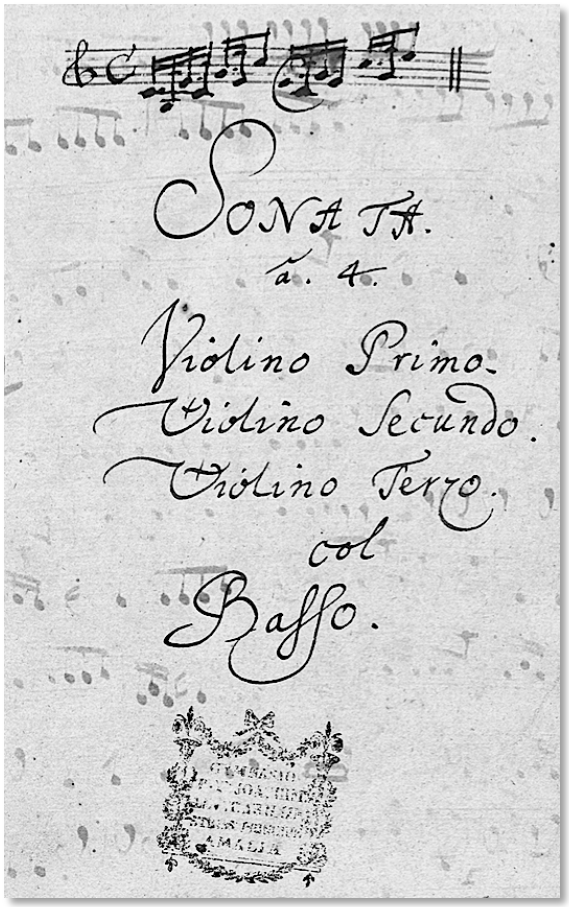
BAROQUEMUSIC.IT - CS270616

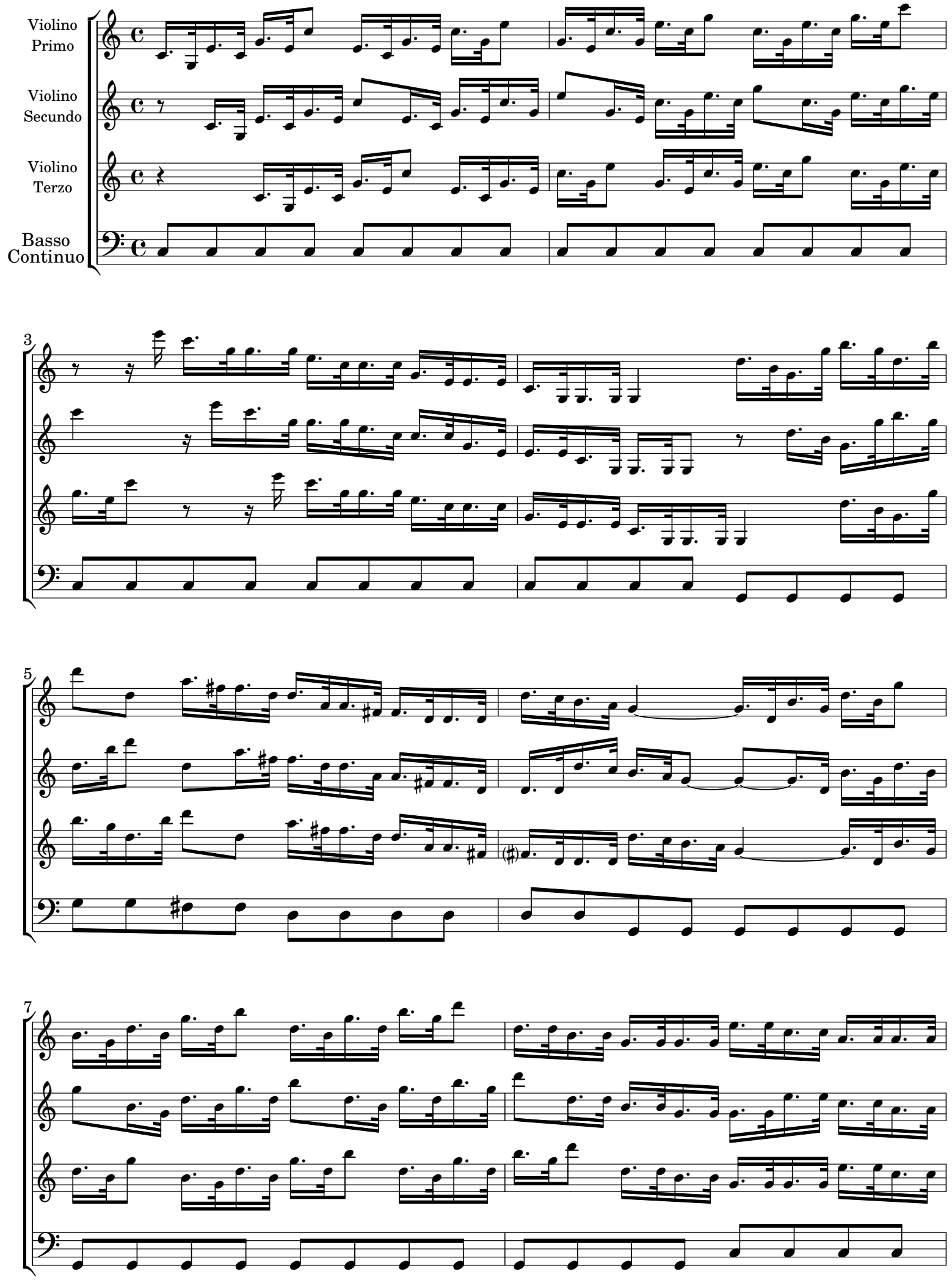
CHRISTOPH SCHAFFRATH

SONATA A 4 IN DO MAGGIORE [CSWV D:4]



