

Sonata a 4 in Do maggiore [CSWV D:4]

Violino II

C. Schaffrath (1709-1763)

[1.] Adagio

The image displays a musical score for the Violino II part of the Sonata a 4 in Do maggiore by C. Schaffrath. The score is written in treble clef with a common time signature (C). It begins with a 7-measure rest, followed by a series of eighth and sixteenth notes. The score is divided into measures, with measure numbers 3, 5, 7, 9, 10, 11, 12, 13, 14, 15, 16, and 18 indicated on the left. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), indicating the key of D major. The score concludes with a double bar line and repeat dots.

[2.] Allegro

This musical score is for the Violino II part of a piece, measures 2 through 25. The music is in 4/4 time, as indicated by the 'C' time signature. The key signature has one sharp (F#), indicating D major. The notation is on a single staff with a treble clef. The score begins with a rest in measure 2, followed by a series of eighth and sixteenth notes. Measures 3 through 19 contain continuous melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and some rests. Measures 20 through 25 feature a more rhythmic pattern with frequent rests and trills (tr) on specific notes. The trills are marked with 'tr' above the notes in measures 20, 21, 22, 23, 24, and 25.

27

29

31

33

35

37

40

[3.] Adagio

[4.] Allegro

This musical score for Violino II, measures 4 to 25, is written in treble clef with a common time signature (C). The tempo is marked as Allegro. The key signature is one sharp (F#), indicating D major. The score consists of 22 measures, each spanning two staves. Measure 4 begins with a whole rest on the first staff, followed by a series of eighth and sixteenth notes. Measure 5 features a trill (tr) on the first staff. Measures 6 through 25 contain various rhythmic patterns, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps and naturals). The notation includes many beamed notes and slurs, indicating rapid passages and phrasing. The final measure (25) ends with a sharp sign on the first staff.

Violino II musical score, measures 27 to 49. The score is written on ten staves, each beginning with a measure number. The music is in treble clef and features various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is marked above the note in measure 43. The piece concludes with a double bar line and repeat dots in measure 49.

Measures 27-49:

- 27: Eighth notes, quarter notes, and a half note rest.
- 29: Quarter notes, eighth notes, and a half note rest.
- 31: Eighth notes, quarter notes, and a half note rest.
- 33: Eighth notes, quarter notes, and a half note rest.
- 35: Eighth notes, quarter notes, and a half note rest.
- 37: Eighth notes, quarter notes, and a half note rest.
- 39: Eighth notes, quarter notes, and a half note rest.
- 41: Quarter notes, eighth notes, and a half note rest.
- 43: Quarter notes, eighth notes, and a half note rest. A trill is marked above the note.
- 45: Quarter notes, eighth notes, and a half note rest.
- 47: Quarter notes, eighth notes, and a half note rest.
- 48: Quarter notes, eighth notes, and a half note rest.
- 49: Quarter notes, eighth notes, and a half note rest. The piece ends with a double bar line and repeat dots.