessandro Scarlatti

Sinfonia Undecima con Flauto [RosS 533/11, autografo 1715]



Sinfonia Undecima [autografo 1715]

A. Scarlatti (1660-1725)

[1.] Spiritoso

Flauto

[Violino Primo]

[Violino Secondo]

[Viola]

Violoncello

[Basso continuo]

6 6 6 9 8 6 4 3 6

4

9 6 6 #6

7

9 8 9 8 6 6

10

7/5

13

6 6 9 8 4 3 9 8 4 3

16

9 6 5 7

First system of musical notation (measures 1-3). The score is for a single melodic line (treble clef) and a multi-staff accompaniment (grand staff). The time signature is common time (C). The key signature has one sharp (F#). The melodic line features a trill (tr.) in measure 2. The accompaniment consists of a treble and bass staff with a common time signature, and two additional staves with a 12/8 time signature.

Second system of musical notation (measures 4-6). The score continues from the first system. The melodic line features a trill (tr.) in measure 4. The accompaniment continues with the same multi-staff structure.

Third system of musical notation (measures 7-9). The score continues from the second system. The melodic line features a trill (tr.) in measure 7. The accompaniment continues with the same multi-staff structure.

10

13

16

6 6 9 8 #6 4 3 6 7 #6

System 1 (Measures 1-7): The score features a single melodic line in the upper right staff, which remains silent (rests) throughout. The piano accompaniment is spread across four staves: two treble staves (upper left and middle left) and two bass staves (lower left and bottom). The piano part begins with a rhythmic pattern of eighth and sixteenth notes, followed by a series of chords and moving lines. A sharp sign (#) appears above a note in the middle-left treble staff at measure 6.

8

System 2 (Measures 8-13): The single melodic line becomes active, playing a series of eighth and sixteenth notes. The piano accompaniment continues with complex rhythmic patterns. A sharp sign (#) appears above a note in the upper-right treble staff at measure 10. Below the bottom bass staff, the fingering notation "# 6 6" is present under measures 11 and 12.

14

System 3 (Measures 14-19): The melodic line continues with eighth and sixteenth notes. The piano accompaniment features a variety of rhythmic textures, including chords and moving lines. A sharp sign (#) appears above a note in the upper-left treble staff at measure 14. Below the bottom bass staff, the fingering notation "#6 6 6 6 9 8 6 6" is present under measures 14 through 21.

20

6 6 5 9 6 6 4 3

p

p

p

27

34

f

f

f

6 6 #6 6 9 6

40

46

7 6 6/4 5 6 6/5 #

47

54

#

55

61

6 6/5 6/5 6

61

7 7 6 7 7 7 7

67

7 7 6 b

73

7 5 7 7

7 6 5

6 5

[4.] Adagio

6

11

17

The musical score is written for a vocal line and a piano accompaniment. The time signature is 3/8. The key signature has one sharp (F#). The score is divided into three systems of measures.

System 1 (Measures 1-7): The vocal line begins with a whole rest. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The figured bass notation at the bottom of the piano staves is: 6, 6, #6, 6, 6, 6, #6, 6/4, #6/5.

System 2 (Measures 8-13): The vocal line continues with eighth and sixteenth notes. The piano accompaniment maintains the rhythmic pattern. The figured bass notation at the bottom of the piano staves is: 6, 6.

System 3 (Measures 14-20): The vocal line concludes with a double bar line. The piano accompaniment also concludes with a double bar line. The figured bass notation at the bottom of the piano staves is: 6, 6, 5, 6/5, 6, 6, #, 6, 6, #, 6, 6, #.

22

22

5 #6 #7 # #

29

29

7/5 #6/5 # 7 # b 7

37

37

6 6 6

NOTE EDITORIALI

La fonte della Sinfonia Undecima in Do maggiore RosS 533/11 è il manoscritto autografo della partitura (1715), London, The British Library (GB-Lbl), R.M.21.b.14, RISM ID no.: 800247289. La Sinfonia è inclusa nella raccolta dal titolo: “[Dodici Sinfonie di Concerto grosso] cominciate il P° Giugno 1715. Di Alessandro Scarlatti”. Titolo del manoscritto: “[Sinfonia] Undecima / Del Cav[alie]re Aless[andro] Scarlatti”.

L’editore ha trascritto scrupolosamente il manoscritto originale, che è molto curato. I rari suggerimenti sono indicati tra parentesi.

La copertina include copia dell’incipit tratta dal manoscritto.

La versione 1.0 è stata pubblicata il 17 aprile 2022.

EDITORIAL NOTES

Source of “Sinfonia Undecima” in C major RosS 533/11 is the autograph of the score (1715), London, The British Library (GB-Lbl), R.M.21.b.14, RISM ID no.: 800247289, included in a collection of 12 concertos “[Dodici Sinfonie di Concerto grosso] cominciate il P° Giugno 1715. Di Alessandro Scarlatti”. Caption title: “[Sinfonia] Undecima / Del Cav[alie]re Aless[andro] Scarlatti”.

The source is very accurate. All rare suggestions are in parentheses.

The cover page includes copy of the first manuscript page.

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