EDIZIONI MARIO BOLOGNANI - ROMA 2016

[1.] Adagio



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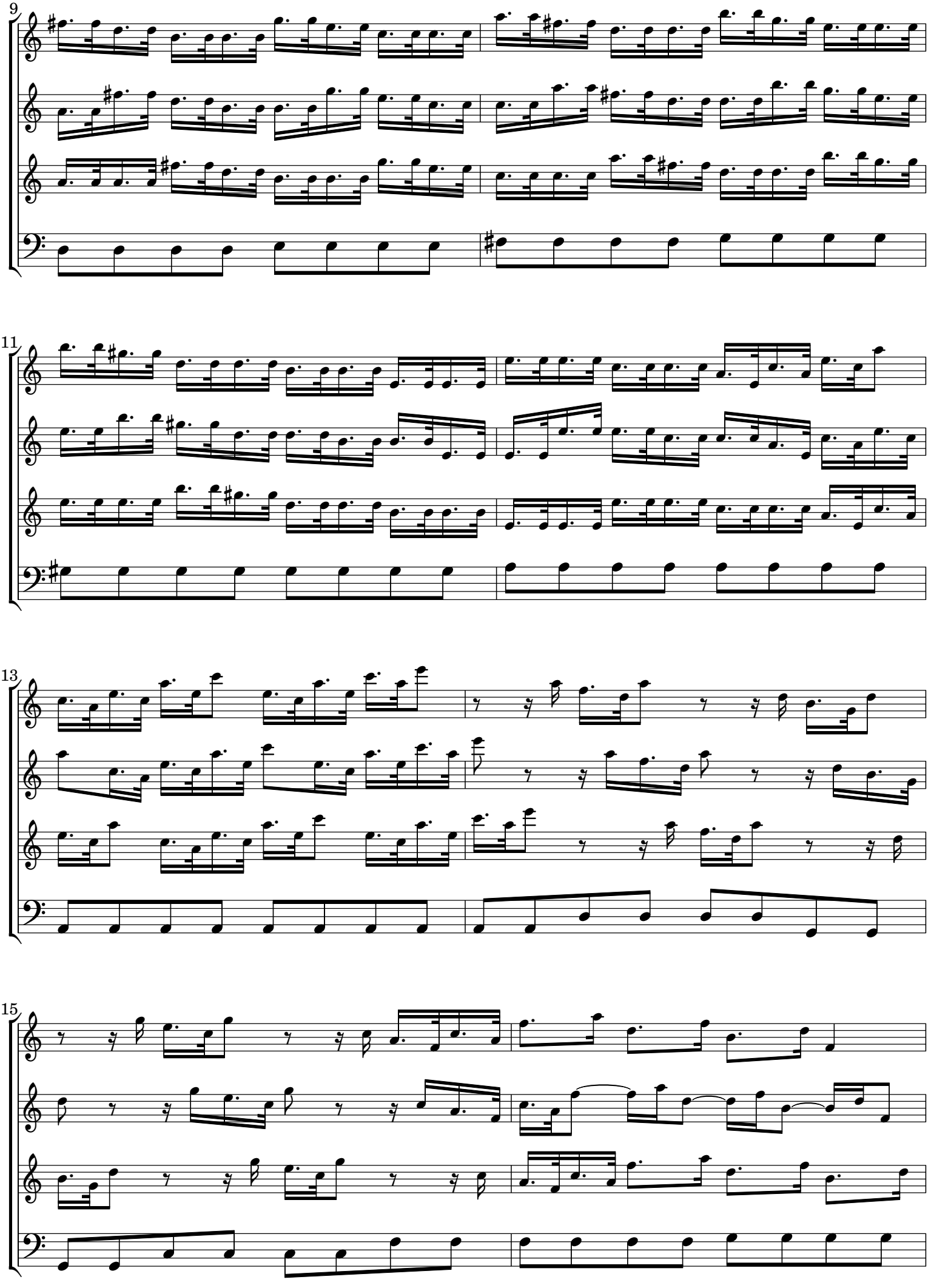

