

Andate o mei sospiri

Cantata fatta con Idea Umana

Basso

A. Scarlatti (1660-1725)

[1.] [Recitativo] Adagio

6
11
19
27

[2.] Aria - Lento

3
6
8
10

12

14

16

18

21

23

25

27

29

31

da Capo

[3.] Rec.[itativ]o

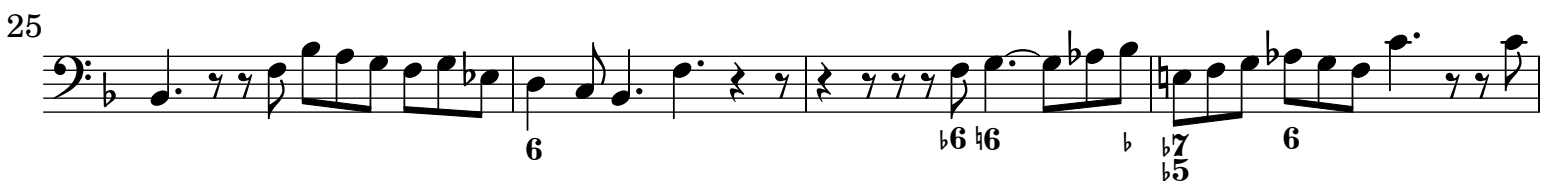
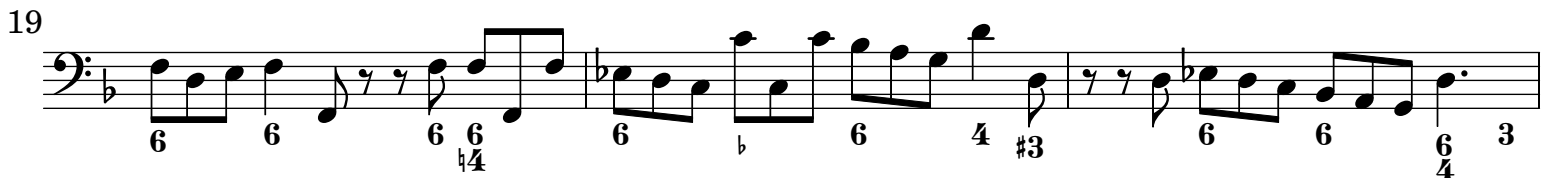
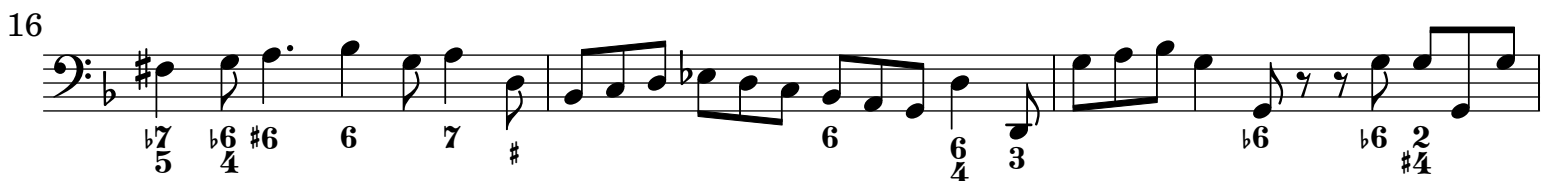
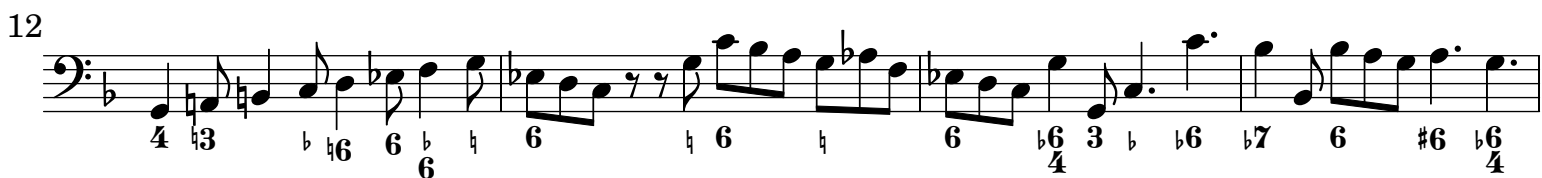
Two staves of music in bass clef, common time. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The music is a recitative, featuring a series of eighth and sixteenth notes with various accidentals. Fingerings are indicated by numbers 1-7 above the notes. The key signature has one flat (B-flat).

[4.] Aria - And.[an]te Lento

Eight staves of music in bass clef, common time. The first staff contains measures 1 through 4, and the subsequent staves contain measures 5 through 36. The music is an aria, featuring a series of eighth and sixteenth notes with various accidentals. Fingerings are indicated by numbers 1-7 above the notes. The key signature has one flat (B-flat).

da Capo

[5.] Altra Aria su l'antecedente Poesia per Capriccio dell'Autore



Da Capo