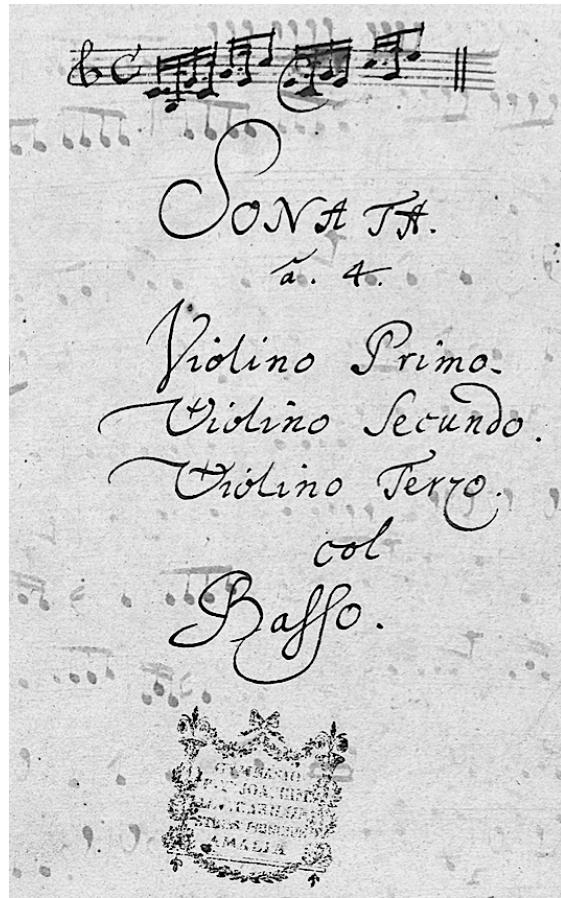


CHRISTOPH SCHAFFRATH

SONATA A 4 IN DO MAGGIORE [CSWV D:4]



[1.] Adagio

The musical score consists of four staves, each representing a different instrument:

- Violino Primo:** Treble clef, G major (no sharps or flats). It features sixteenth-note patterns.
- Violino Secundo:** Treble clef, G major (no sharps or flats). It features eighth-note patterns.
- Violino Terzo:** Treble clef, G major (no sharps or flats). It features eighth-note patterns.
- Basso Continuo:** Bass clef, G major (no sharps or flats). It provides harmonic support with sustained notes.

The score is divided into four systems by vertical bar lines. The first system starts at measure 2. The second system starts at measure 3. The third system starts at measure 5. The fourth system starts at measure 7. Measures 3, 5, and 7 begin with a key signature of one sharp (F# major), while measures 2 and 4 begin with no sharps or flats (G major).

9

11

13

15

17

Musical score for measures 17-19. The score consists of four staves. The top three staves are in common time and feature two treble clef instruments. The fourth staff is in common time and features a basso continuo part with a single bass clef. The music includes various note heads, stems, and bar lines.

19

Continuation of the musical score from measure 19. The score consists of four staves. The top three staves are in common time and feature two treble clef instruments. The fourth staff is in common time and features a basso continuo part with a single bass clef. The music includes various note heads, stems, and bar lines.

[2.] Allegro

Musical score for the Allegro section, starting at measure 4. The score consists of four staves. The top three staves are in common time and feature two treble clef instruments. The fourth staff is in common time and features a basso continuo part with a single bass clef. The music includes various note heads, stems, and bar lines.

4

Continuation of the Allegro section, starting at measure 4. The score consists of four staves. The top three staves are in common time and feature two treble clef instruments. The fourth staff is in common time and features a basso continuo part with a single bass clef. The music includes various note heads, stems, and bar lines.

7

10

13

16

Musical score for page 6, measures 19-21. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. Measure 19 starts with eighth-note pairs followed by sixteenth-note pairs. Measures 20 and 21 continue this pattern with occasional grace notes and trills.

Musical score for page 6, measures 22-24. The top three staves are in treble clef and the bottom staff is in bass clef. Measures 22 and 23 feature sixteenth-note patterns with grace notes and trills. Measure 24 begins with a bass line consisting of eighth notes.

Musical score for page 6, measures 25-27. The top three staves are in treble clef and the bottom staff is in bass clef. Measures 25 and 26 show sixteenth-note patterns with grace notes and trills. Measure 27 continues the bass line from measure 24.

Musical score for page 6, measures 28-30. The top three staves are in treble clef and the bottom staff is in bass clef. Measures 28 and 29 feature eighth-note pairs and sixteenth-note pairs. Measure 30 concludes the section with a bass line.