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[2.] Allegro

4

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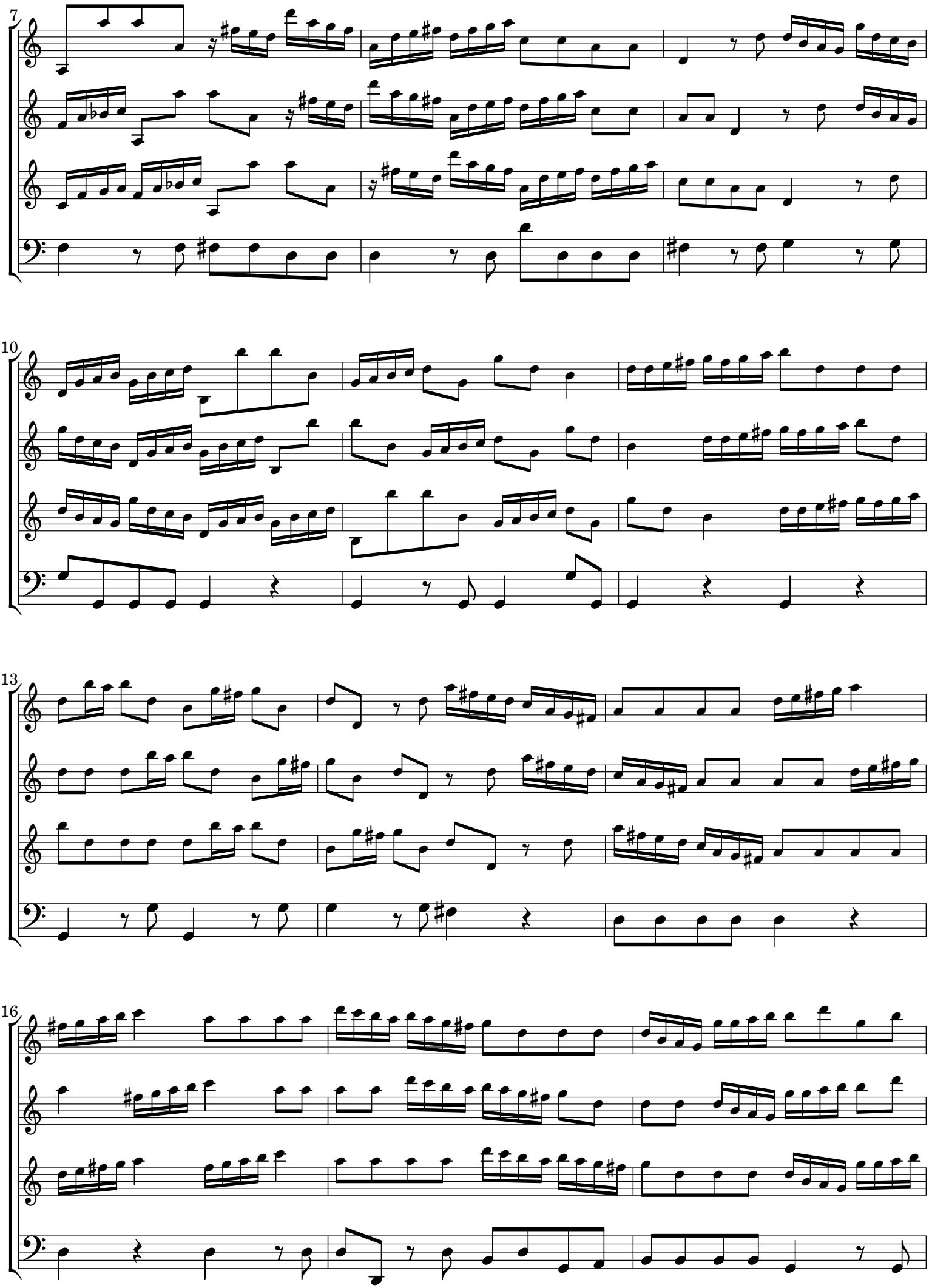

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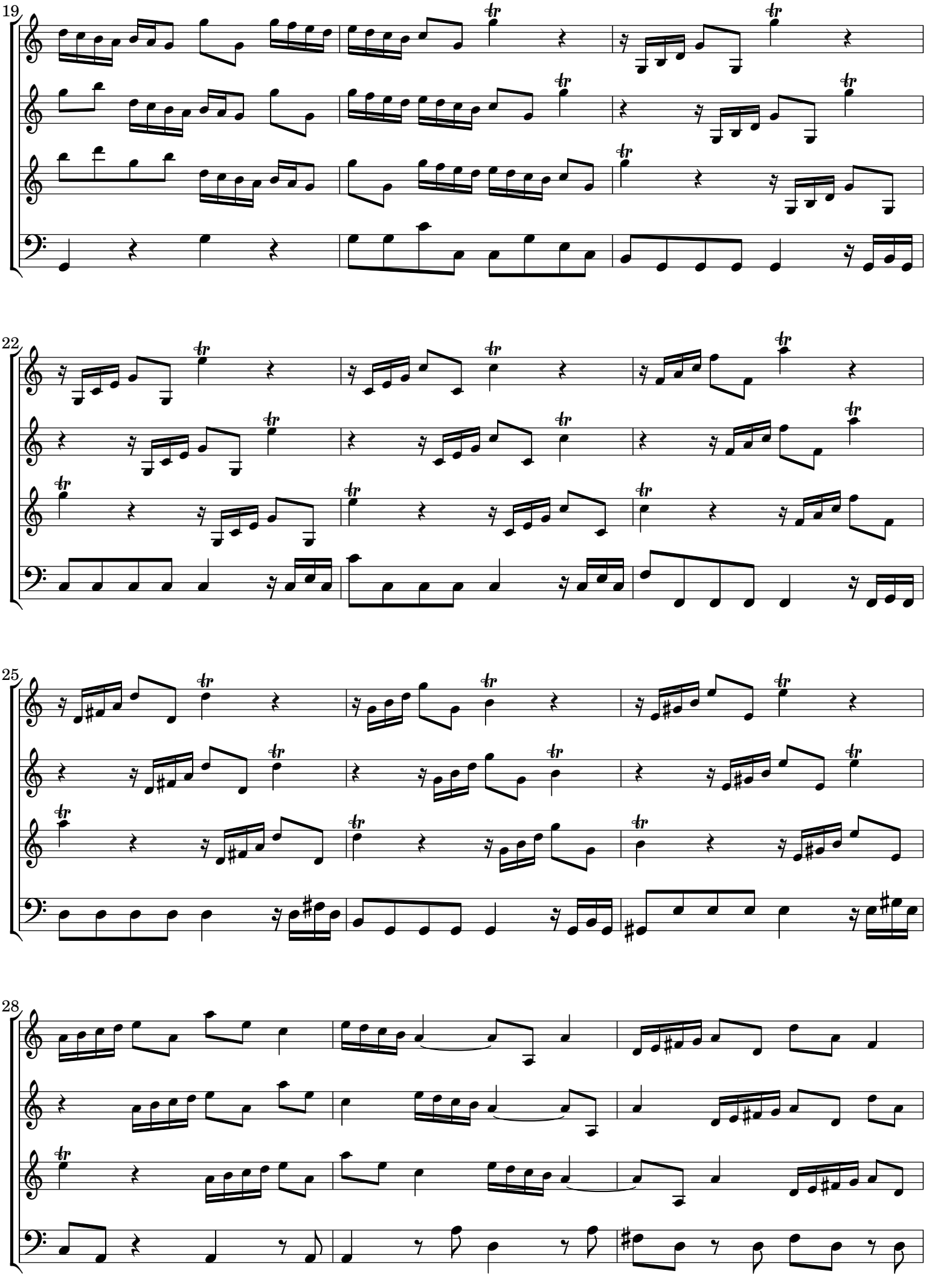

