

Duetto per Cembalo e Flauto traverso [CSWV F:22]

Flauto traverso

C. Schaffrath (1709-1763)

[1.] Poco Andante

10

12

14

15

17

19

21

23

25

27

29

30

31

The image displays a musical score for the Flauto traverso part of a duet. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 'Poco Andante'. The score begins at measure 10, indicated by a large '10' above the staff. The notation includes various musical symbols such as notes, rests, slurs, and trills. Measure numbers 12, 14, 15, 17, 19, 21, 23, 25, 27, 29, 30, and 31 are marked at the beginning of their respective staves. The score concludes at measure 31.

33

34

35

36

37

38

40

41

42

43

44

46

48

This musical score is for a Flauto traverso (traverse flute) part, measures 33 to 48. The key signature is one sharp (F#), and the time signature is 2/4. The notation is on a single staff in treble clef. Measures 33-35 show a series of eighth and sixteenth notes, with measure 35 containing a repeat sign. Measures 36-38 feature trills (tr) and slurs. Measure 40 has a repeat sign and a fermata. Measures 41-43 continue the melodic line with a triplet in measure 43. Measures 44-46 show more complex rhythmic patterns with slurs and a fermata. Measure 48 ends with a final note and a fermata.

50

52

54

56

57

58

59

60

61

63

64

65

66

This musical score is for the Flauto traverso part of a duet. It consists of ten staves, each containing a measure number and musical notation. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The key signature is one sharp (F#). The score ends with a double bar line and repeat dots at measure 66.

[2.] Adagio

This musical score is for the Flauto traverso part of a duet, specifically the second system of measures 4 through 28. The music is in G minor (three flats) and common time (C). The tempo is marked 'Adagio'. The score consists of ten staves, each containing four measures. The notation includes various musical symbols such as eighth and sixteenth notes, rests, trills (marked 'tr'), and dynamic markings like 'p' (piano) and 'f' (forte). The key signature changes to one sharp (F#) at measure 28. The piece concludes with a double bar line at the end of measure 28.

[3.] Allegro

14

20

25

30

38

43

48

53

58

63

67

72

83

tr

3

6

1. 2.

Detailed description: This is a musical score for a flute part, specifically measures 14 through 83 of a piece in 3/8 time. The key signature has one sharp (F#). The score is written on ten staves. Measure 14 starts with a treble clef, a key signature of one sharp, and a 3/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated in measures 25, 48, and 63. A triplet of eighth notes is marked with a '3' in measure 30. A sixteenth-note triplet is marked with a '6' in measure 72. A first/second ending bracket is present in measure 63. The score concludes with a double bar line in measure 83.

Flauto traverso

6

88

93

98

103

110

115

121

126

132

138

145

150

154

This musical score is for a Flauto traverso (traverse flute) part, spanning measures 6 to 154. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a single staff with a treble clef. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and trills. Measure numbers are placed at the beginning of each line of music. The piece concludes with a double bar line and repeat dots in measure 154.