

Sonata a 4 in Do maggiore [CSWV D:4]

Basso continuo

C. Schaffrath (1709-1763)

[1.] Adagio

First movement (Adagio) of the Basso continuo part. The score is written in bass clef with a common time signature (C). It consists of five staves of music. The first staff starts with a common time signature (C) and a key signature of one sharp (F#). The second staff starts with a key signature change to two sharps (F# and C#). The third staff starts with a key signature change to three sharps (F#, C#, and G#). The fourth staff starts with a key signature change to four sharps (F#, C#, G#, and D#). The fifth staff ends with a double bar line and repeat dots.

[2.] Allegro

Second movement (Allegro) of the Basso continuo part. The score is written in bass clef with a common time signature (C). It consists of eight staves of music. The first staff starts with a common time signature (C) and a key signature of one sharp (F#). The second staff starts with a key signature change to two sharps (F# and C#). The third staff starts with a key signature change to three sharps (F#, C#, and G#). The fourth staff starts with a key signature change to four sharps (F#, C#, G#, and D#). The fifth staff starts with a key signature change to five sharps (F#, C#, G#, D#, and A#). The sixth staff starts with a key signature change to six sharps (F#, C#, G#, D#, A#, and E#). The seventh staff starts with a key signature change to seven sharps (F#, C#, G#, D#, A#, E#, and B#). The eighth staff ends with a double bar line and repeat dots.

[3.] Adagio

2

4

7

10

12

This section of the musical score for the Basso continuo, marked Adagio, spans measures 1 through 12. It is written in a single system with a bass clef and a common time signature (C). The notation includes various note values, rests, and accidentals (sharps and naturals). Measure 12 concludes with a double bar line and repeat dots.

[4.] Allegro

4

7

10

13

16

18

20

This section of the musical score for the Basso continuo, marked Allegro, spans measures 1 through 20. It is written in a single system with a bass clef and a common time signature (C). The notation includes various note values, rests, and accidentals (sharps and naturals). Measure 20 concludes with a double bar line and repeat dots.

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