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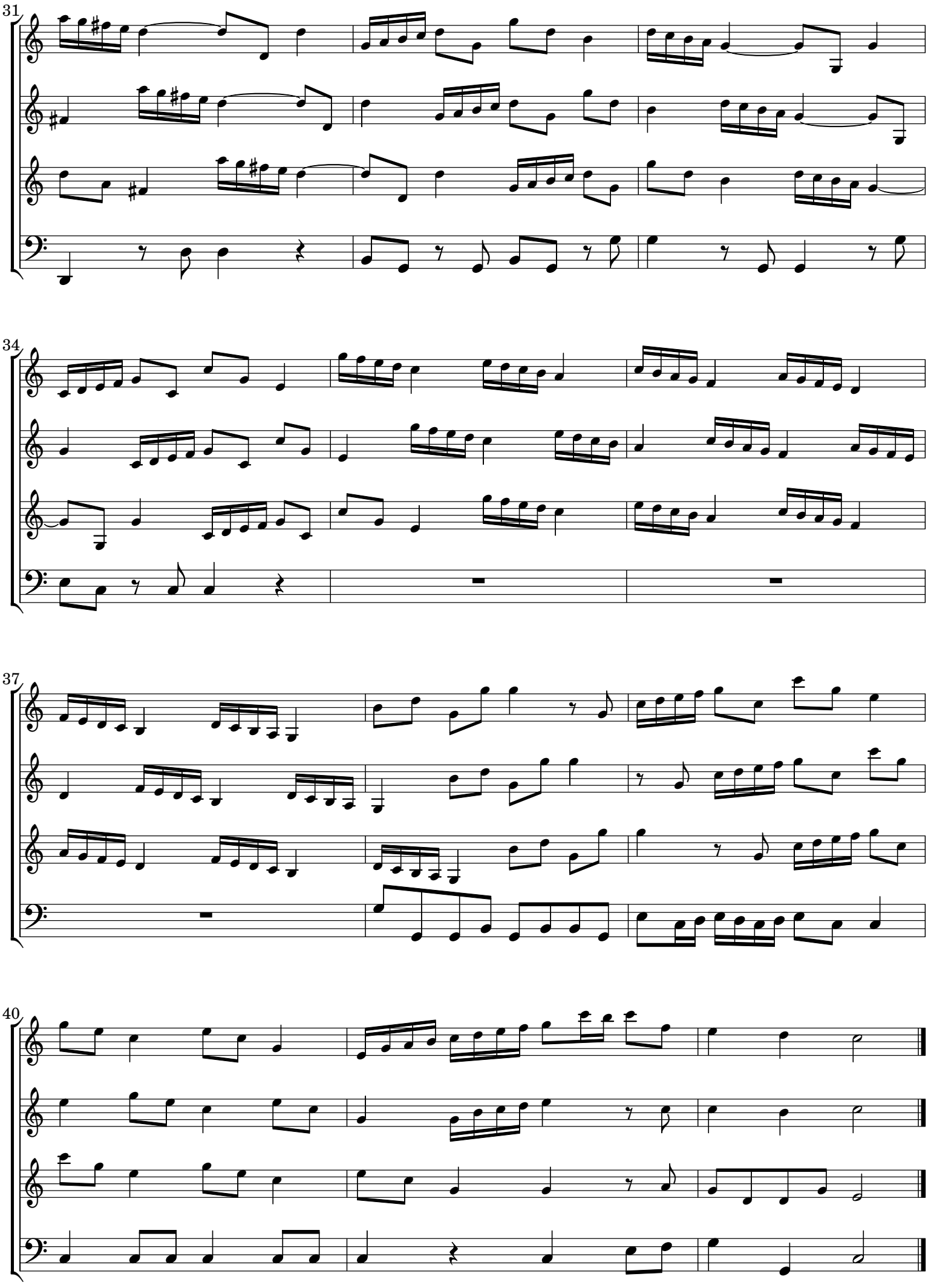