31

34

37

40

[3.] Adagio

Musical score for the Adagio movement, featuring four staves (treble, alto, bass, and cello) in common time. The key signature changes from C major to D major (one sharp) at the beginning of measure 8.

Measure 8: The treble staff begins with a grace note followed by eighth-note pairs. The alto staff has eighth-note pairs. The bass staff starts with a half note. The cello staff has eighth-note pairs.

Measure 9: The treble staff has eighth-note pairs. The alto staff has eighth-note pairs. The bass staff has eighth-note pairs. The cello staff has eighth-note pairs.

Measure 10: The treble staff has eighth-note pairs. The alto staff has eighth-note pairs. The bass staff has eighth-note pairs. The cello staff has eighth-note pairs.

12

[4.] Allegro

4

7

Musical score for page 10. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from no sharps or flats to one sharp (F#) at measure 10. The music features various note heads, stems, and bar lines.

13

Musical score for page 13. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes to two sharps (D#) at measure 13. The music features sixteenth-note patterns and eighth-note chords.

16

Musical score for page 16. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes to three sharps (A#) at measure 16. The music features sixteenth-note patterns and eighth-note chords.

19

Musical score for page 19. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes to four sharps (E#) at measure 19. The music features sixteenth-note patterns and eighth-note chords.

Musical score for a string instrument, likely violin or cello, featuring four staves of music. The score consists of four systems, each starting with a measure number in the top left corner.

- System 1 (Measures 22-23):** The first staff uses a treble clef, the second staff an alto clef, the third staff a tenor clef, and the fourth staff a bass clef. Measures 22 and 23 show eighth-note patterns primarily on the A and D strings.
- System 2 (Measures 25-26):** The first staff uses a treble clef, the second staff an alto clef, the third staff a tenor clef, and the fourth staff a bass clef. Measures 25 and 26 show eighth-note patterns primarily on the G and C strings.
- System 3 (Measures 28-29):** The first staff uses a treble clef, the second staff an alto clef, the third staff a tenor clef, and the fourth staff a bass clef. Measures 28 and 29 show eighth-note patterns primarily on the D and G strings.
- System 4 (Measures 30-31):** The first staff uses a treble clef, the second staff an alto clef, the third staff a tenor clef, and the fourth staff a bass clef. Measures 30 and 31 show eighth-note patterns primarily on the A and D strings.

32

Musical score page 12, measures 32-33. The score consists of four staves: Treble, Alto, Bass, and a fourth staff starting with a treble clef and a sharp sign. Measures 32 and 33 show a repeating pattern of eighth-note pairs and sixteenth-note chords.

34

Musical score page 12, measures 34-35. The score continues with the same four staves. Measures 34 and 35 show a continuation of the eighth-note pairs and sixteenth-note chords pattern.

36

Musical score page 12, measures 36-37. The score continues with the same four staves. Measures 36 and 37 show a continuation of the eighth-note pairs and sixteenth-note chords pattern.

38

Musical score page 12, measures 38-39. The score continues with the same four staves. Measures 38 and 39 show a continuation of the eighth-note pairs and sixteenth-note chords pattern.

40

42

45

48

NOTE EDITORIALI

La fonte della Sonata a 4 in Do maggiore CSWV D:4 è il manoscritto della partitura in parto autografo disponibile in formato digitale presso la Staatsbibliothek zu Berlin - Preußischer Kulturbesitz, Musikabteilung (D-B) (Am.B 495/1, Rism Id no. 452506206). Titolo del frontespizio: *C. dur | [incipit] | SONATA. | â. 4. | Violino Primo. | Violino Secundo. | Violino Terzo. | col | Basso. | di Schaffrath.*”. Il manoscritto è piuttosto corretto.

La trascrizione ha cercato di riprodurre fedelmente la stesura originale, senza aggiungere abbellimenti e legature mancanti. Ogni suggerimento dell'editore sulle alterazioni è indicato con parentesi.

In copertina è riportato il frontespizio del manoscritto.

La versione 1.0 è stata pubblicata il 27 giugno 2016.

EDITORIAL NOTES

The edition of “Sonata a 4” CSWV D:4 in C major is a transcription from a partially autograph manuscript of the score available at Staatsbibliothek zu Berlin - Preußischer Kulturbesitz, Musikabteilung (D-B) (Am.B 495/1, Rism Id no. 452506206). Caption title: “*C. dur | [incipit] | SONATA. | â. 4. | Violino Primo. | Violino Secundo. | Violino Terzo. | col | Basso. | di Schaffrath.*”. The manuscript is almost flawless.

This transcription tries to give the original text, without obvious corrections of omitted slurs and ornaments. All editorial suggestions are in parentheses or with dashed lines.

Cover includes copy of the frontispiece.

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