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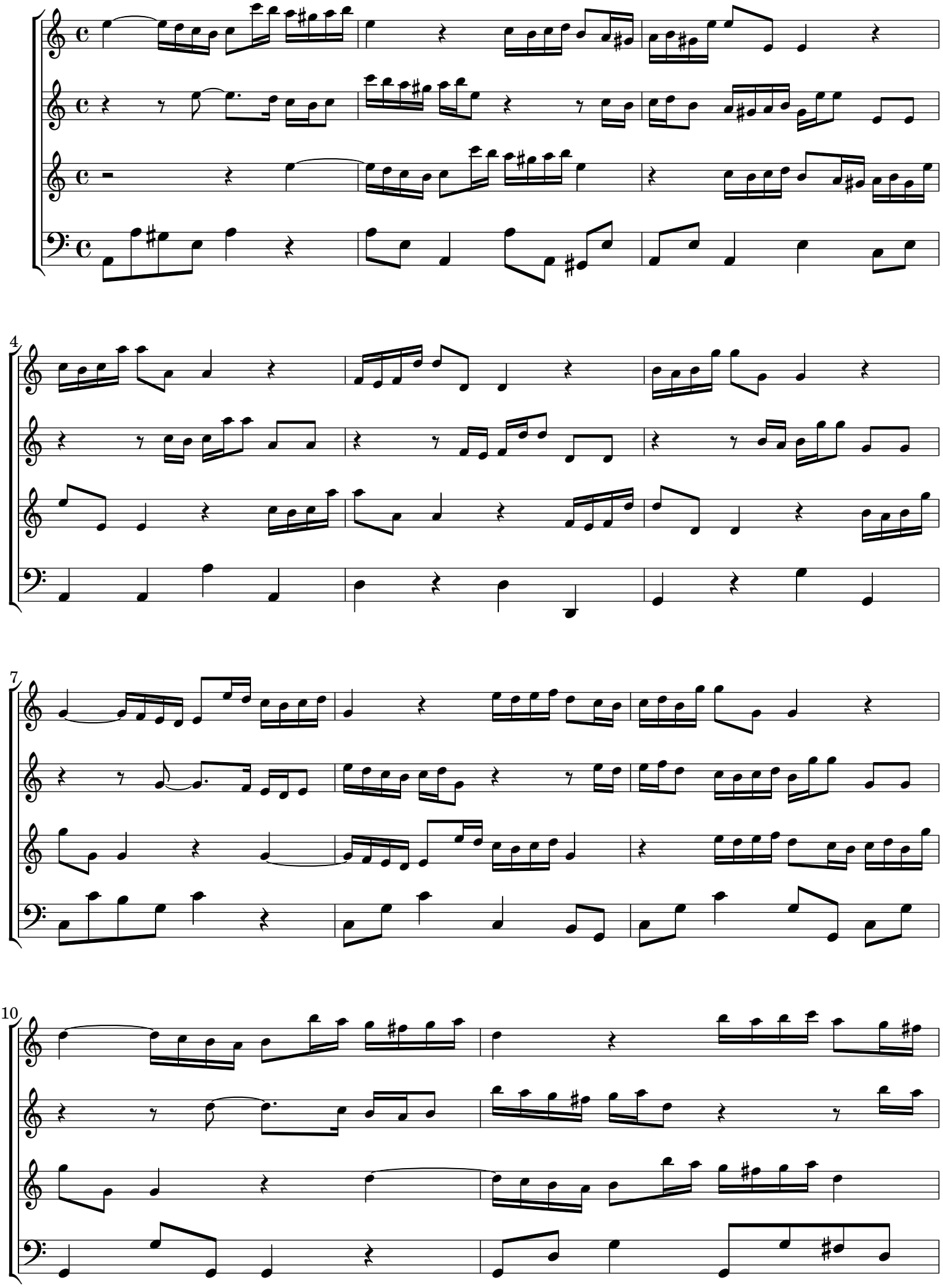

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[4.] Allegro

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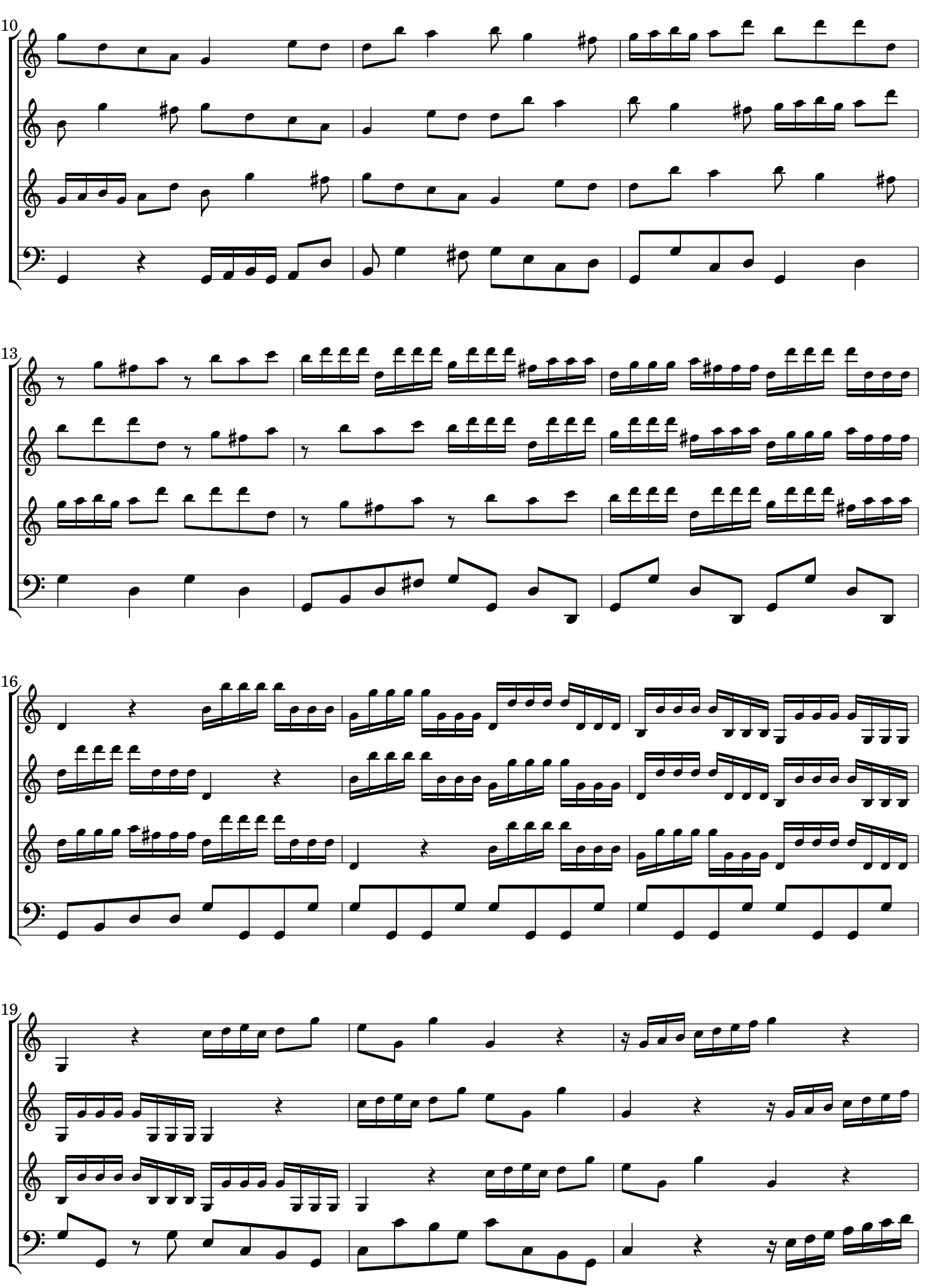

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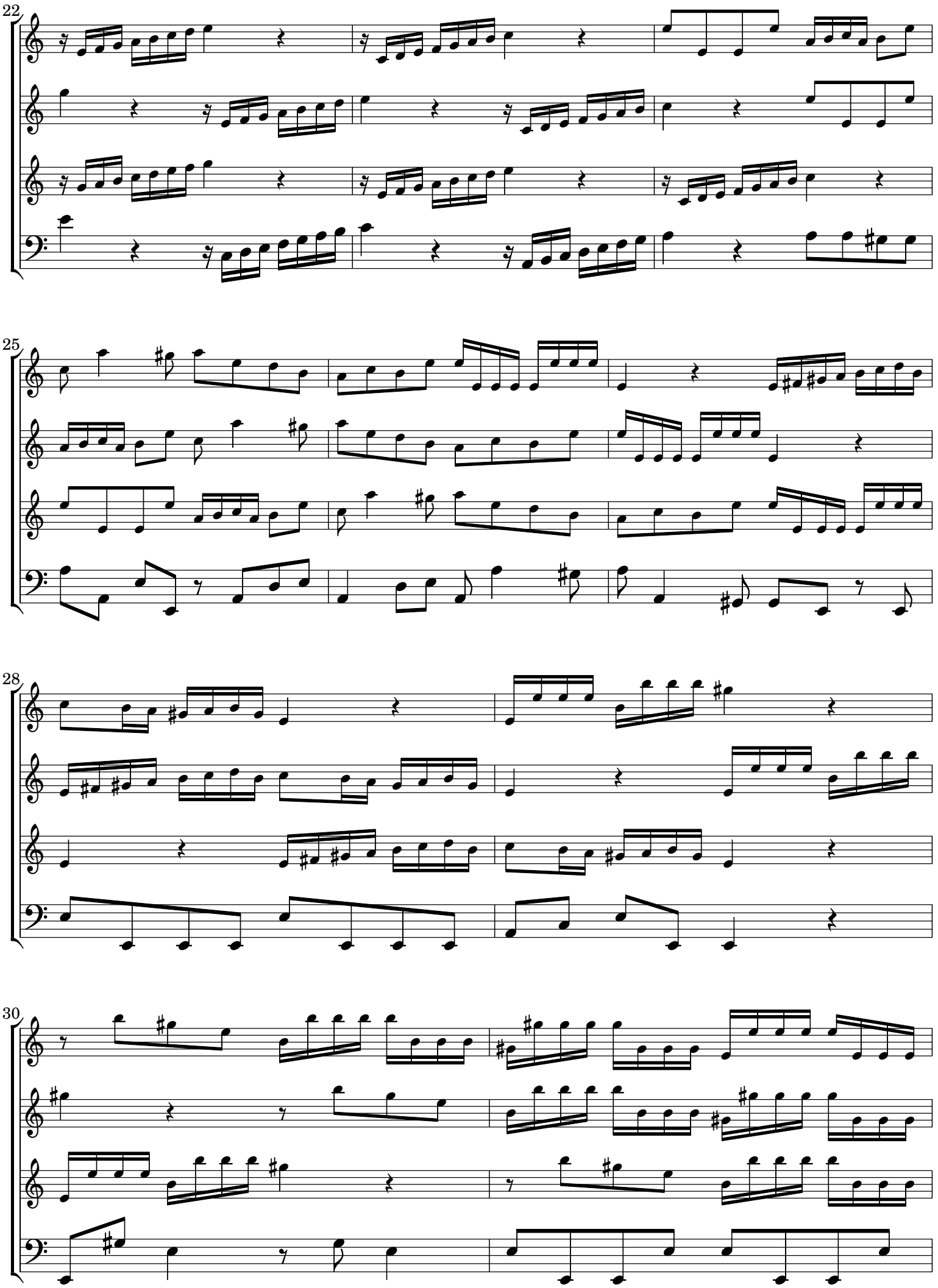

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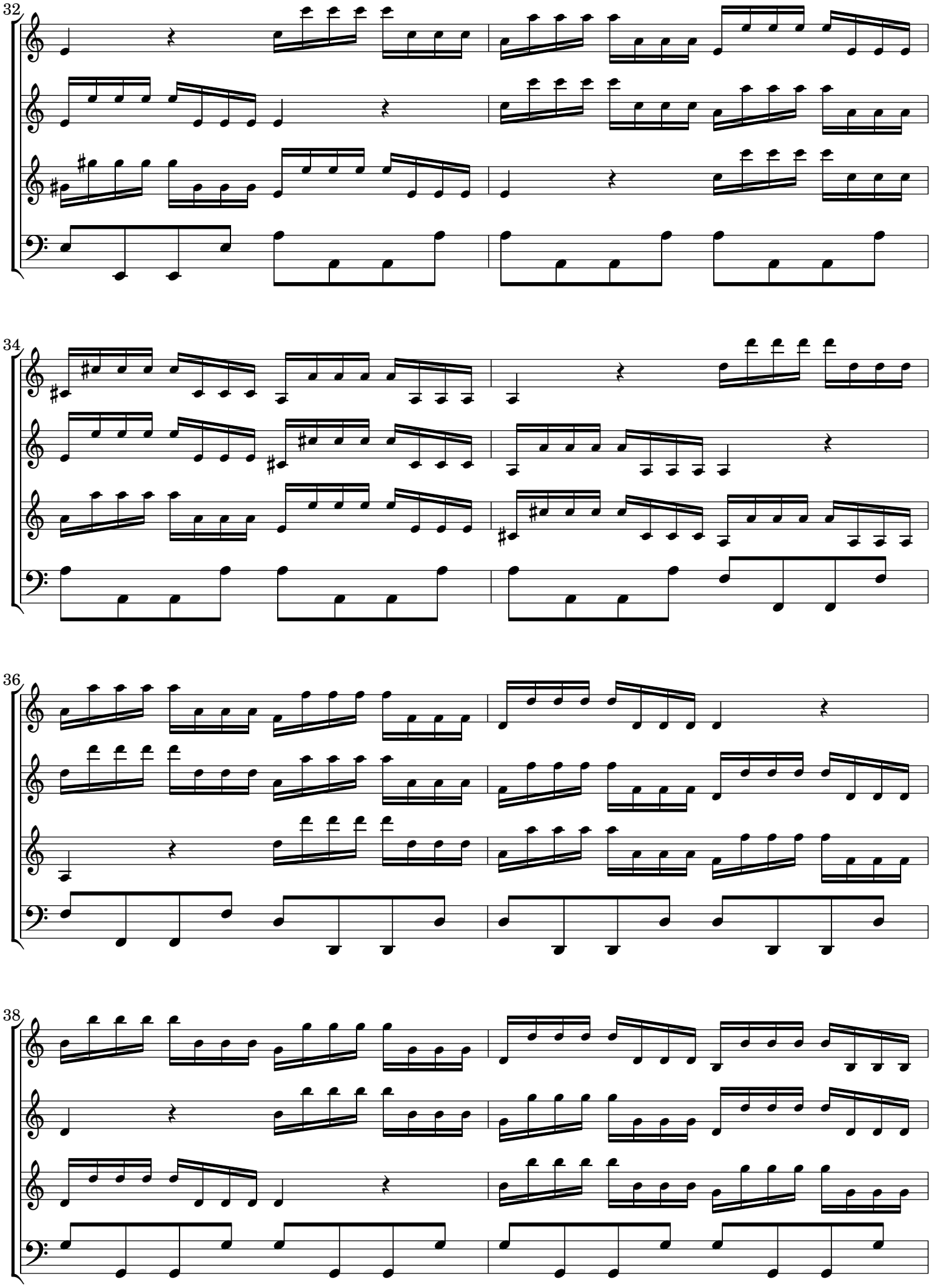

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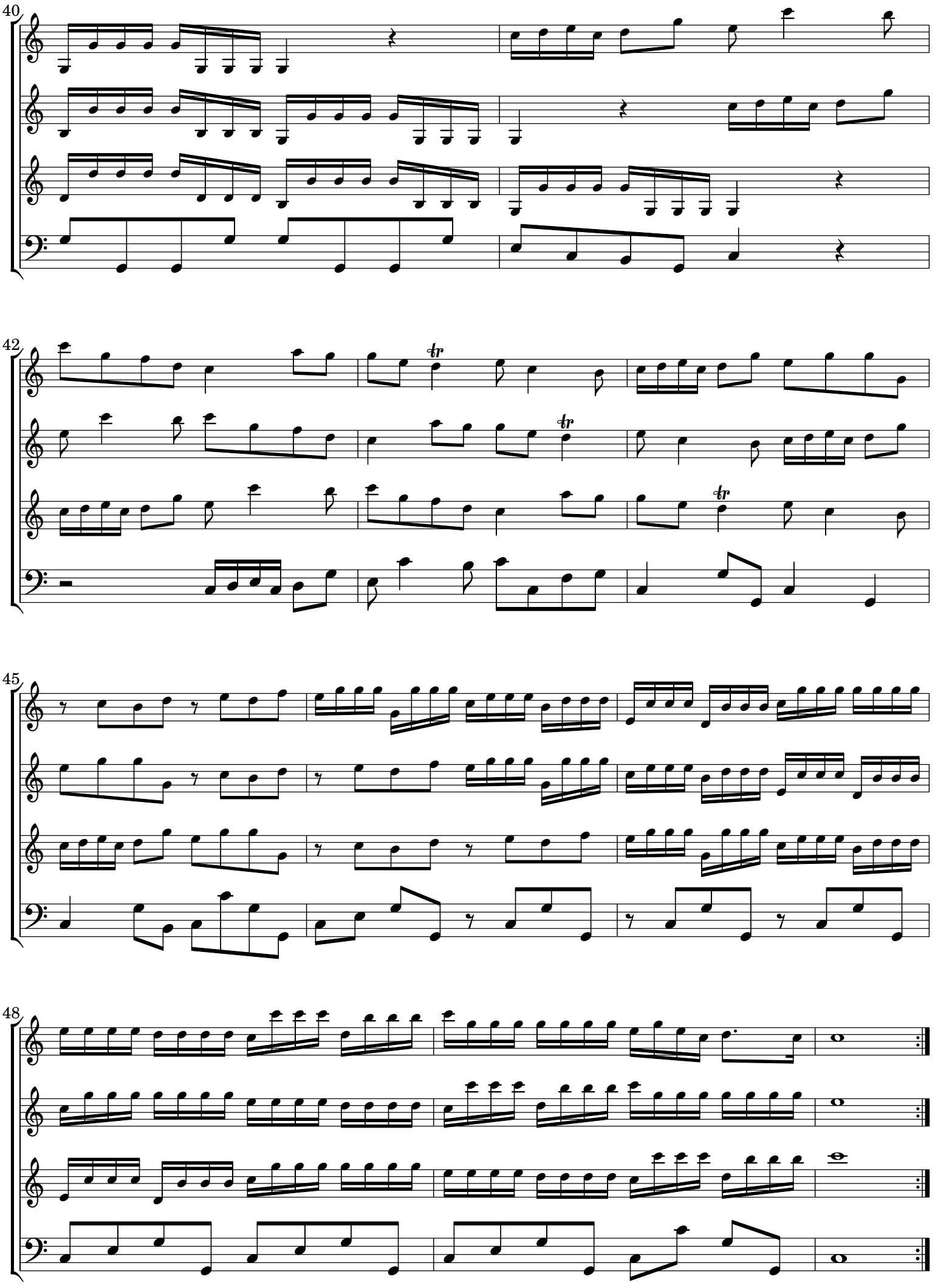

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NOTE EDITORIALI

La fonte della Sonata a 4 in Do maggiore CSWV D:4 è il manoscritto della partitura in parto autografo disponibile in formato digitale presso la Staatsbibliothek zu Berlin - Preußischer Kulturbesitz, Musikabteilung (D-B) (Am.B 495/1, Rism Id no. 452506206). Titolo del frontespizio: *C. dur* | *[incipit]* | *SONATA.* | *â. 4.* | *Violino Primo.* | *Violino Secundo.* | *Violino Terzo.* | *col* | *Basso.* | *di Schaffrath.*". Il manoscritto è piuttosto corretto.

La trascrizione ha cercato di riprodurre fedelmente la stesura originale, senza aggiungere abbellimenti e legature mancanti. Ogni suggerimento dell'editore sulle alterazioni è indicato con parentesi.

In copertina è riportato il frontespizio del manoscritto.

La versione 1.0 è stata pubblicata il 27 giugno 2016.

EDITORIAL NOTES

The edition of "Sonata a 4" CSWV D:4 in C major is a transcription from a partially autograph manuscript of the score available at Staatsbibliothek zu Berlin - Preußischer Kulturbesitz, Musikabteilung (D-B) (Am.B 495/1, Rism Id no. 452506206). Caption title: "*C. dur* | *[incipit]* | *SONATA.* | *â. 4.* | *Violino Primo.* | *Violino Secundo.* | *Violino Terzo.* | *col* | *Basso.* | *di Schaffrath.*". The manuscript is almost flawless.

This transcription tries to give the original text, without obvious corrections of omitted slurs and ornaments. All editorial suggestions are in parentheses or with dashed lines.

Cover includes copy of the frontispiece.

Version 1.0 was published on June 27, 2016.